

Album of Designs for Lace and Embroidery, ca. 1596



Edited by Helen Hough
from a manuscript in Metropolitan Museum of Art

James G. Collins and Associates
2022

Album of Designs for Lace and Embroidery, ca. 1596
Hough, Helen (Editor).
James G. Collins & Associates, Arlington, Texas,
2022

Series: Early Modern Embroidery and Lace Pattern Books

A manuscript housed in the Metropolitan Museum of Art in New York City was consulted in the making of this book. A digital version of that volume is available through the museum's web site, <https://www.metmuseum.org/> and using its access number as the search term, 53.566.7.

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Consider the following organizations:

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Your local food pantry so people under high levels of stress need not also go hungry.

The Antique Pattern Library project is an excellent opportunity to support access to publications similar to this one. This service provides scans of craft pattern publications that are in the public domain or have permission to post. Many are edited for modern craftworkers and their technologies, <http://www.antiquepatternlibrary.org/index.htm>.

Donations to your local library, a community college, or other learning scholarship fund are valuable local investments.

Consider also Archive.org as it helps make many resources available to all of us.

I would be surprised if any person or organization returns even a nominal donation.

Album of Designs for Lace and Embroidery, ca. 1596



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Album of Designs for Lace and Embroidery, ca. 1596

This book has been developed from a unique older volume in the collection of the Metropolitan Museum of Art New York City. The volume is not very large, 7 7/8 x 5 1/2 in. (20 x 14 cm) and composed of 69 pages with printed woodcut grids. In about 1596 someone whose name we no longer know but scholars believe lived in Germany used it to record various needlecraft patterns. While most of the designs are monochrome black, the last four pages were done in a variety of colors. There is a small inscription written on the back of the end paper. [Metropolitan Museum of Art: Accession Number: 53.566.7]

This modern rendition has slightly larger transcribed designs that are rearranged by size and theme. The multicolored designs are together on the last page. A set of thumbnail images of the older volume serves as an index. The thumbnail images are in the same order as the 1596 original. The numbers in the slightly smaller font are from the penciled documentation created by museum personnel over the past century or so. The “See” provides the current page number.

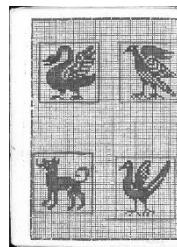
Index

Inscription

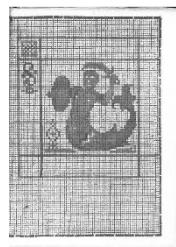
[A row of cryptographic symbols]	
sans varier	without varying
Jusques a la mort, vit l'homme e Esperance	Until death, lives the man of hope
Combien que a nul sen donne aucun assurance	How much that no one gives him any assurance



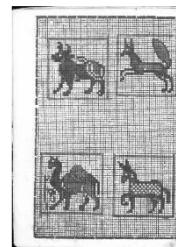
1 1 recto
See page 30



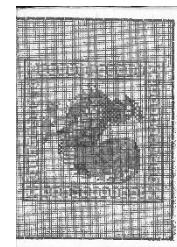
2 1 verso
See page 4



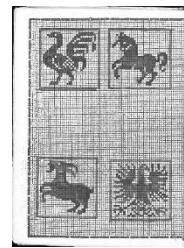
3 2 recto
See page 31



4 2 verso
See page 5



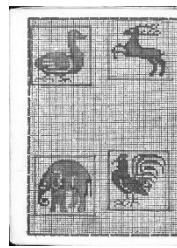
5 3 recto
See page 21



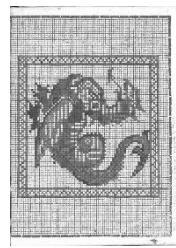
6 3 verso
See page 1



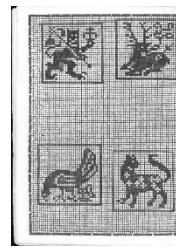
7 4 recto
See page 22



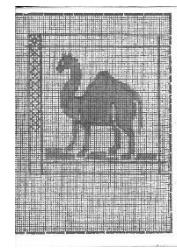
8 4 verso
See page 3



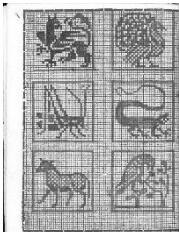
9 5 recto
See page 23



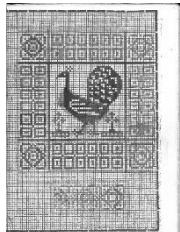
10 5 verso
See page 2



11 6 recto
See page 24



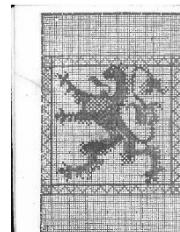
12 6 verso
See page 6



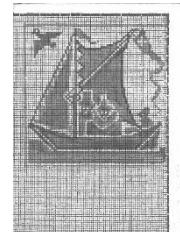
13 7 recto
See page 20



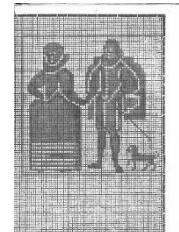
14 8 recto
See page 23



15 8 verso
See page 26



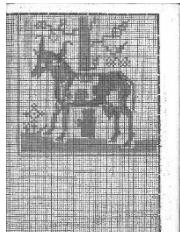
16 9 recto
See page 37



17 10 recto
See page 38



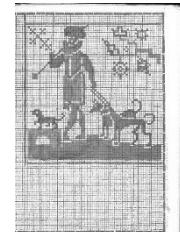
18 11 recto
See page 29



19 12 recto
See page 11



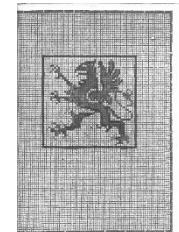
20 13 recto
See page 34



21 14 recto
See page 39



22 14 verso
See page 7



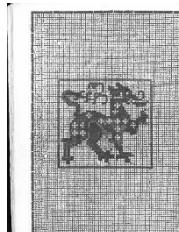
23 15 recto
See page 8



24 1 verso
See page 9



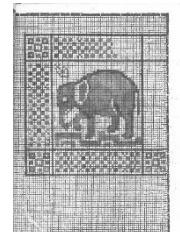
25 16 recto
See page 36



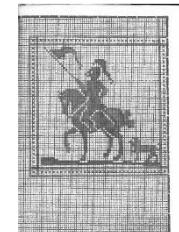
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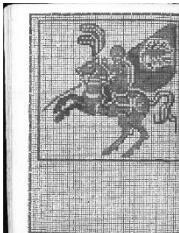
27 17 recto
See page 33



28 18 recto
See page 27



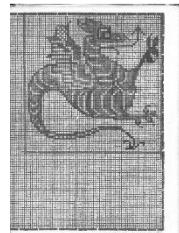
29 19 recto
See page 32



30 19 verso
See page 34



31 20 recto
See page 287



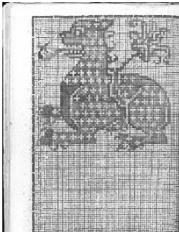
32 21 recto
See page 12



33 21 verso
See page 16



34 23 recto, fold out
Left: See page 17; right, see 18



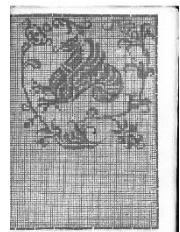
35 21 verso
See page 19



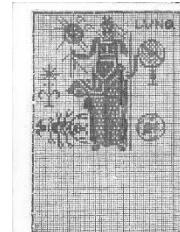
36 24 recto
See page 13



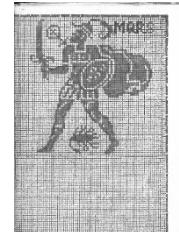
37 24 verso
See page 48



38 25 recto
See page 15



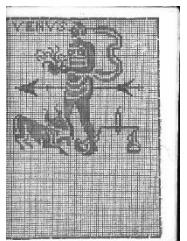
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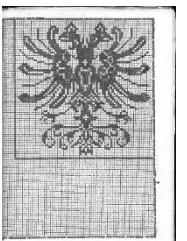
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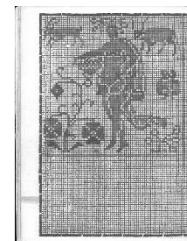
41 26 verso
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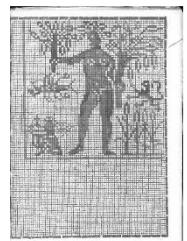
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See page 43



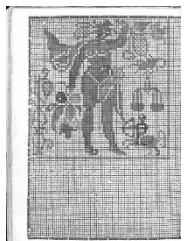
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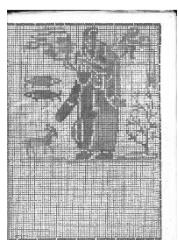
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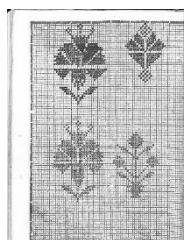
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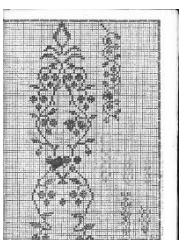
46 29 verso
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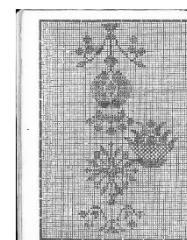
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See page 47



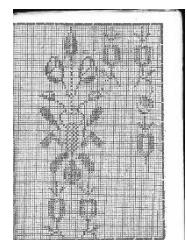
48 30 verso
See page 49



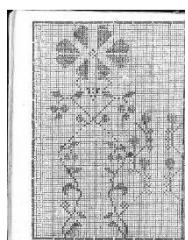
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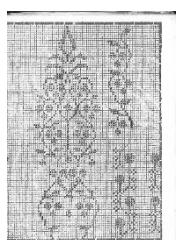
50 31 verso
See page 51



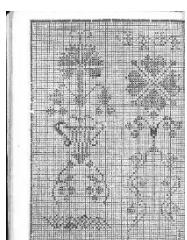
51 32 recto
See page 52



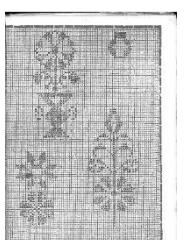
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See page 53



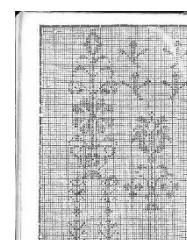
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See page 54



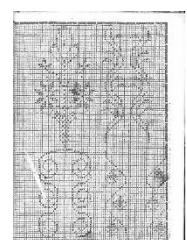
54 33 verso
See page 55



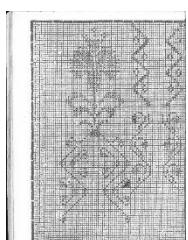
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See page 56



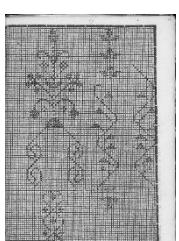
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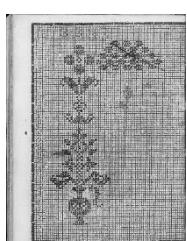
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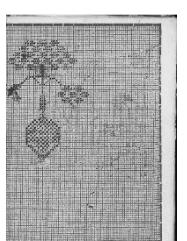
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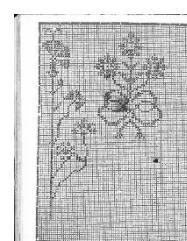
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See page 60



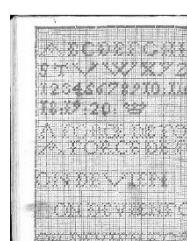
60 37 verso
See page 61



61 37 recto
See page 61



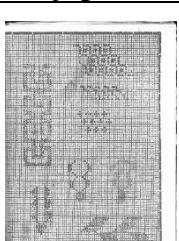
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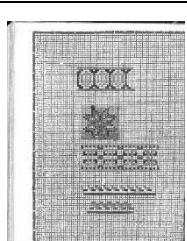
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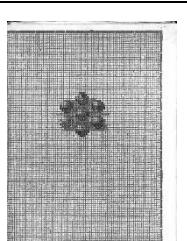
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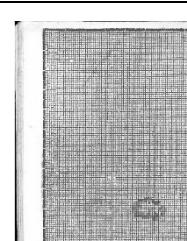
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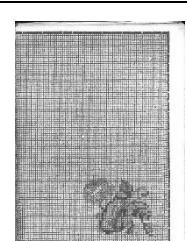
65 41 verso
See page 65



66 45 recto
See page 65

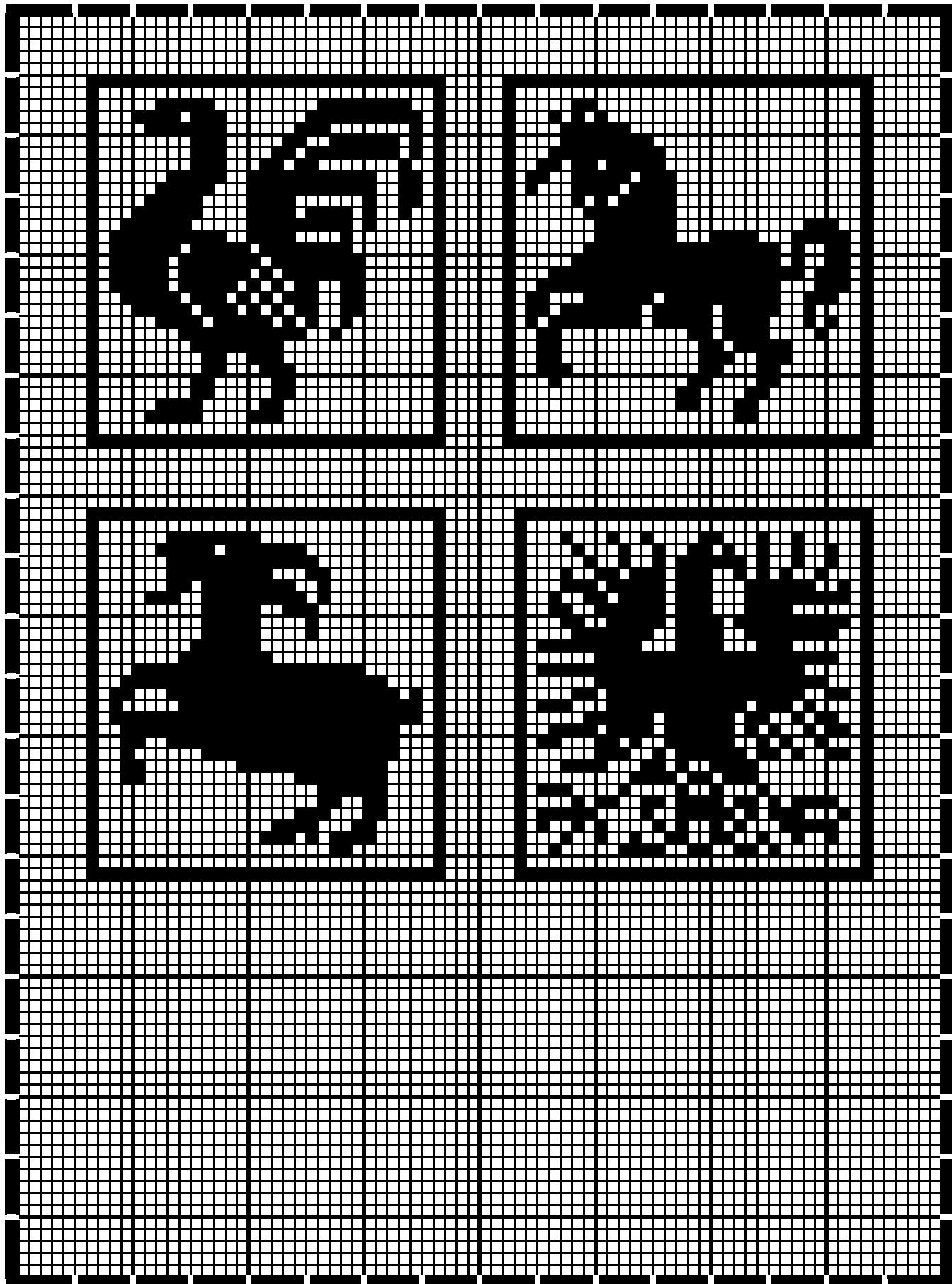


66 46 verso
See page 65

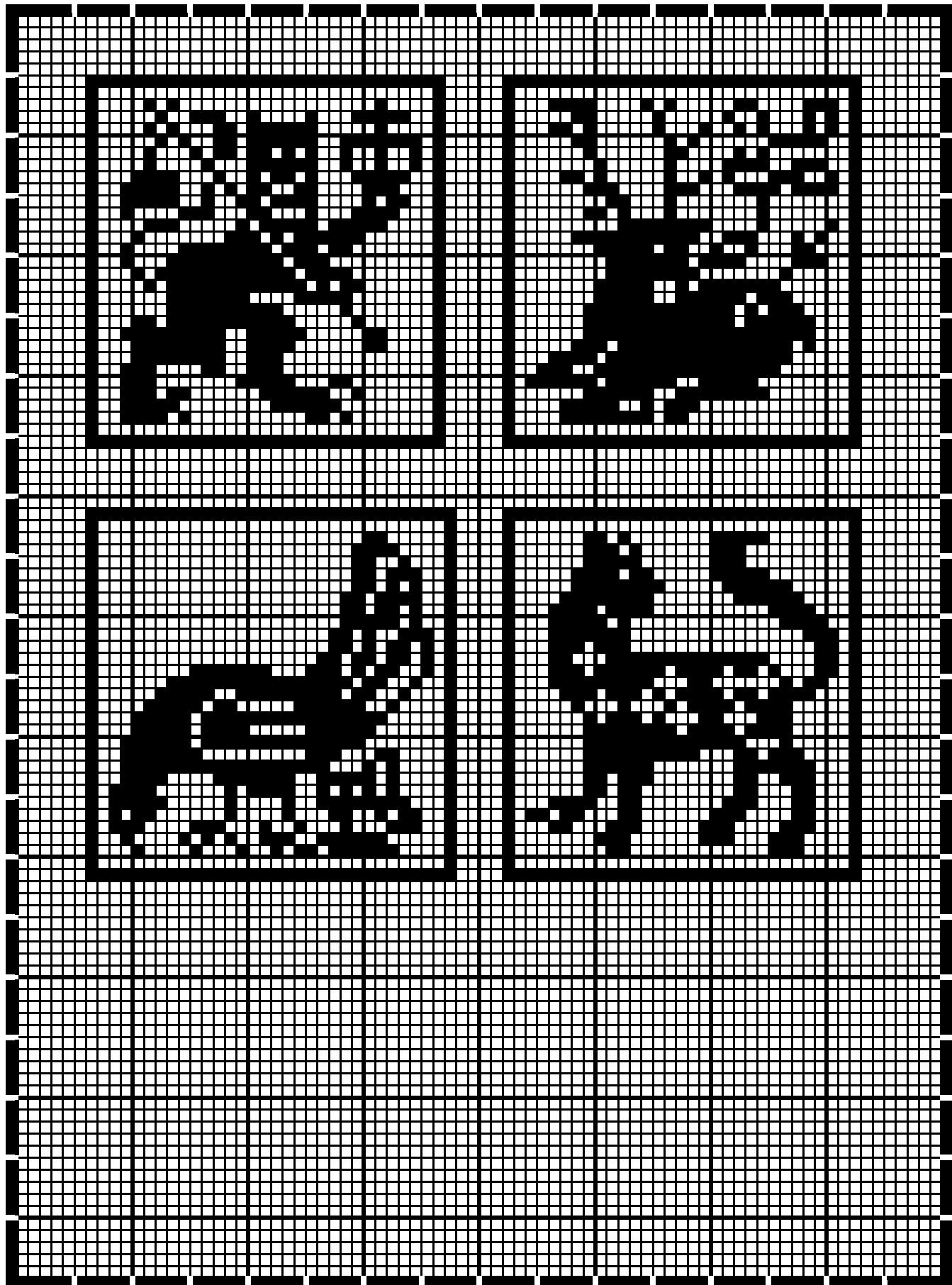


67 47 recto
See page 65

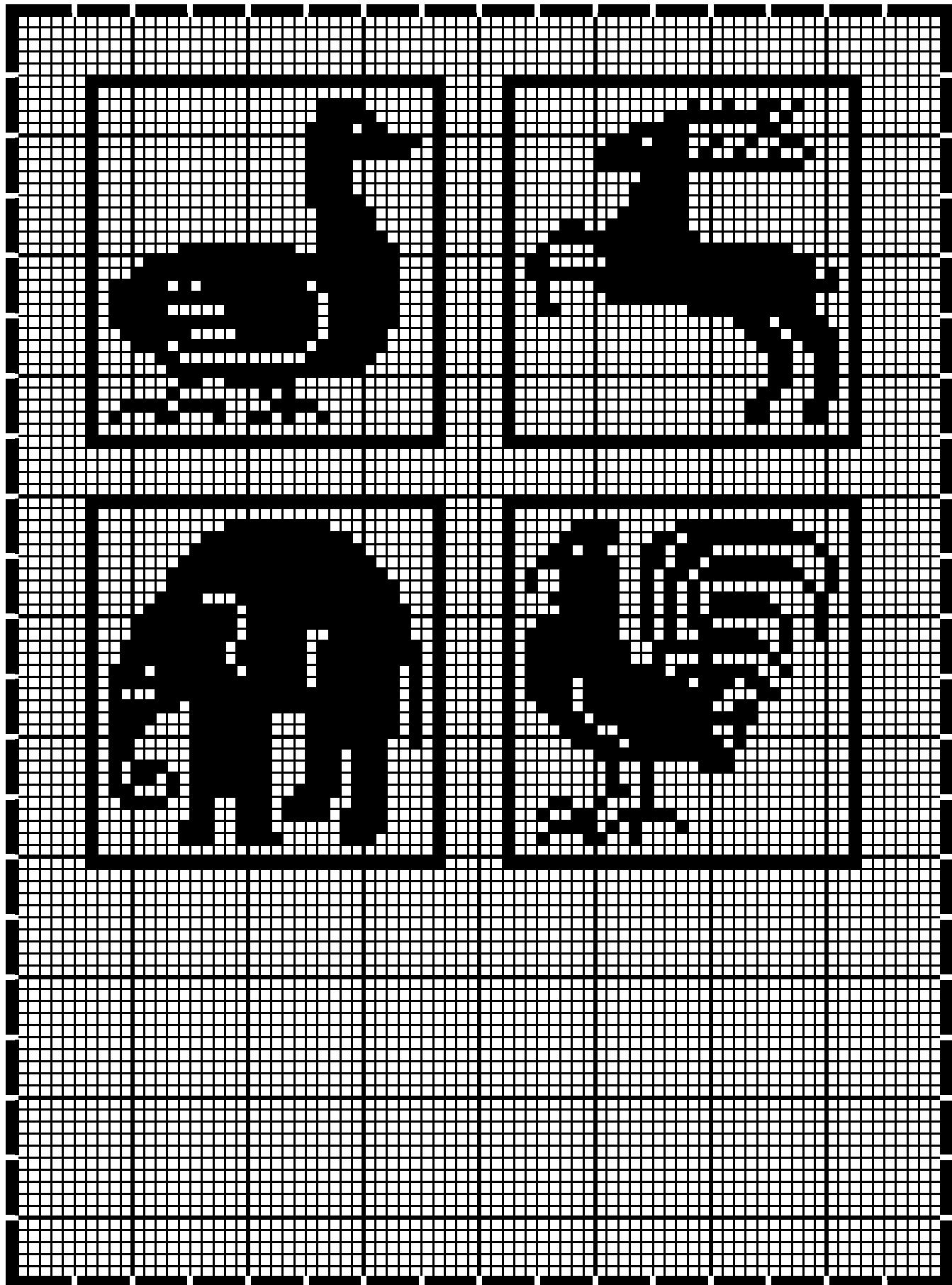
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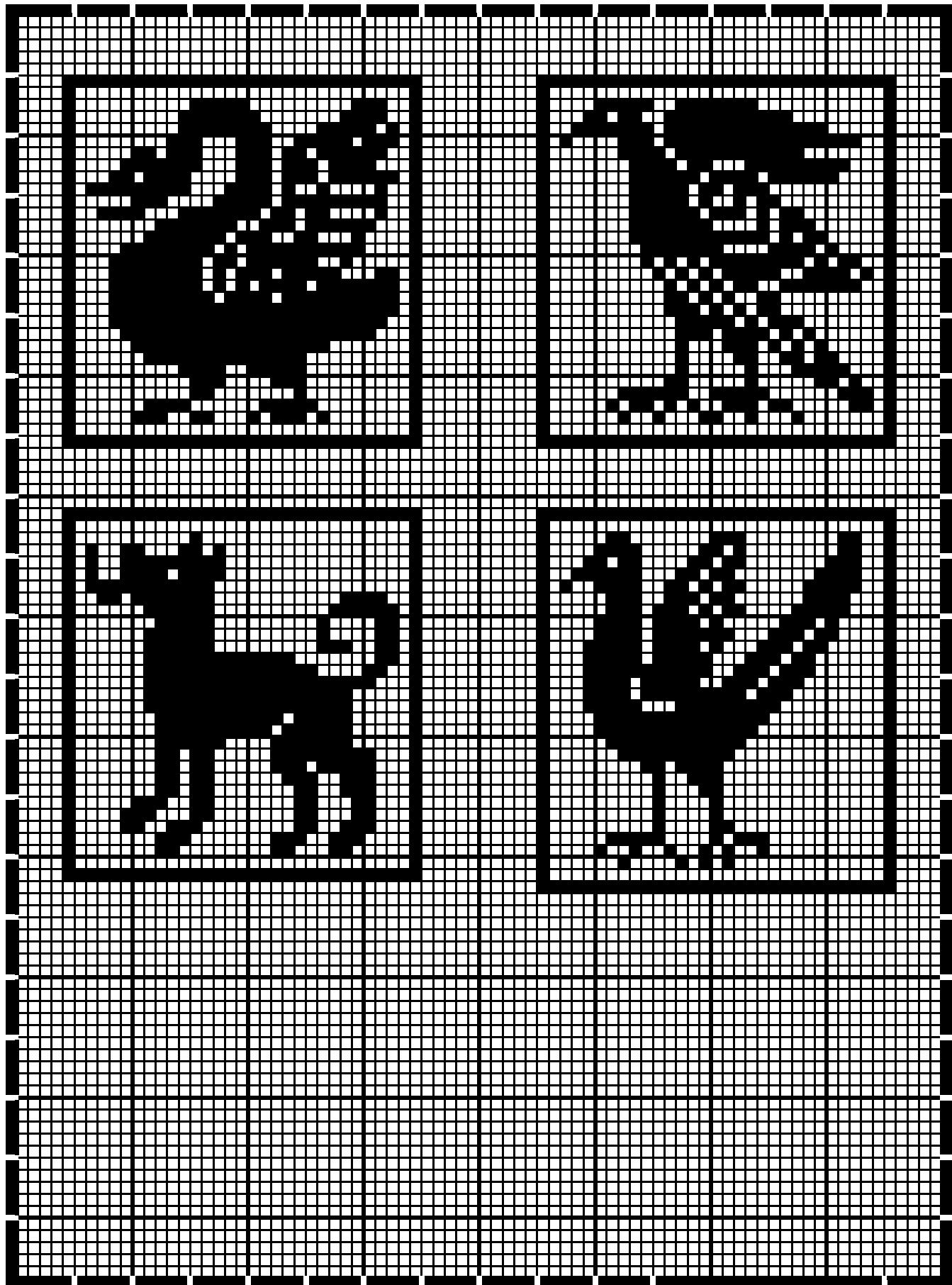
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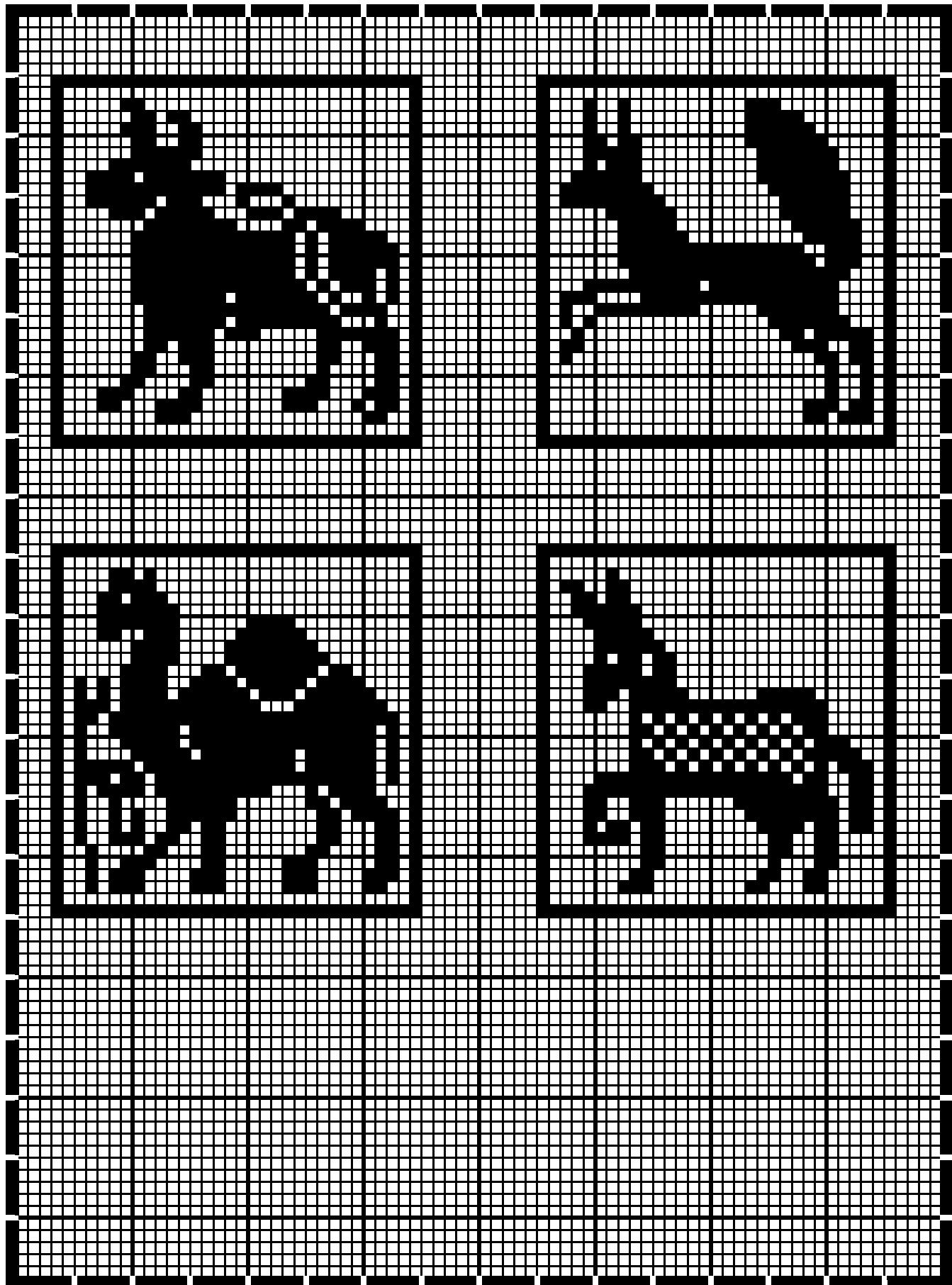
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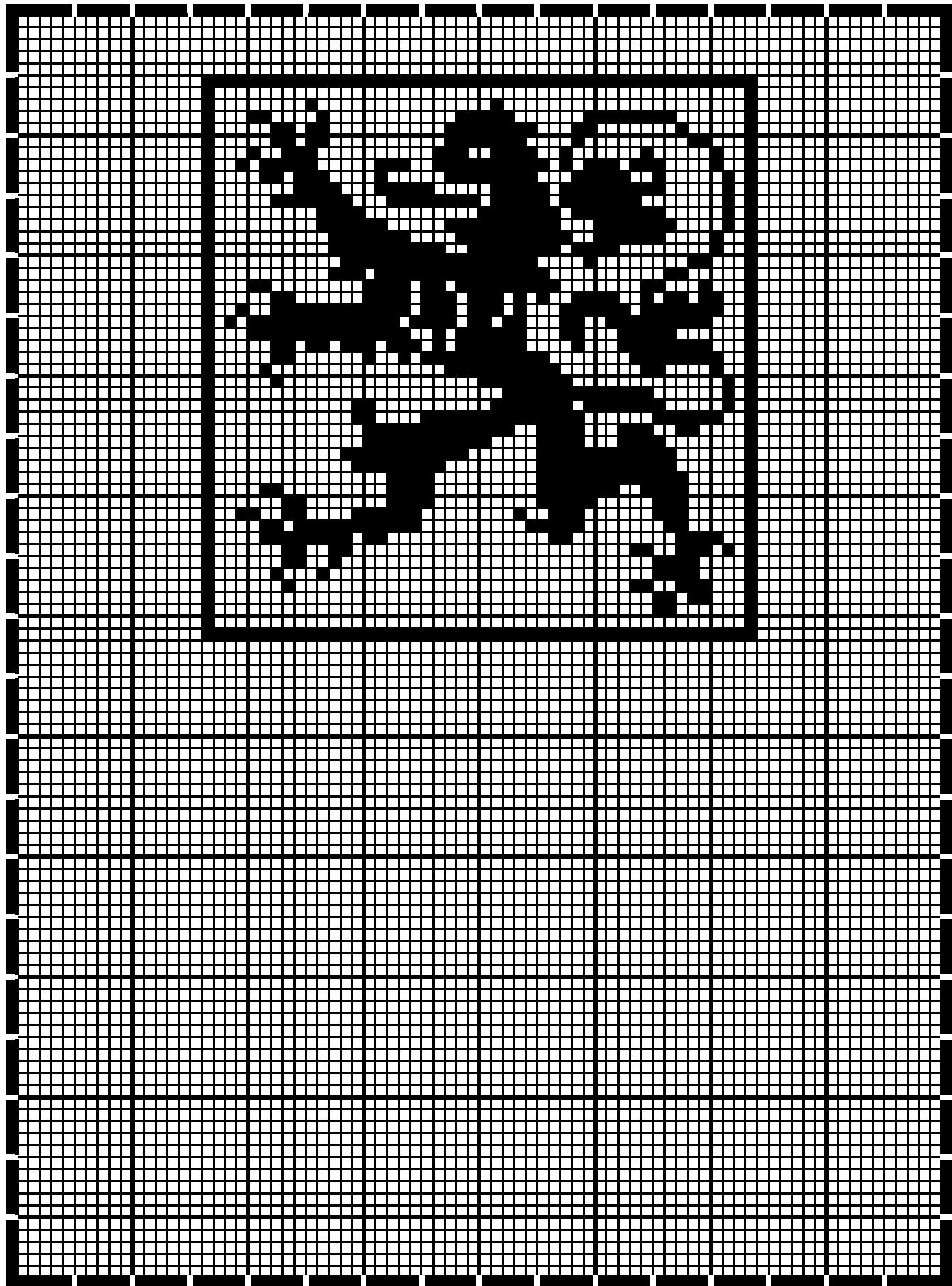
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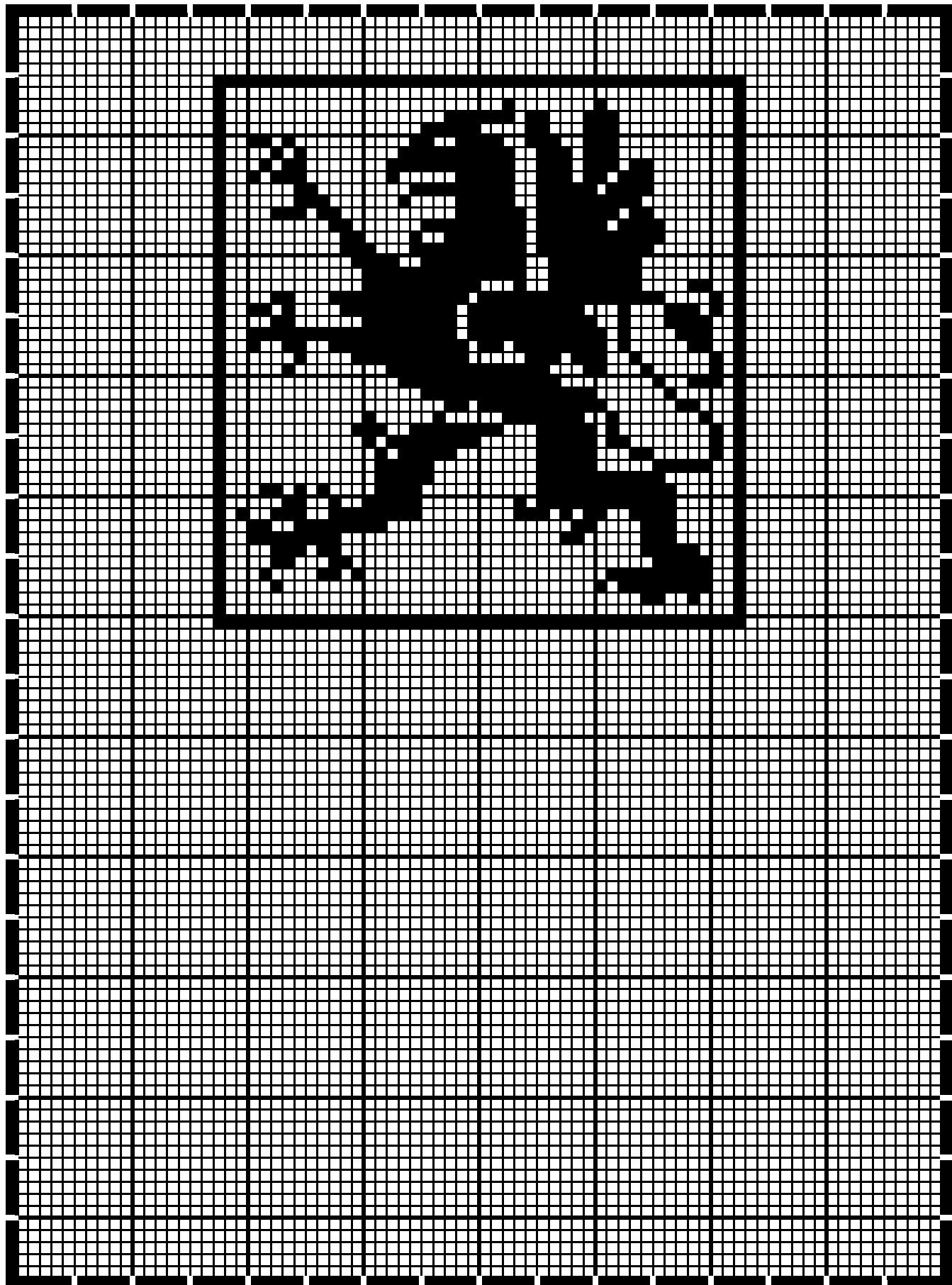
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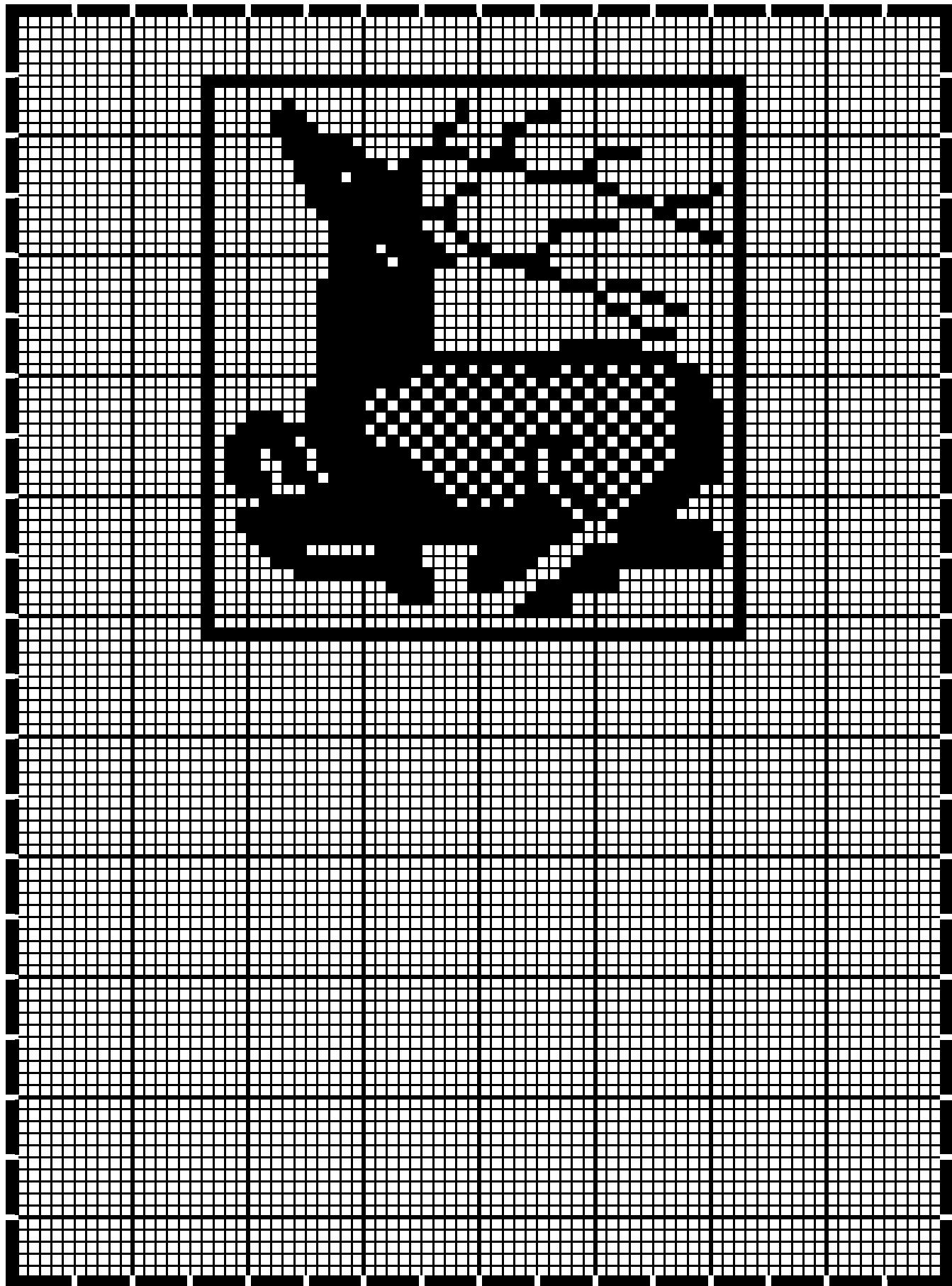
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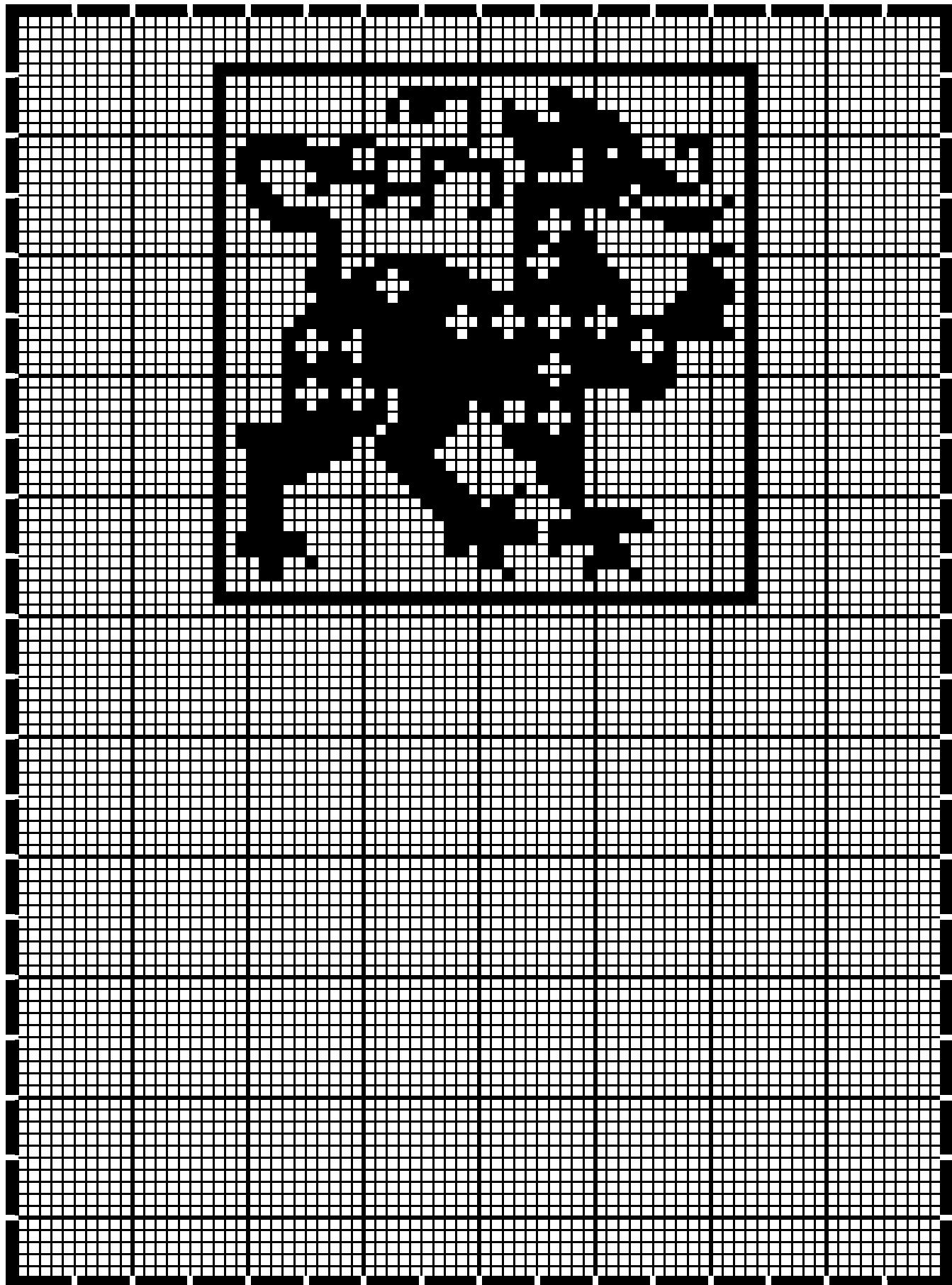
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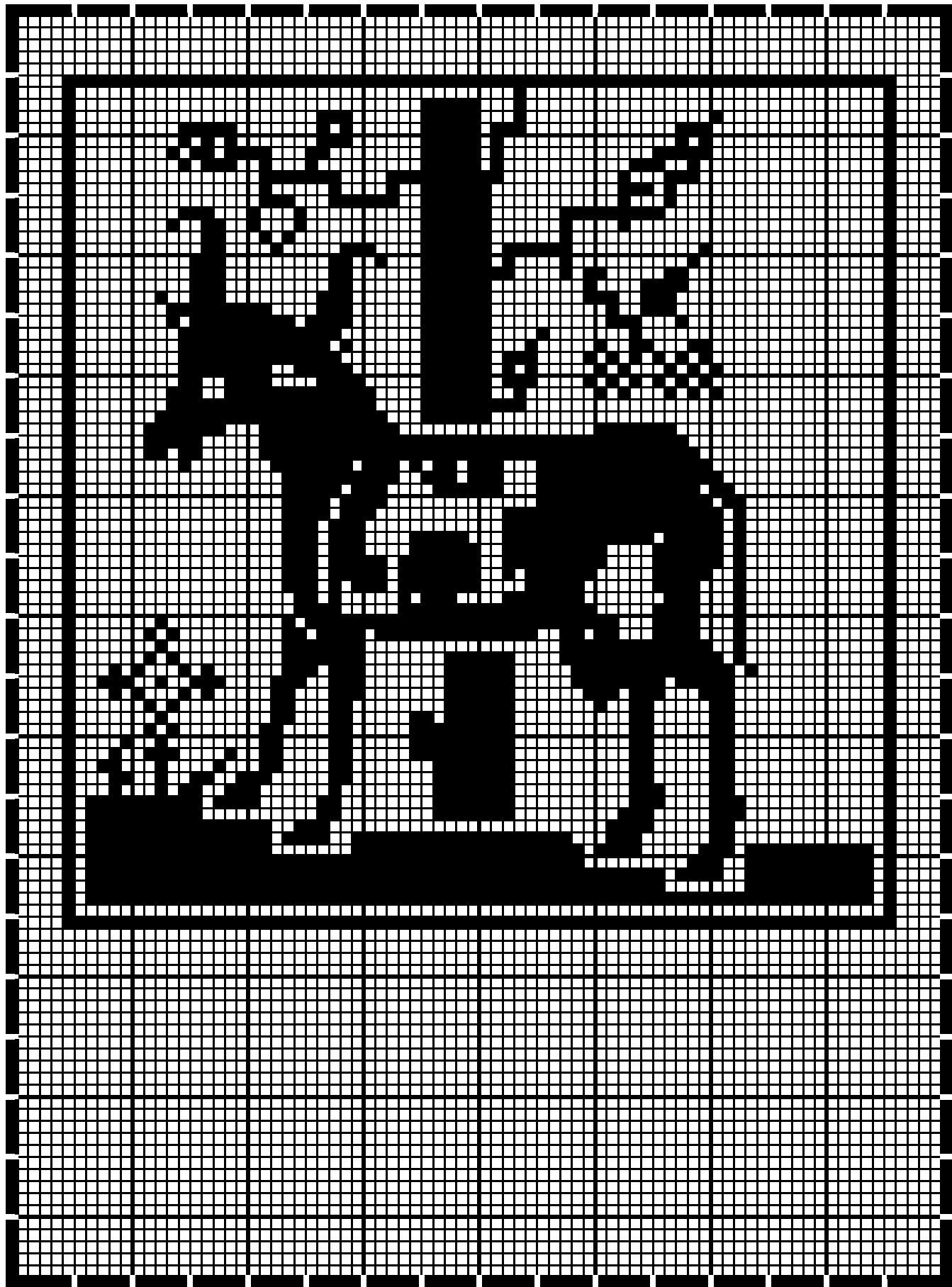
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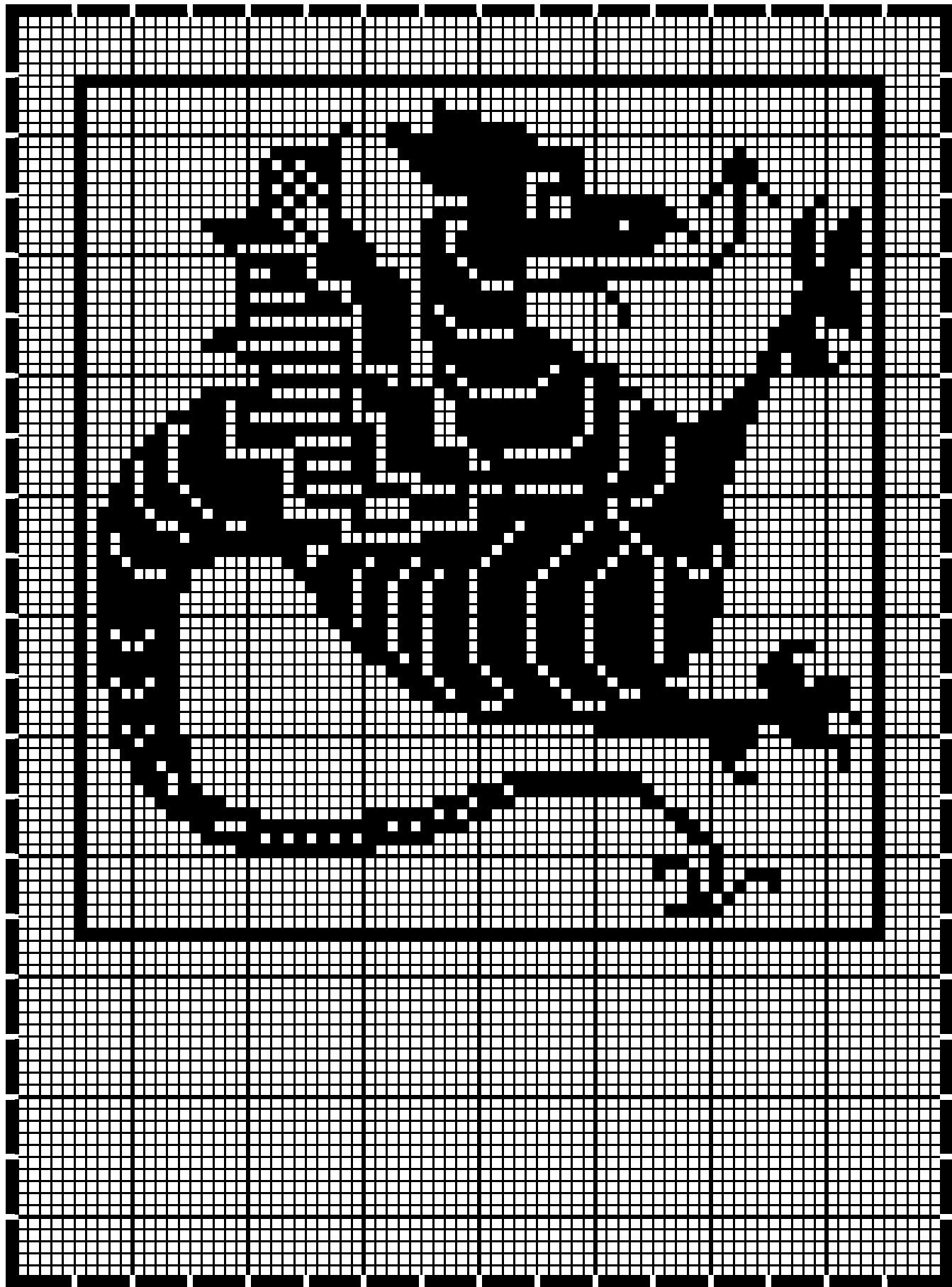
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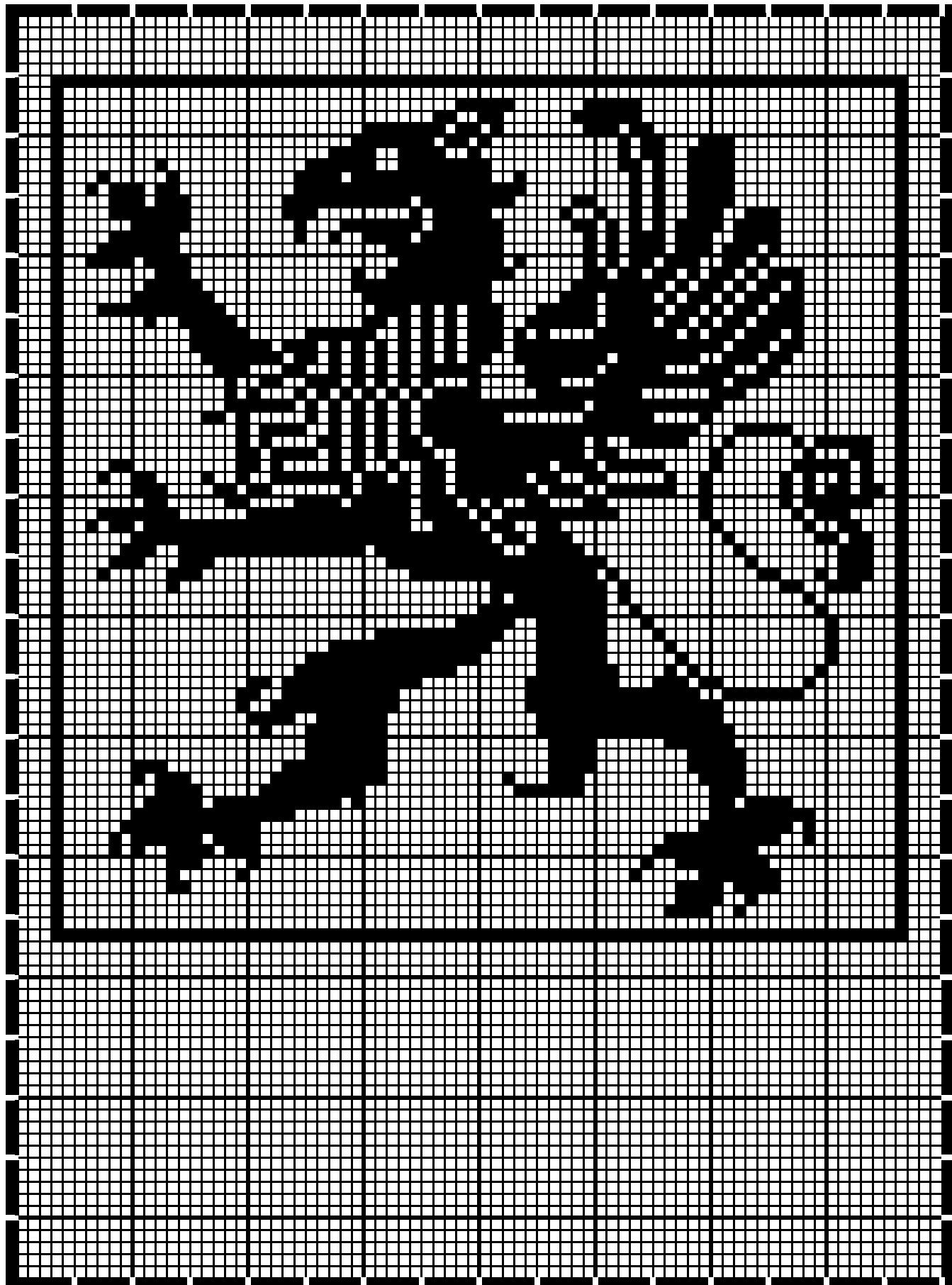
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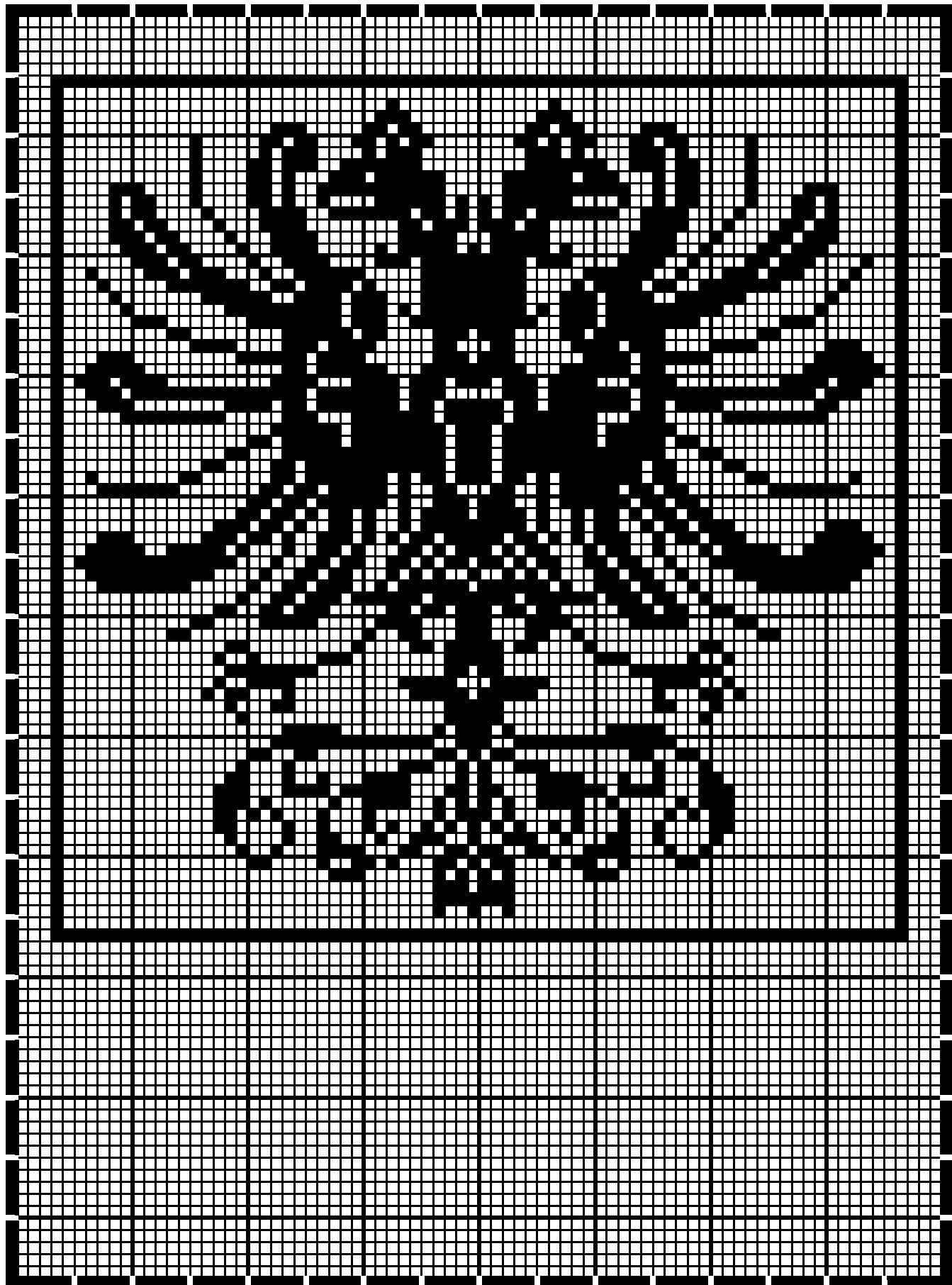
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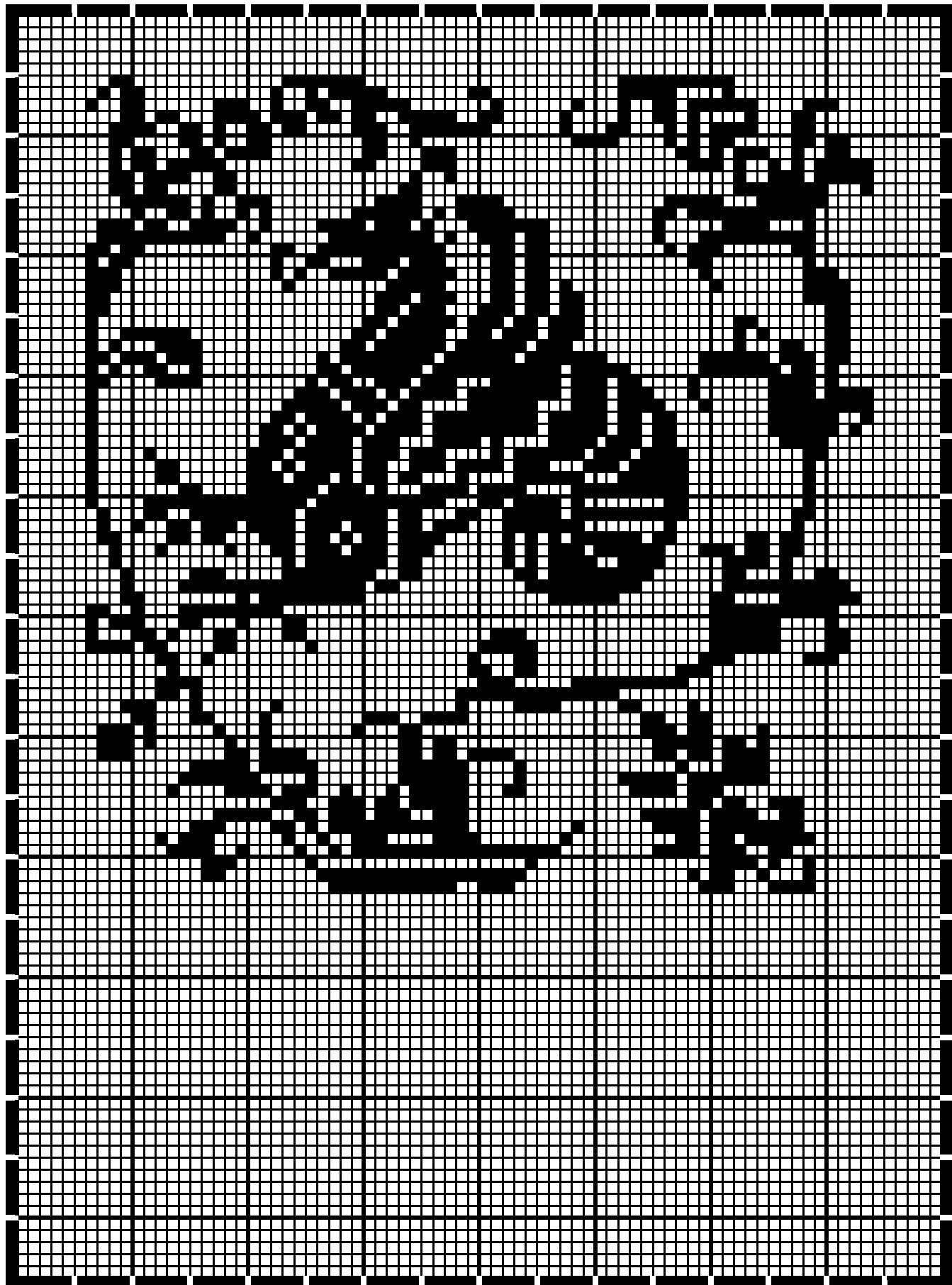
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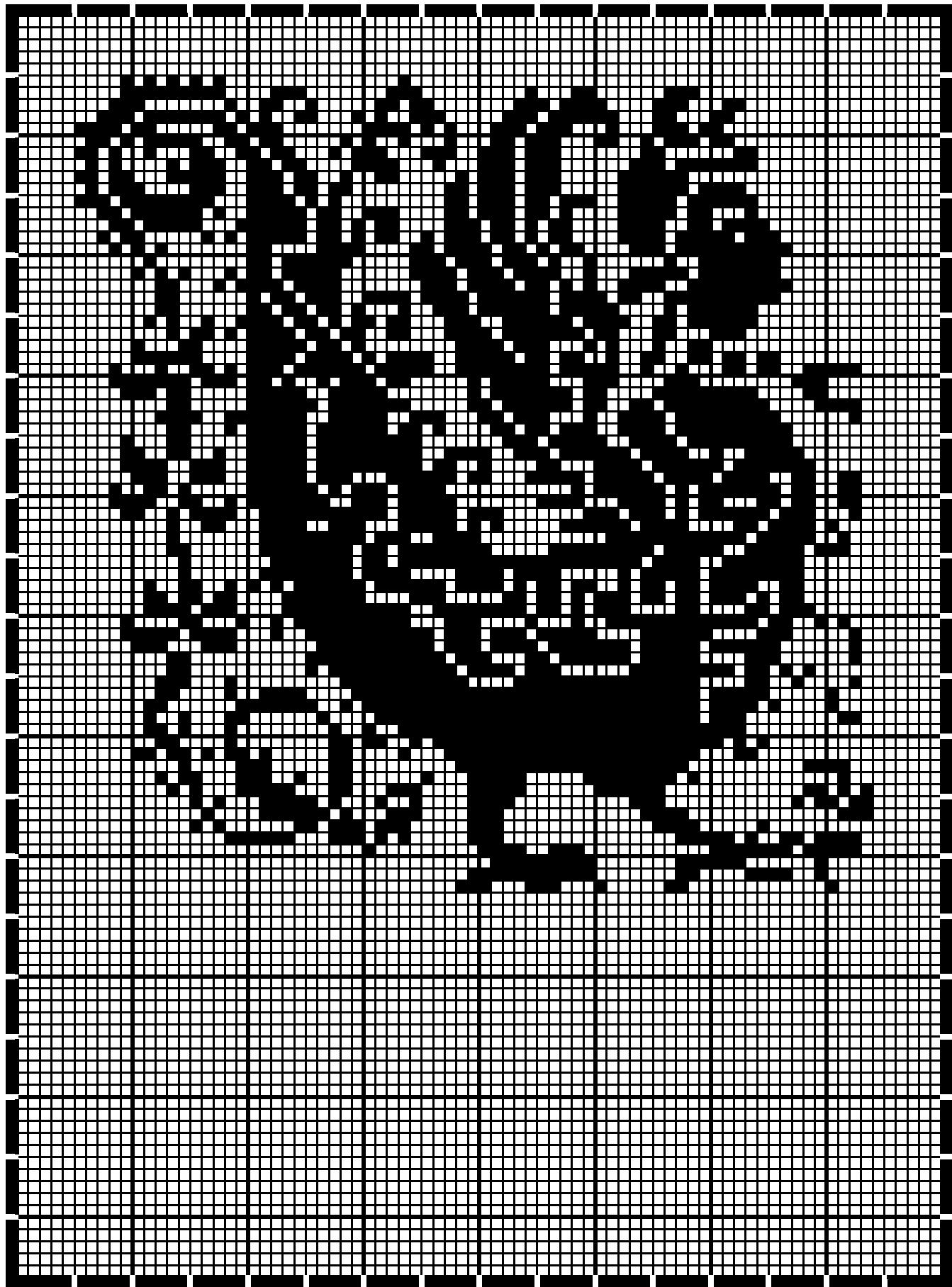
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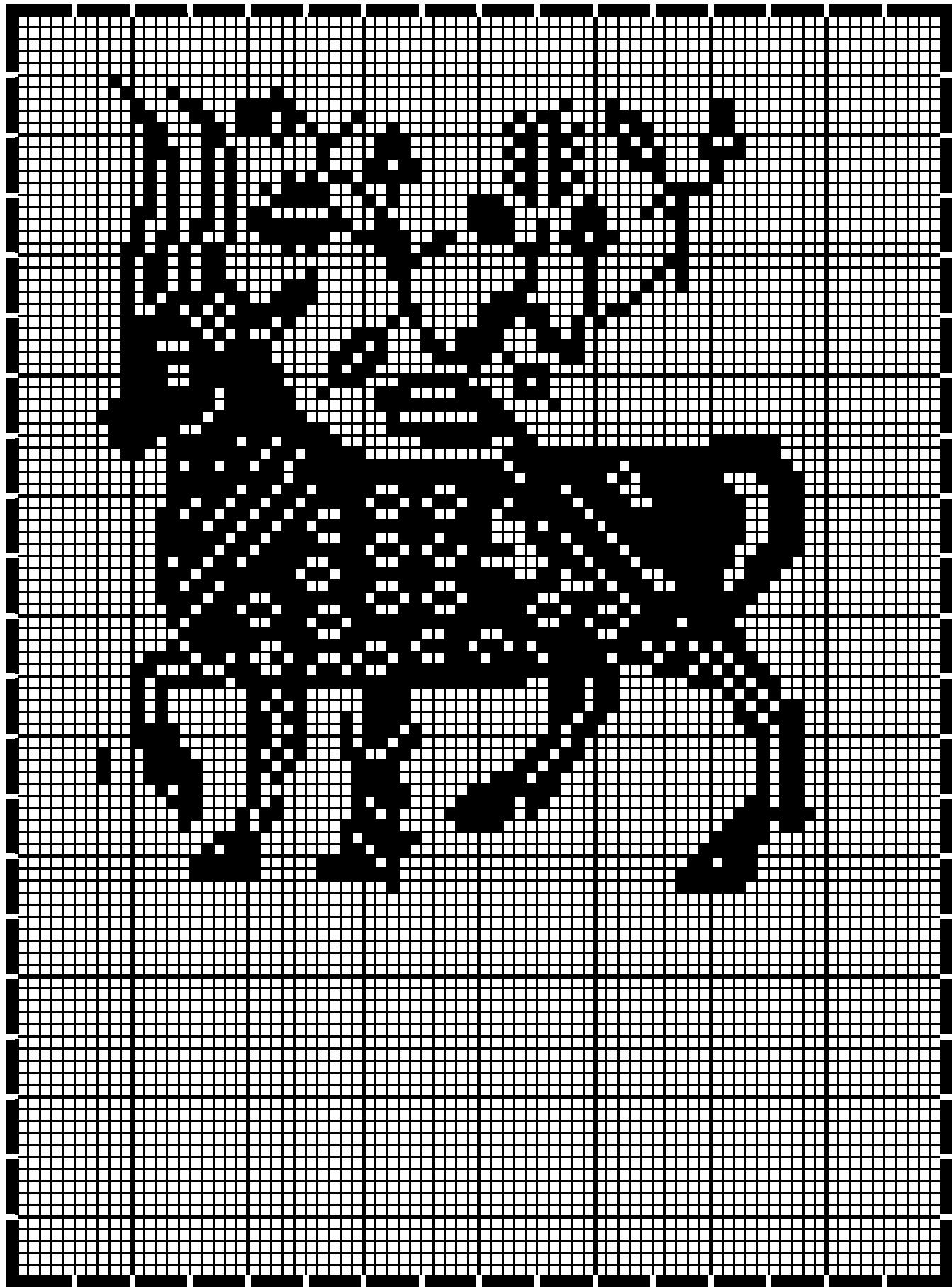
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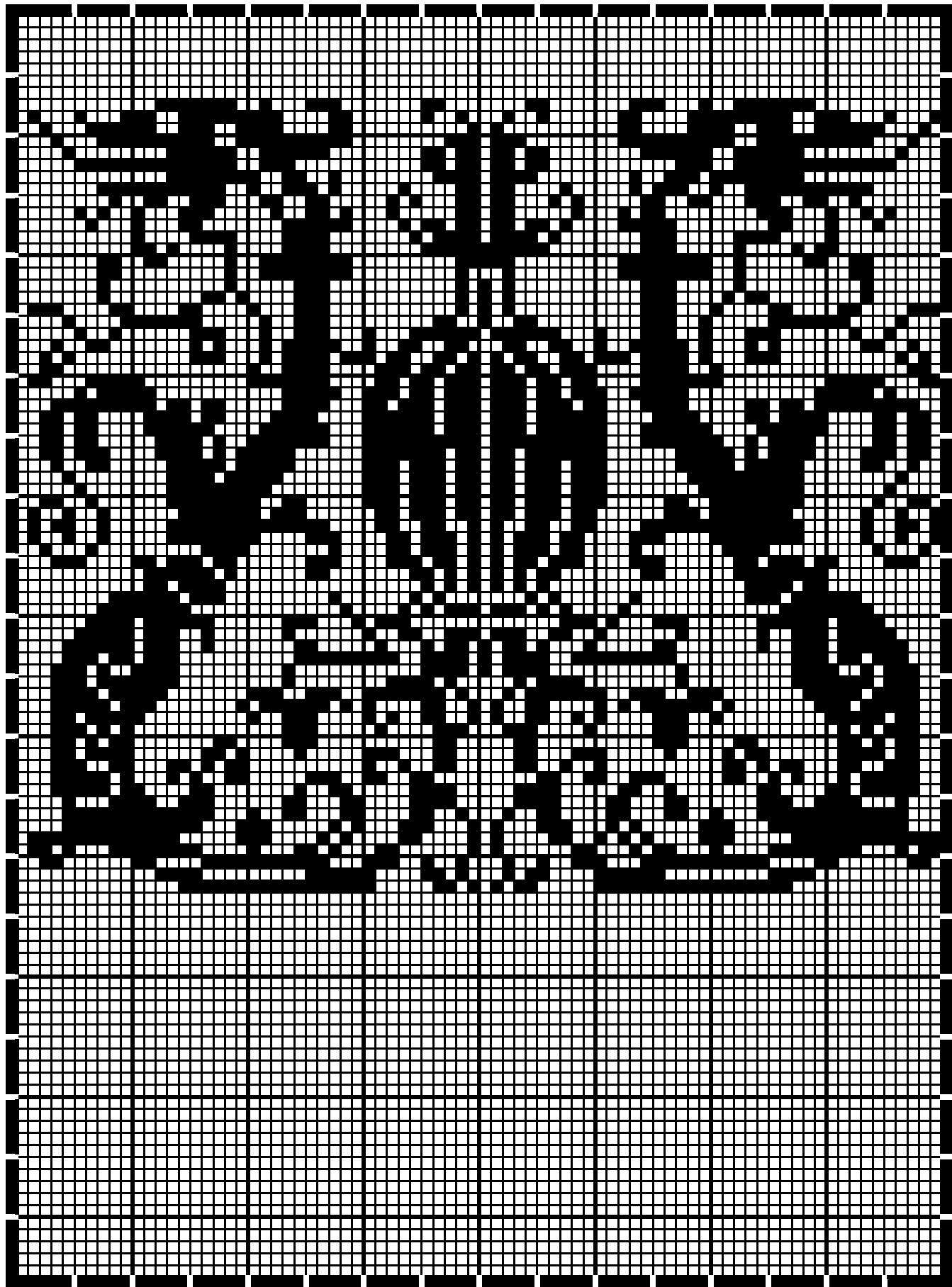
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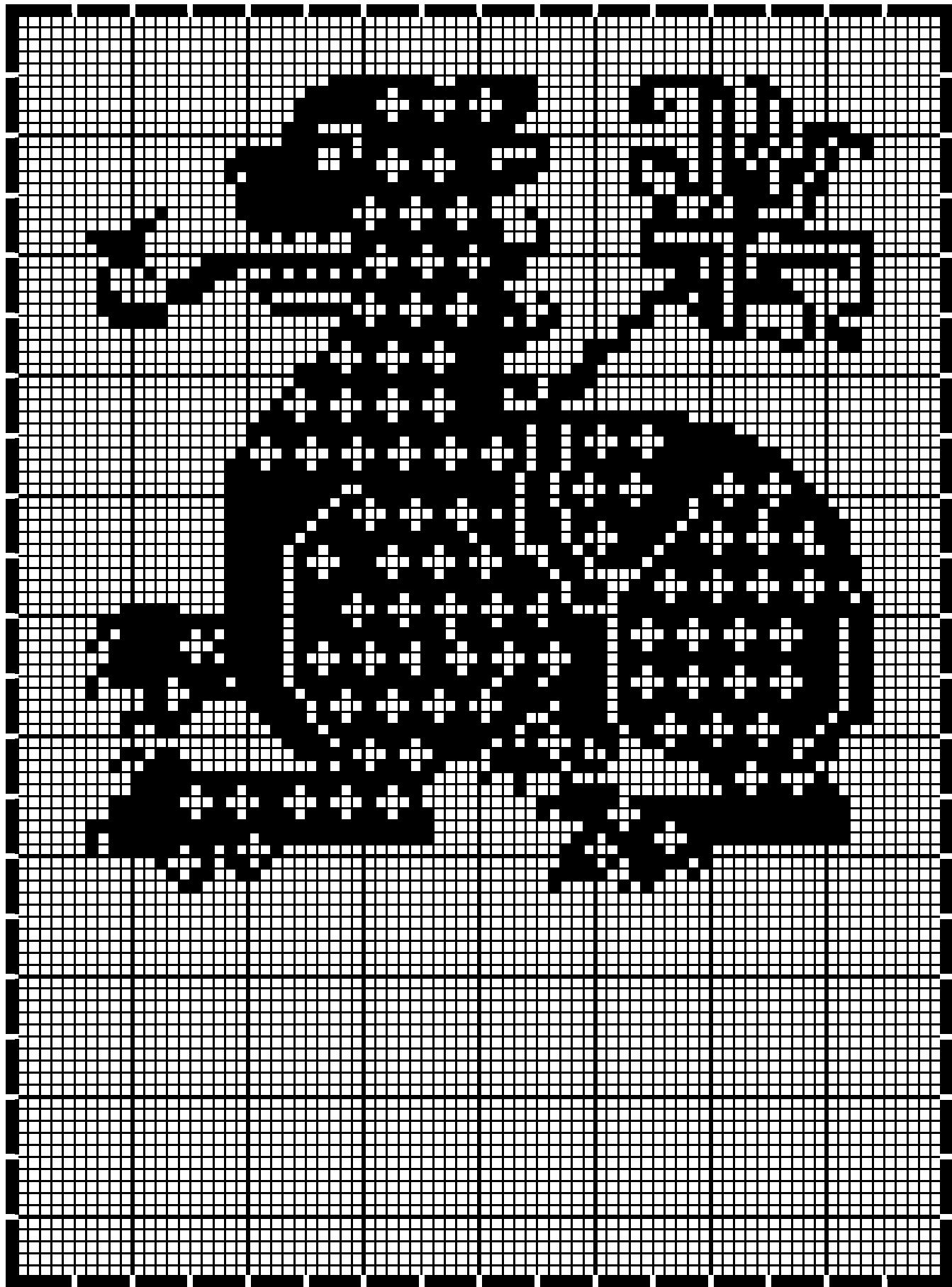
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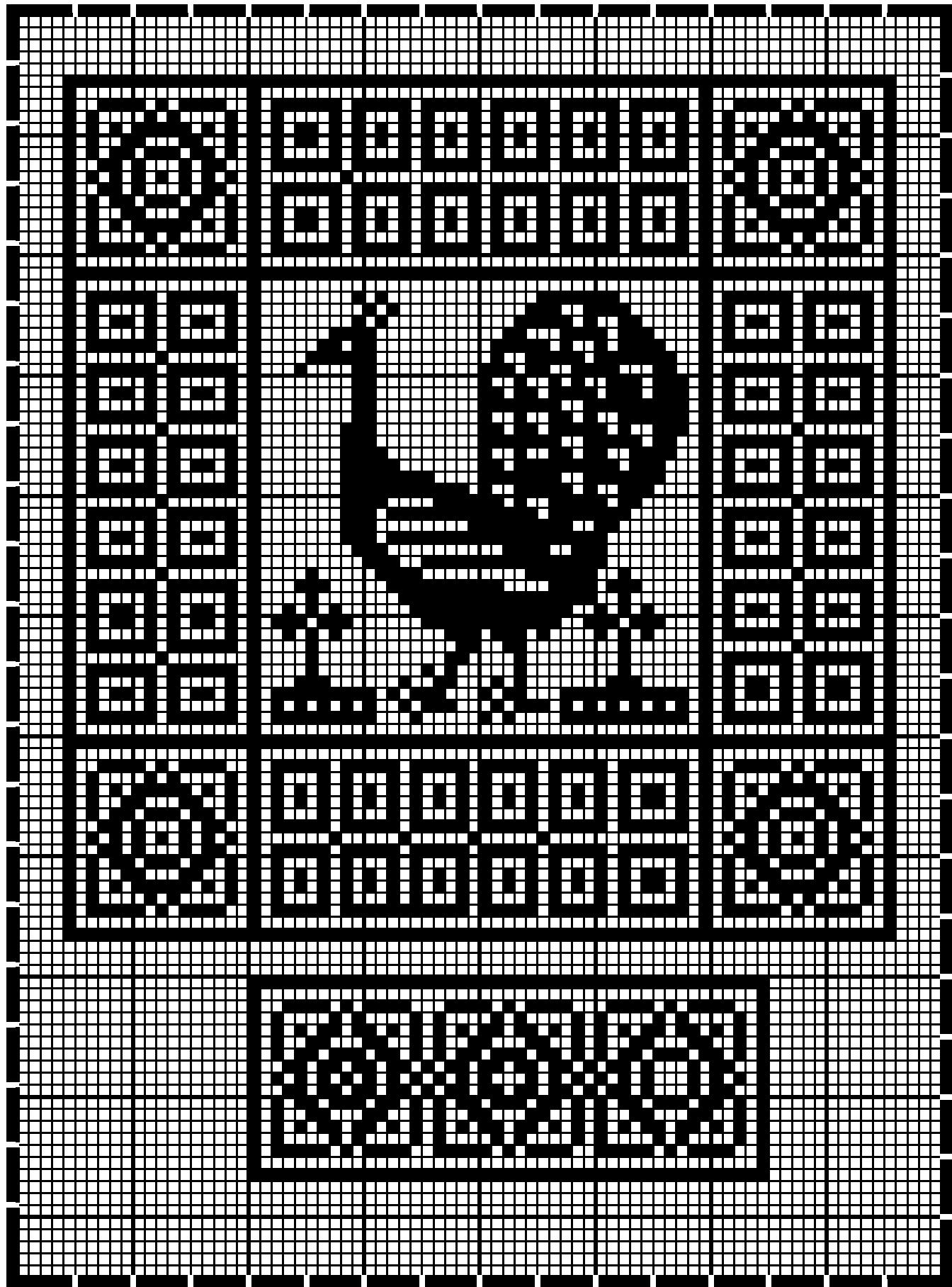
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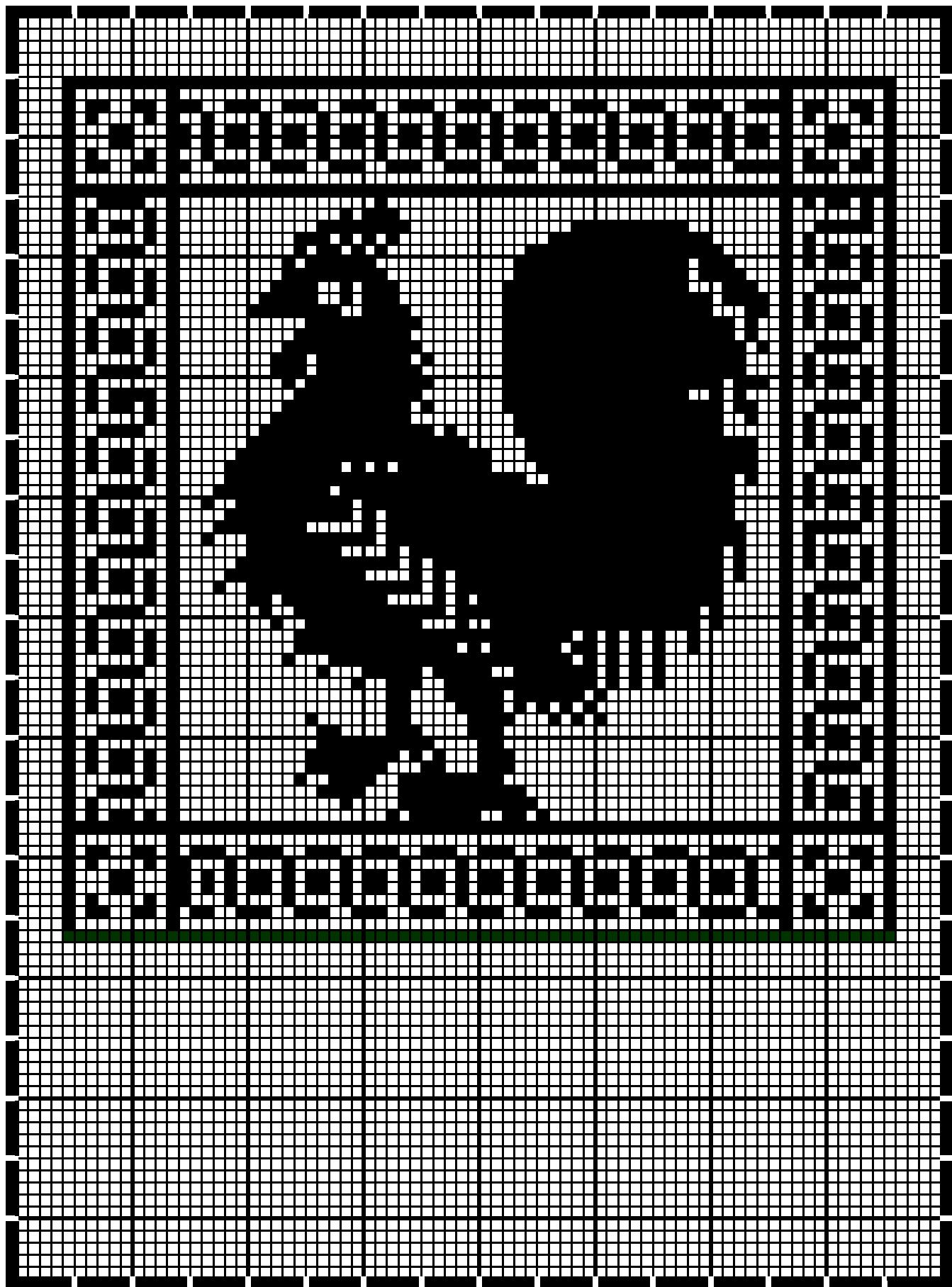
Album of Designs for Lace and Embroidery, ca. 1596



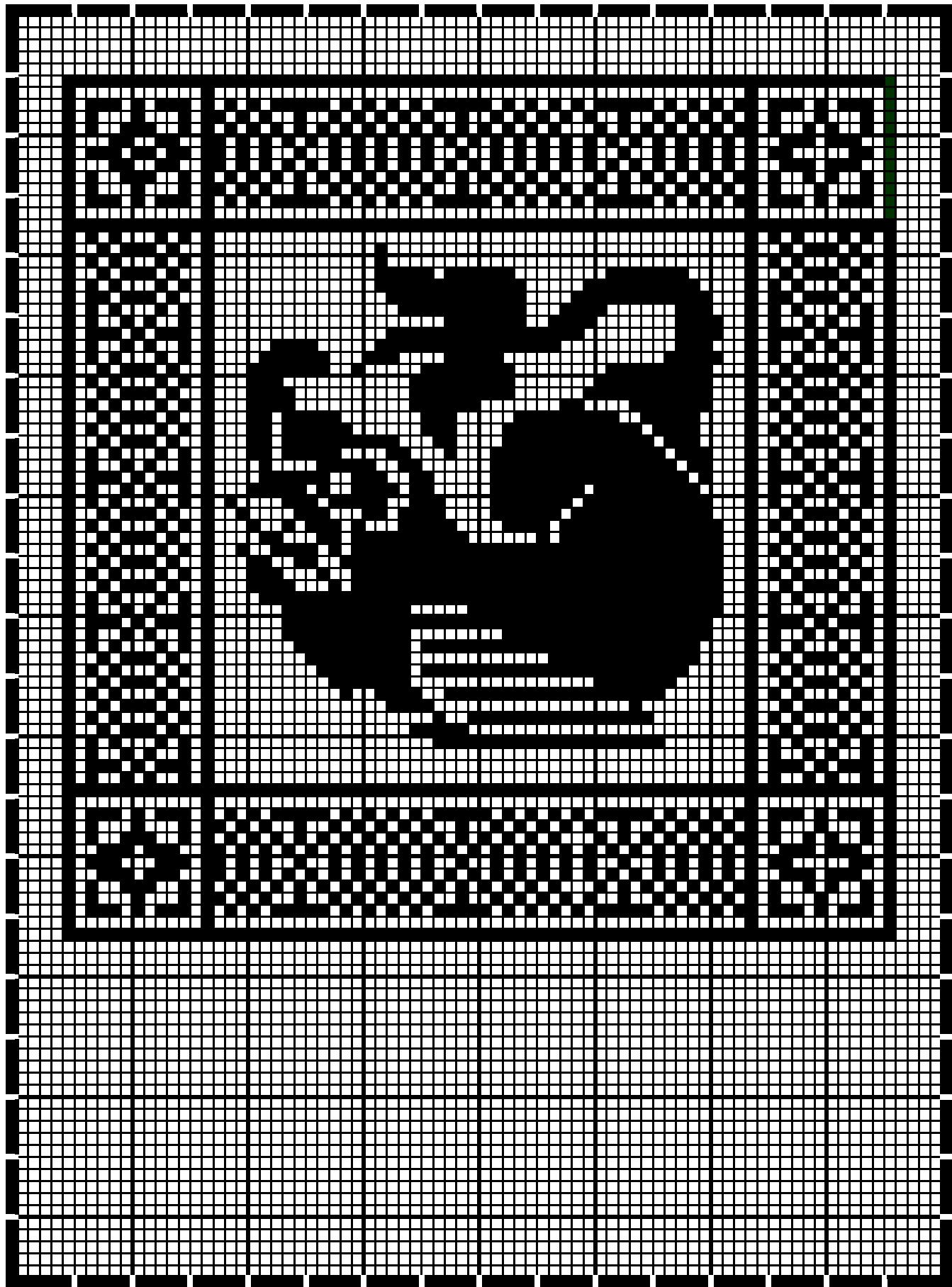
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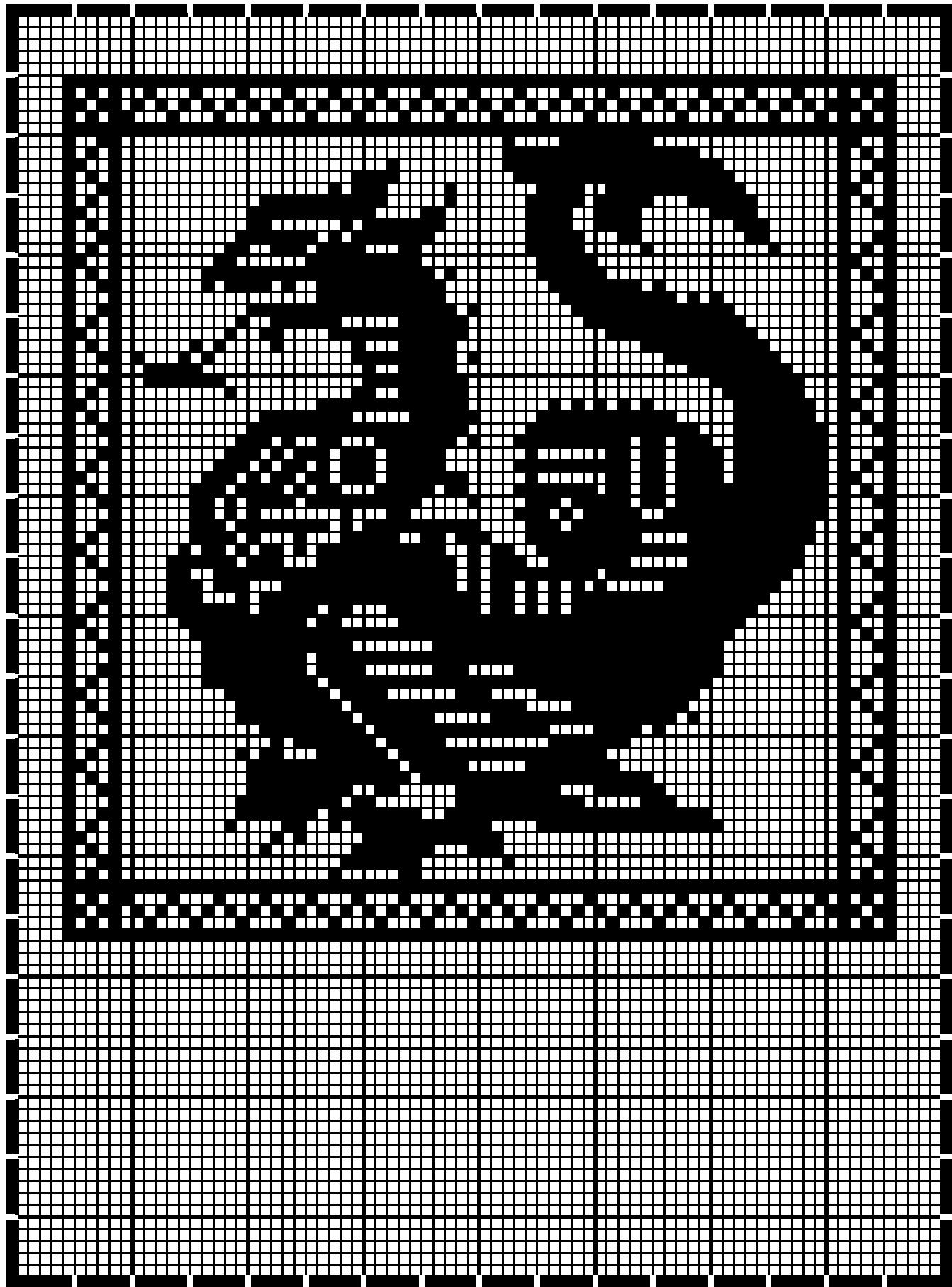
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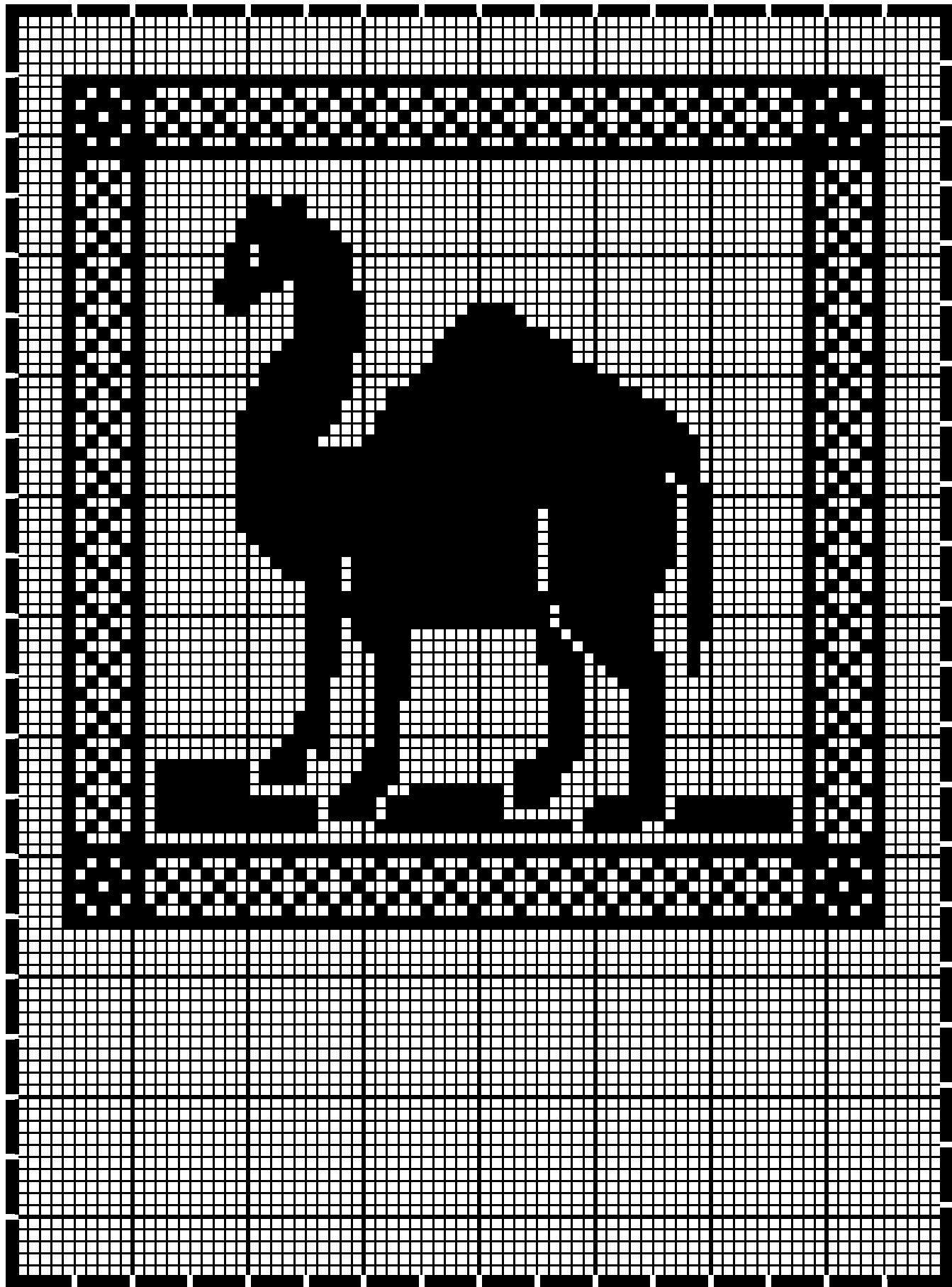
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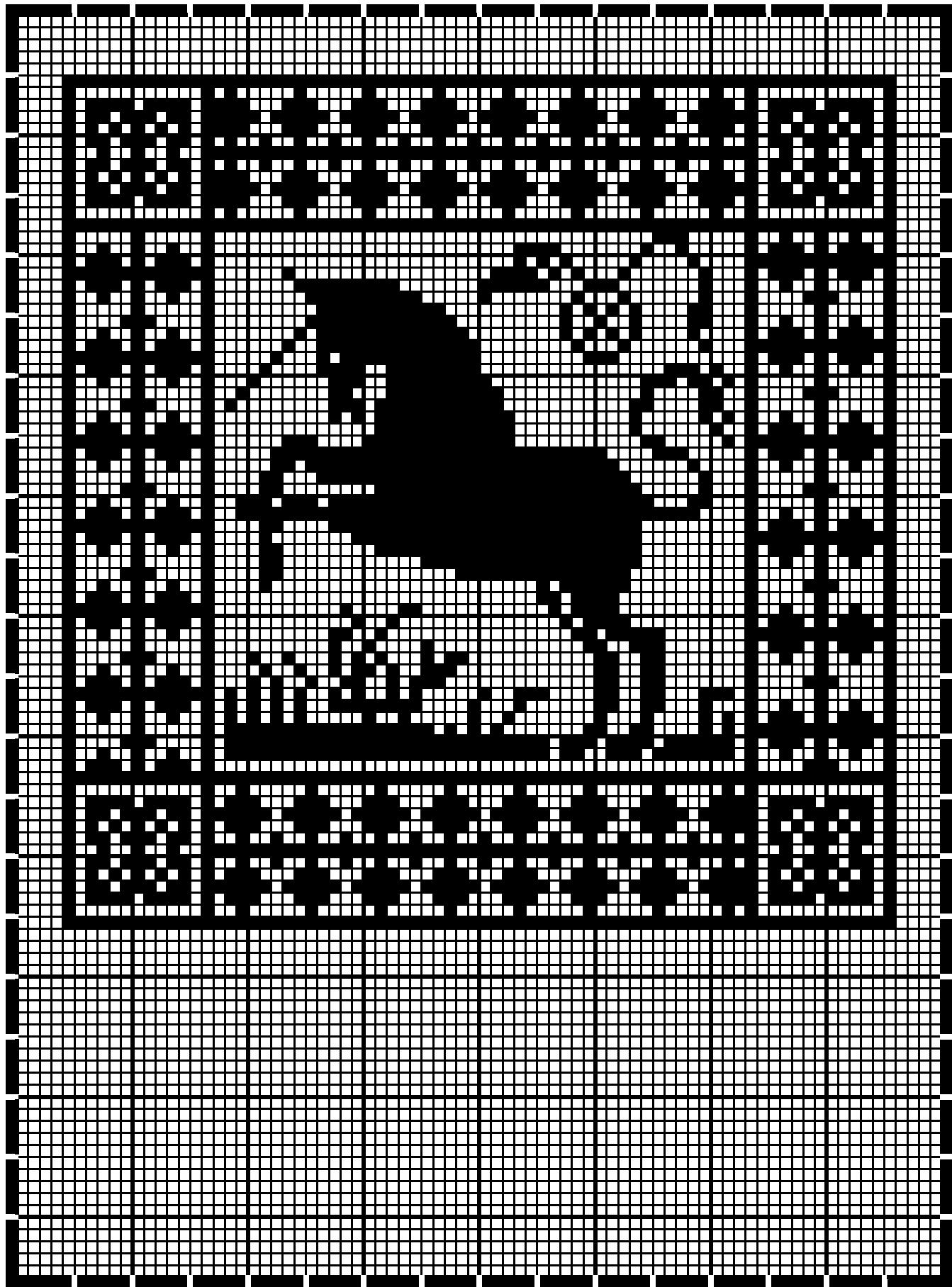
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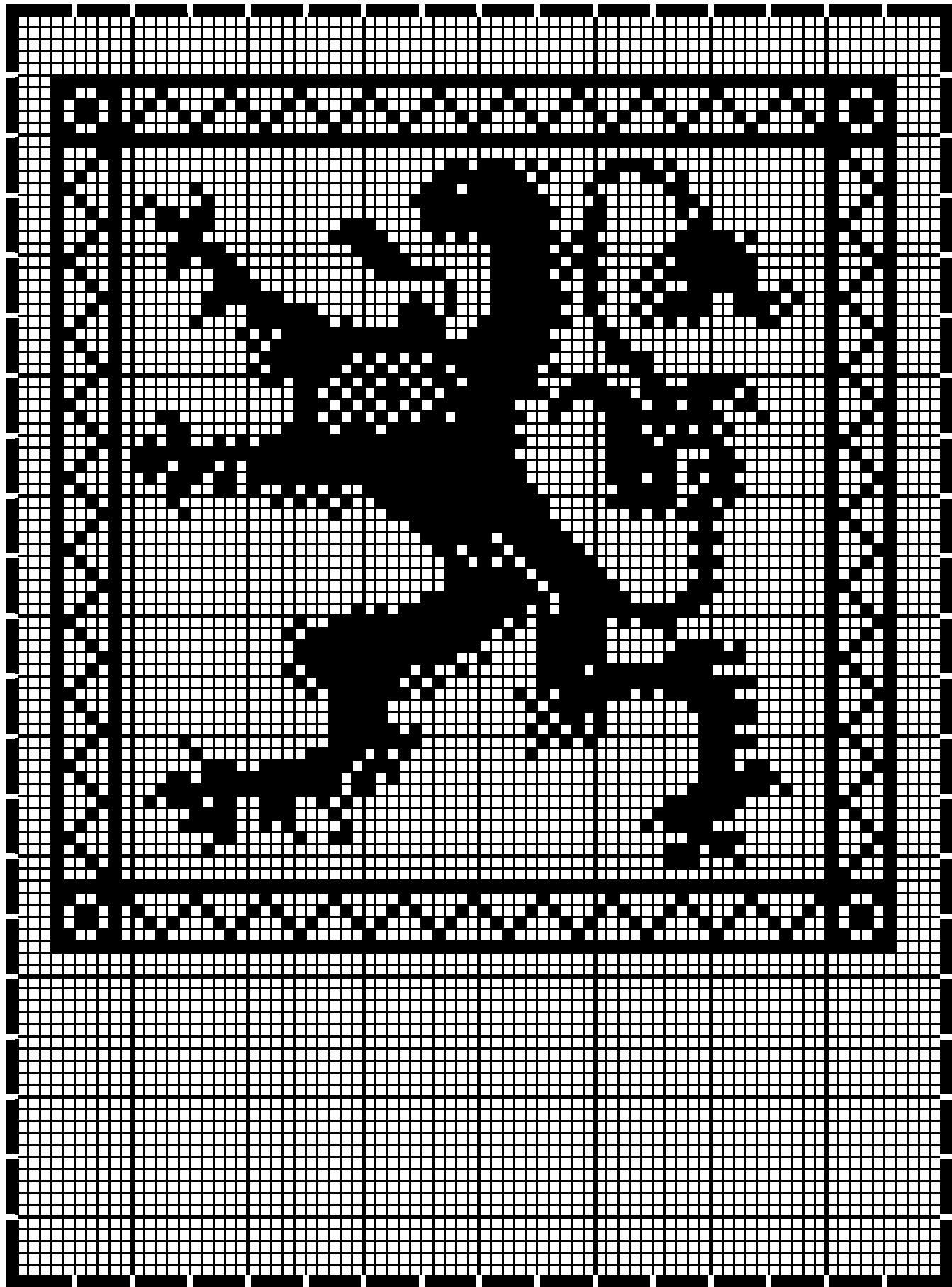
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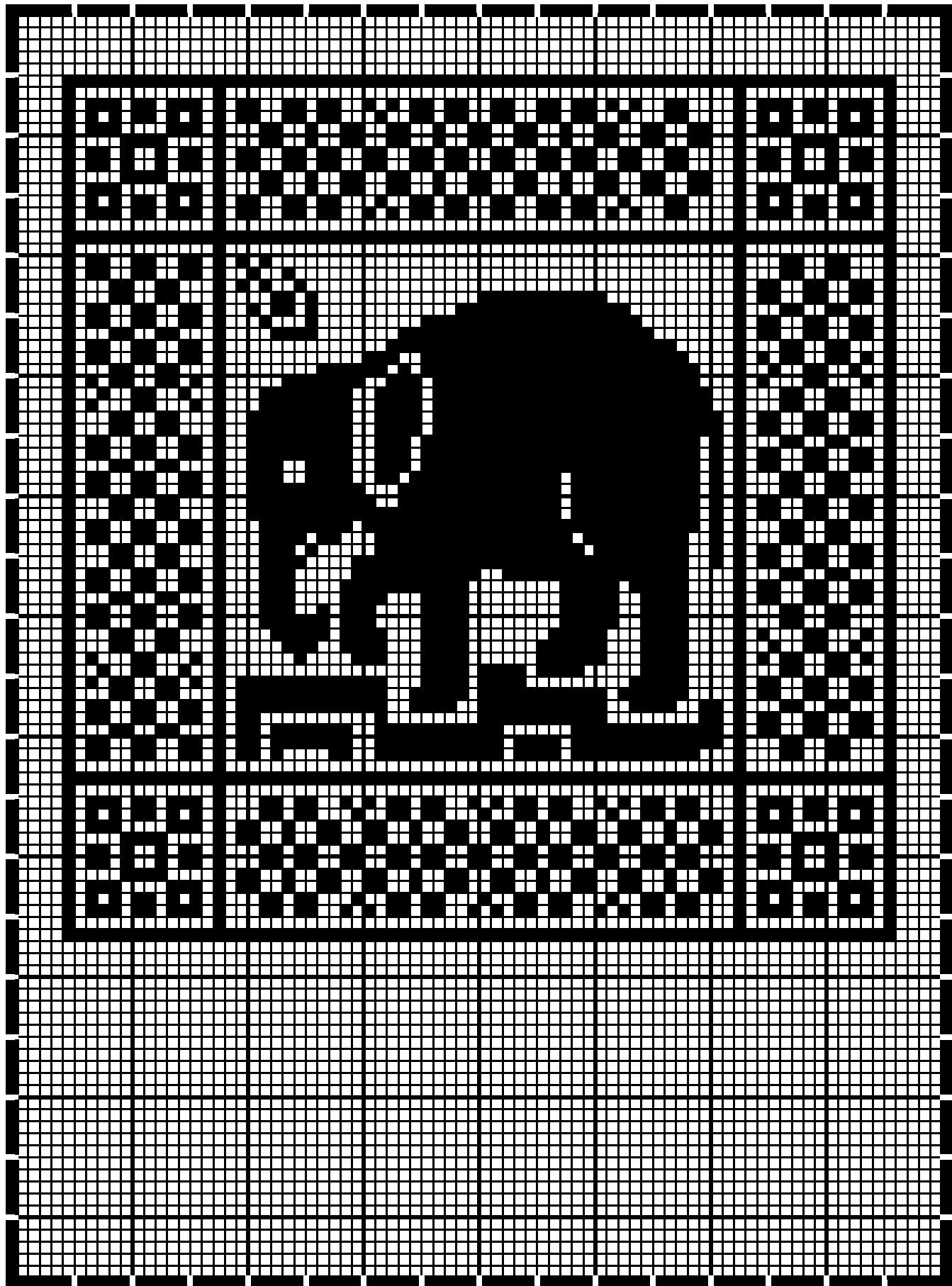
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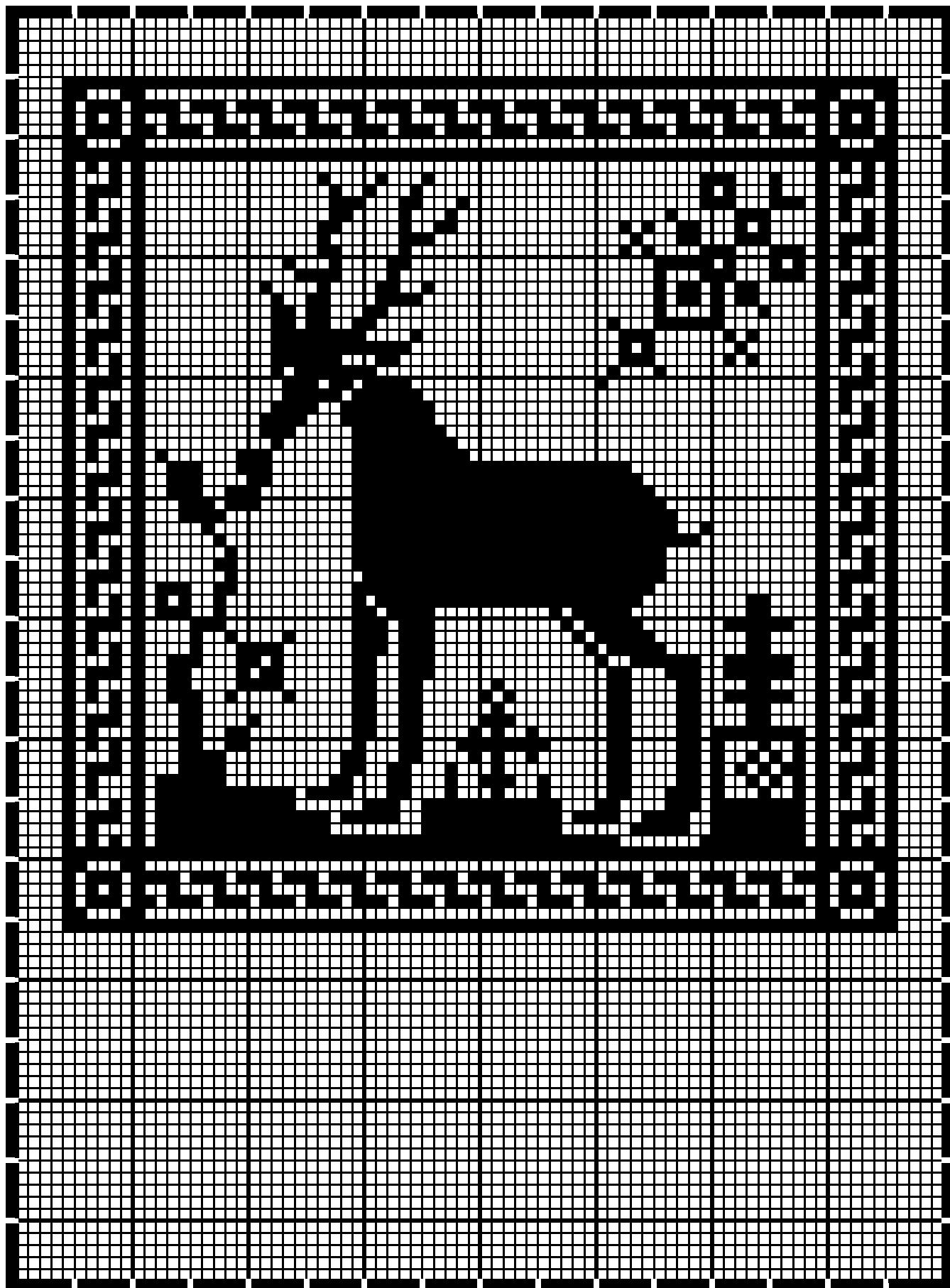
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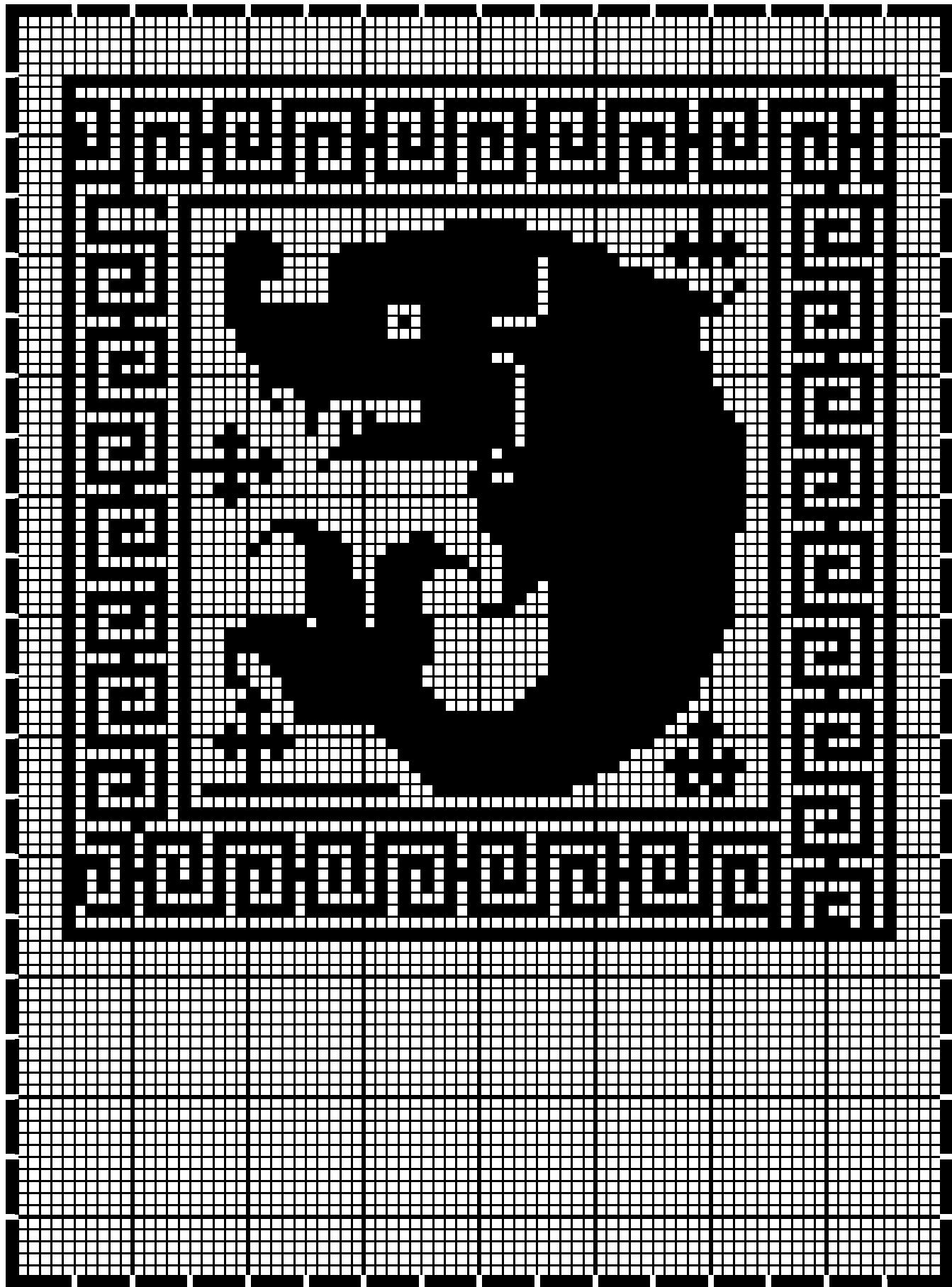
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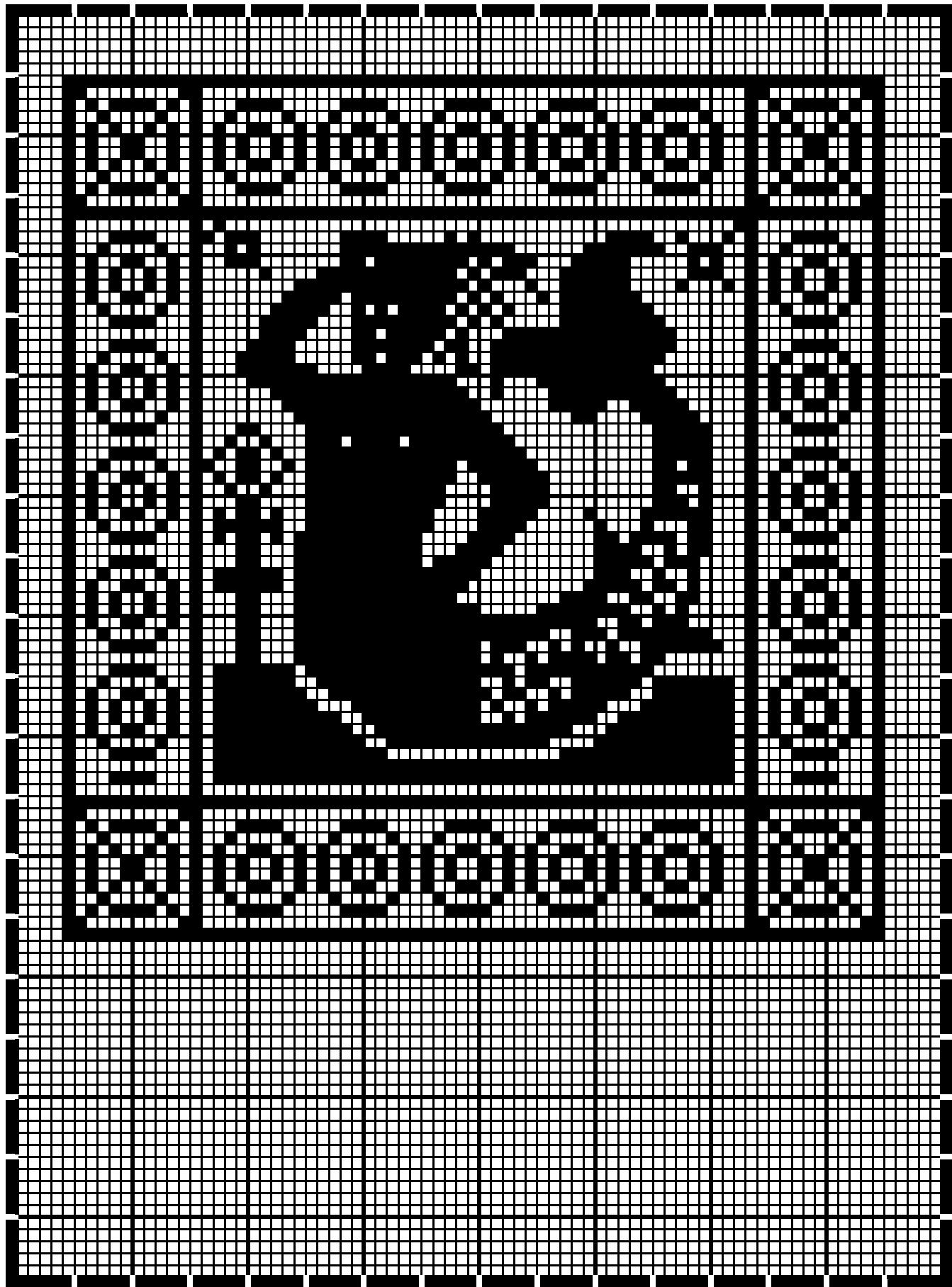
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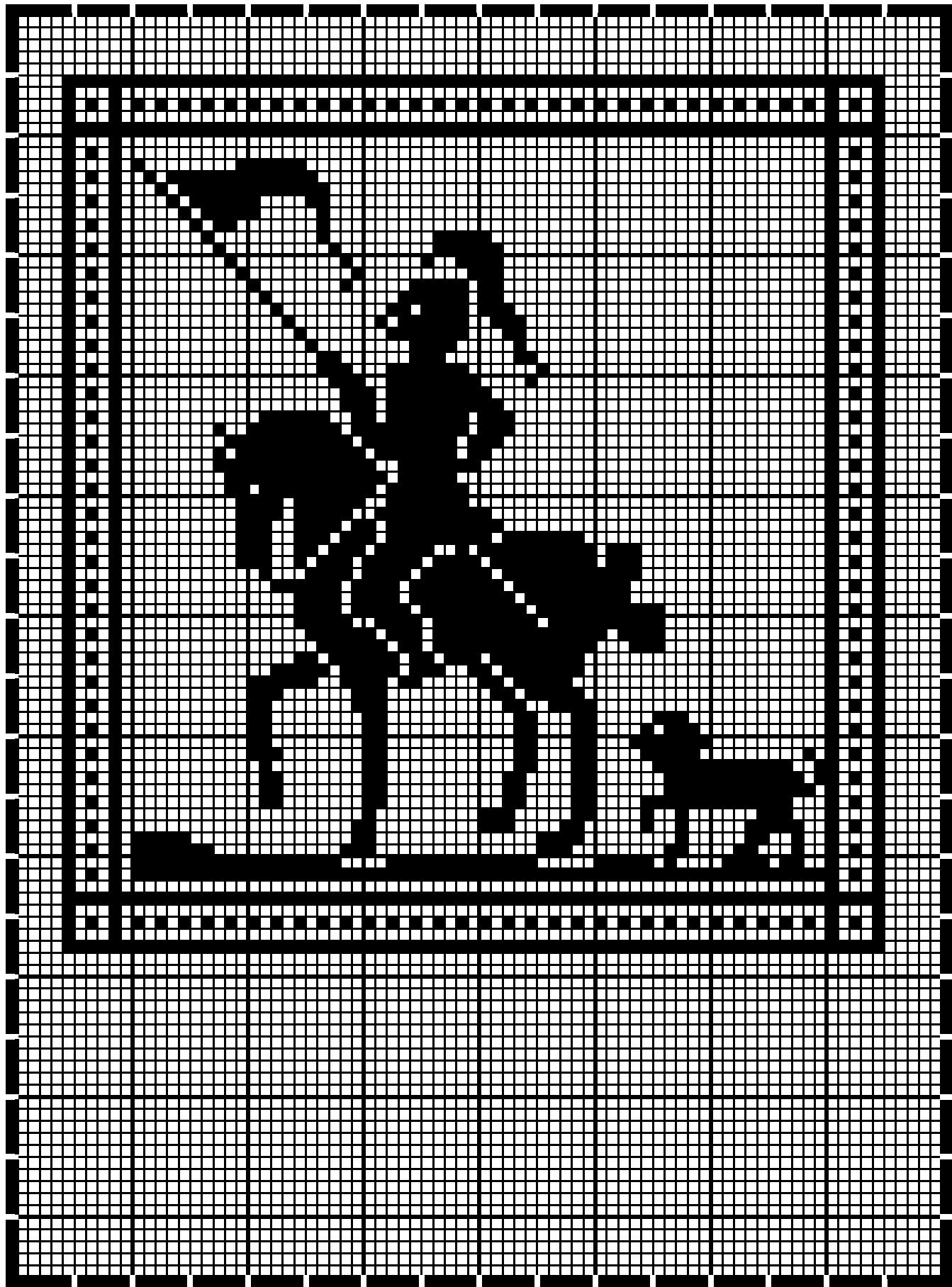
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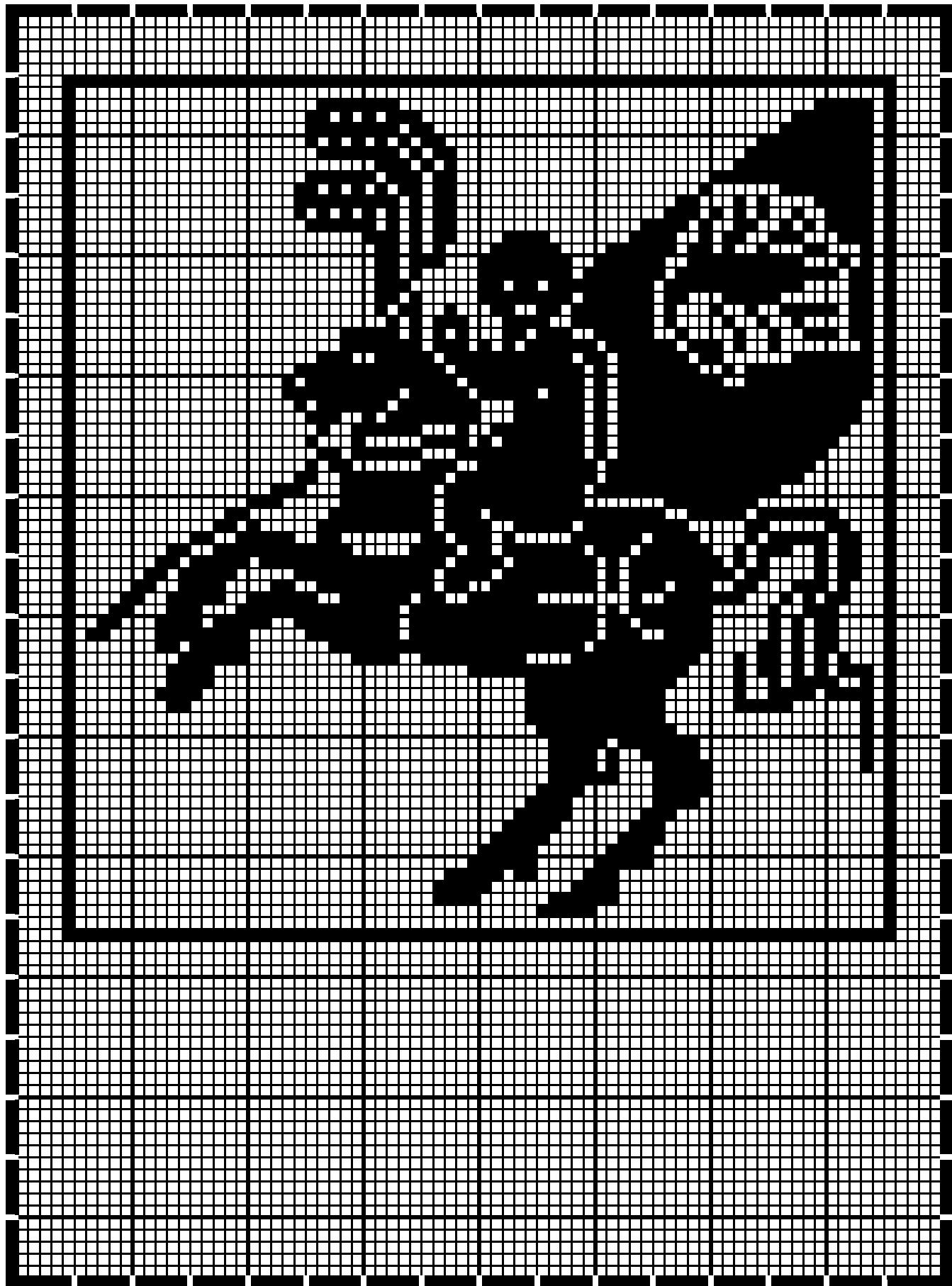
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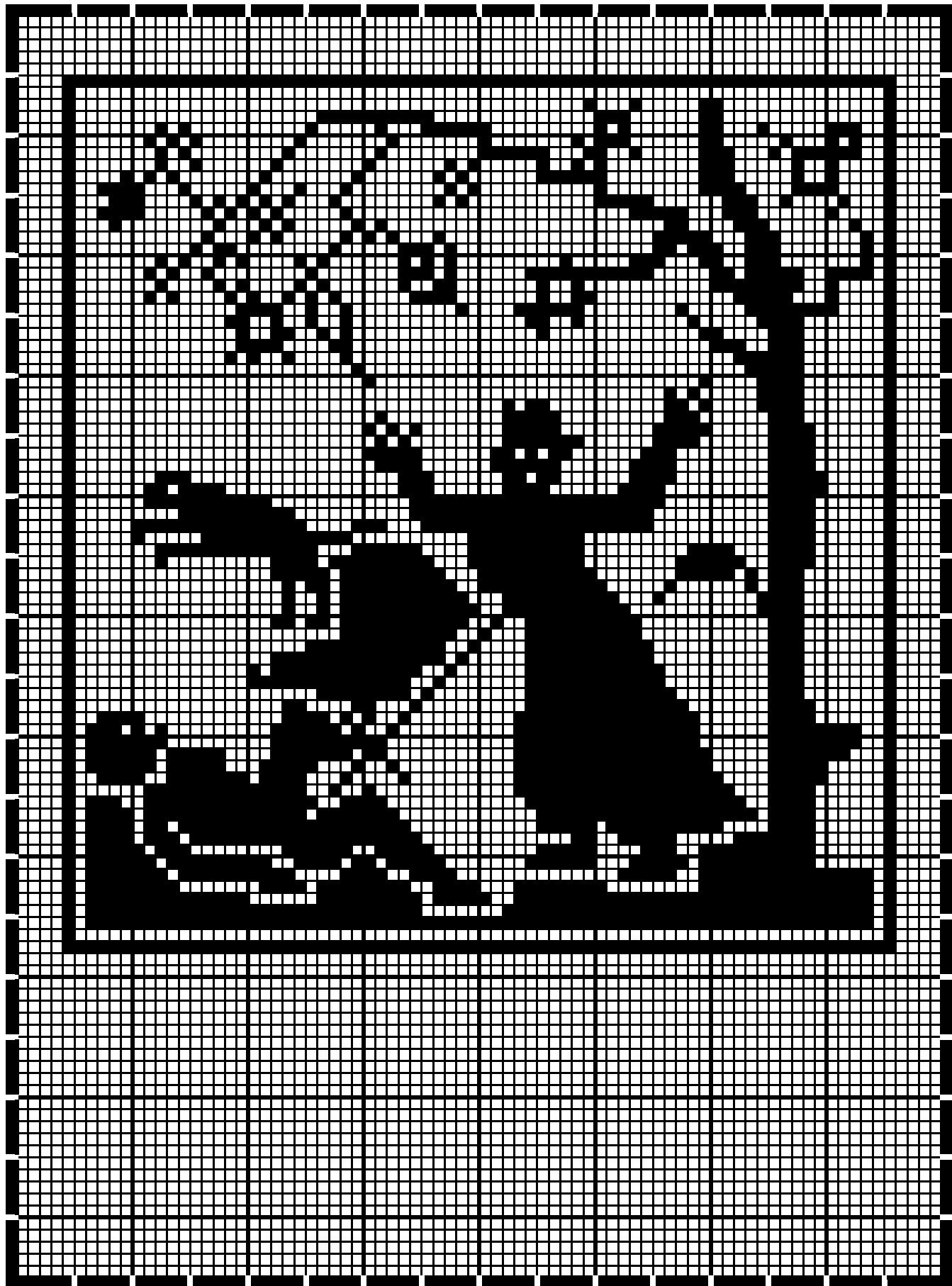
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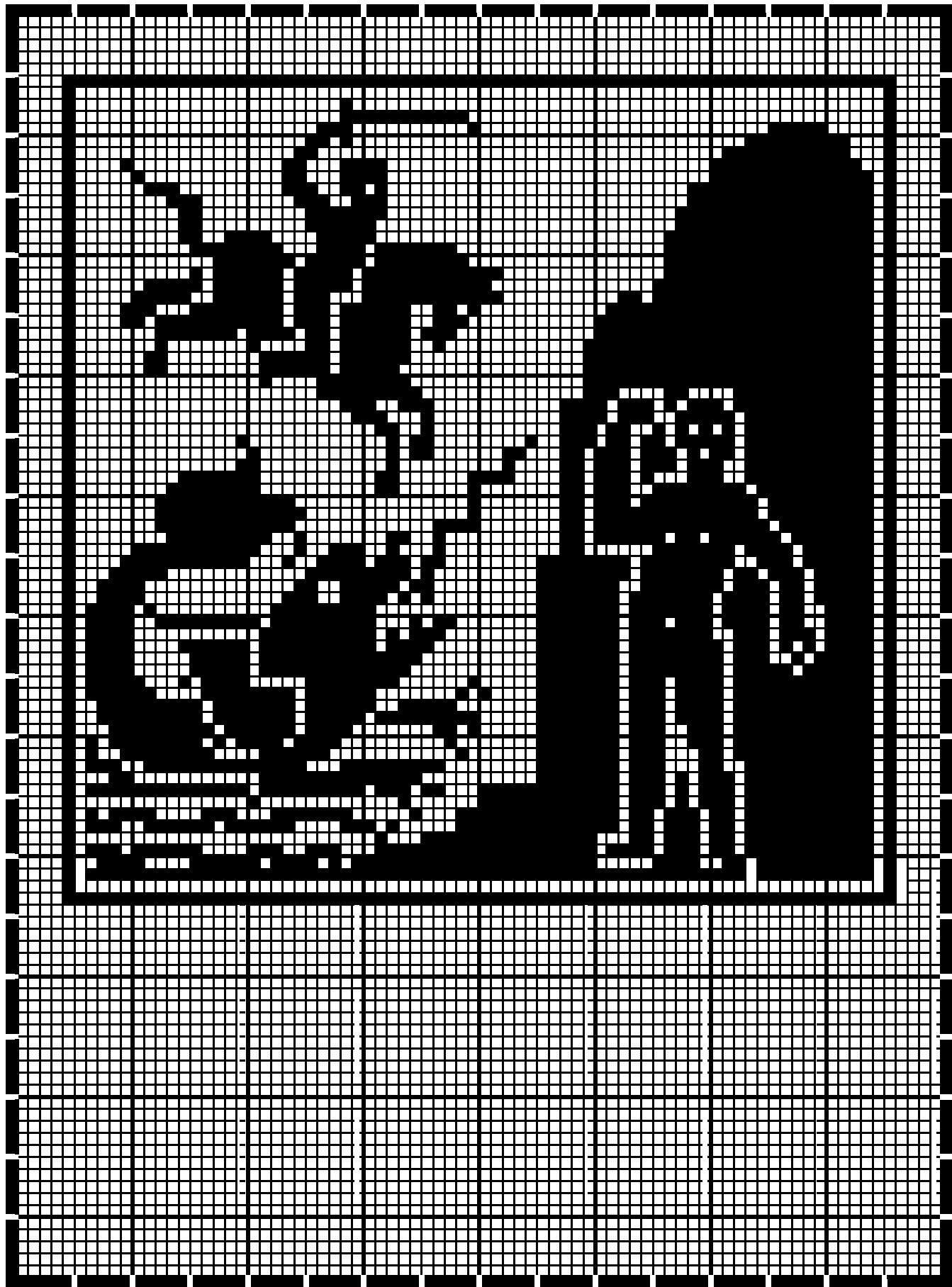
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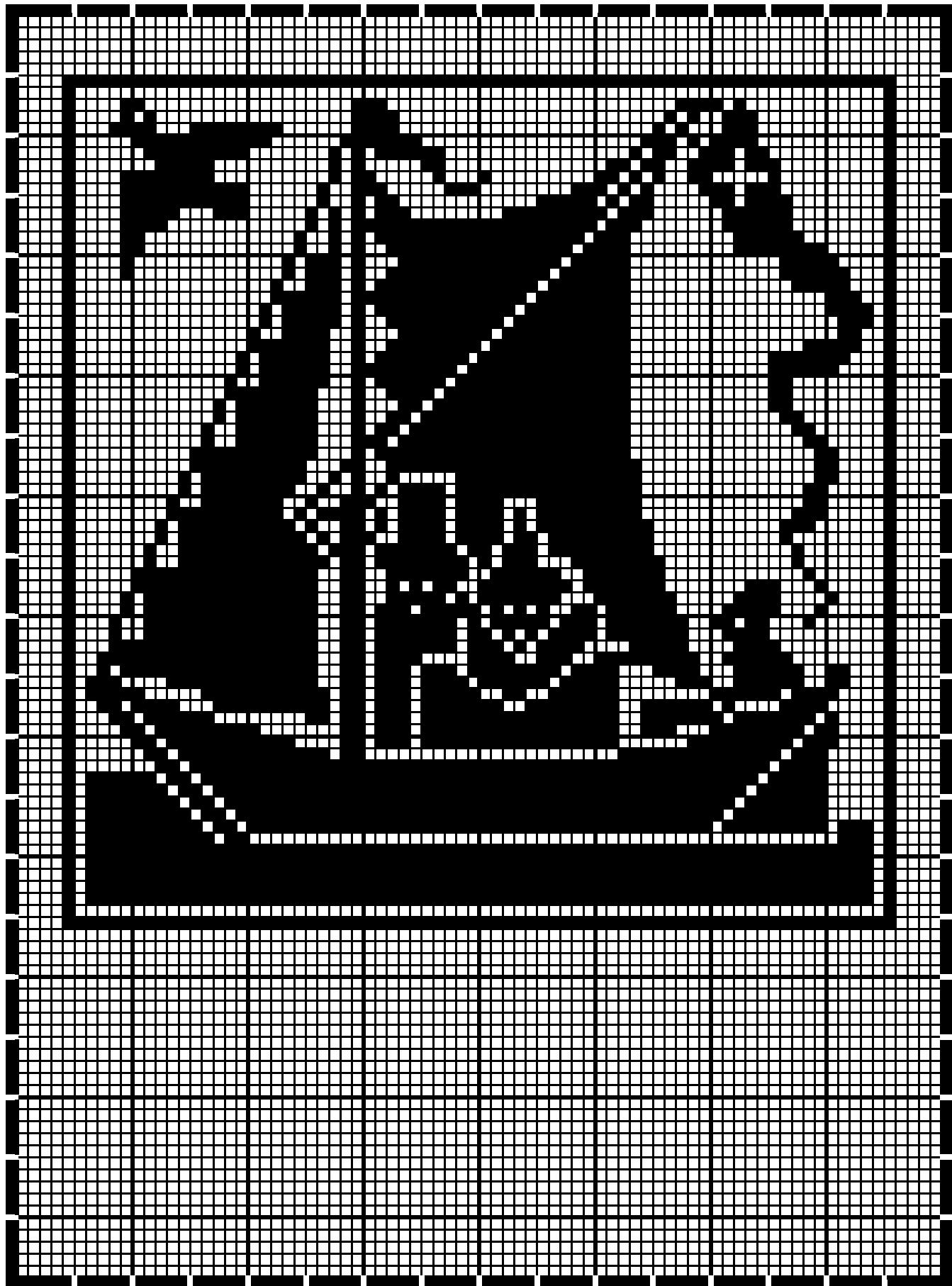
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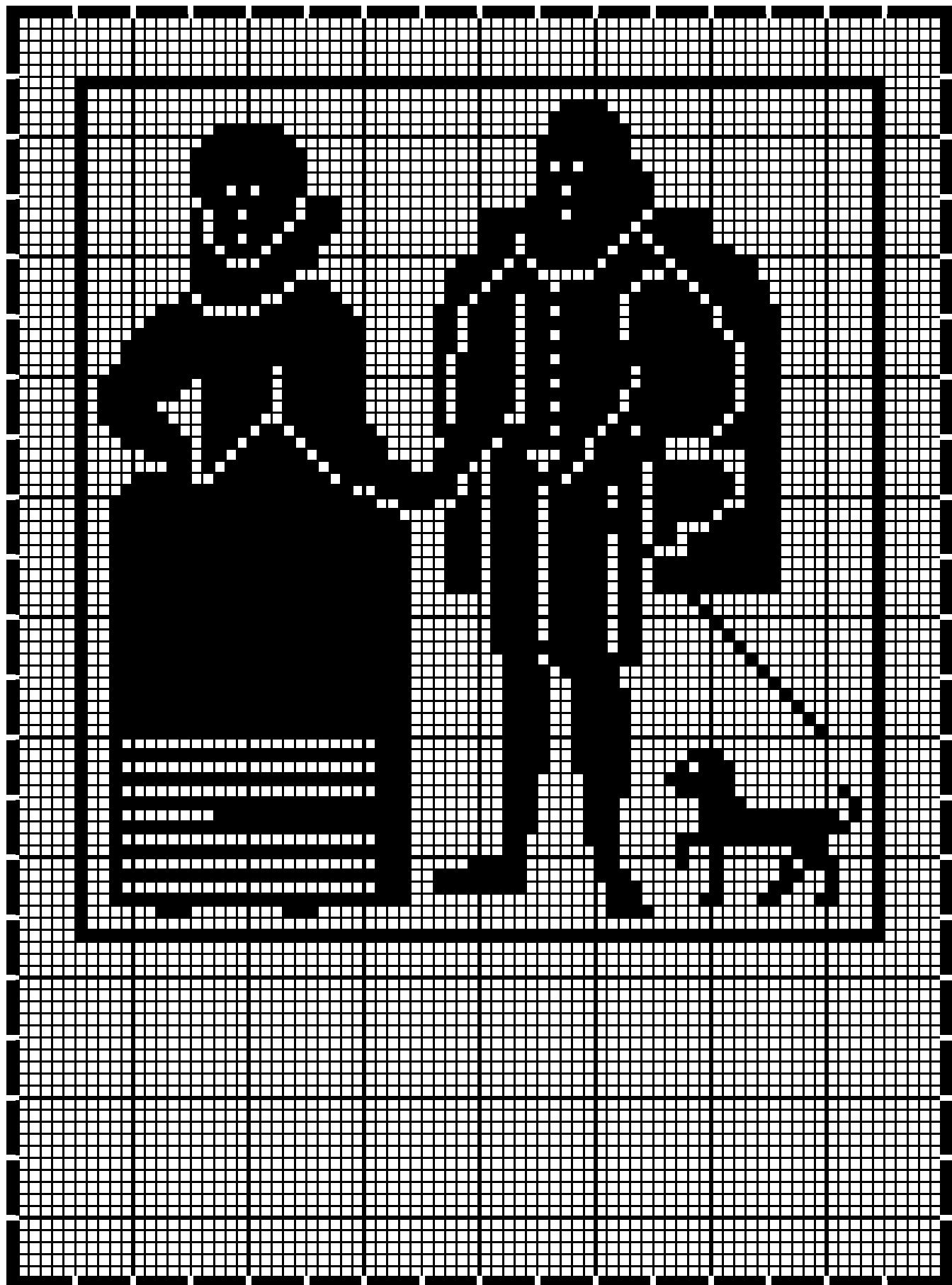
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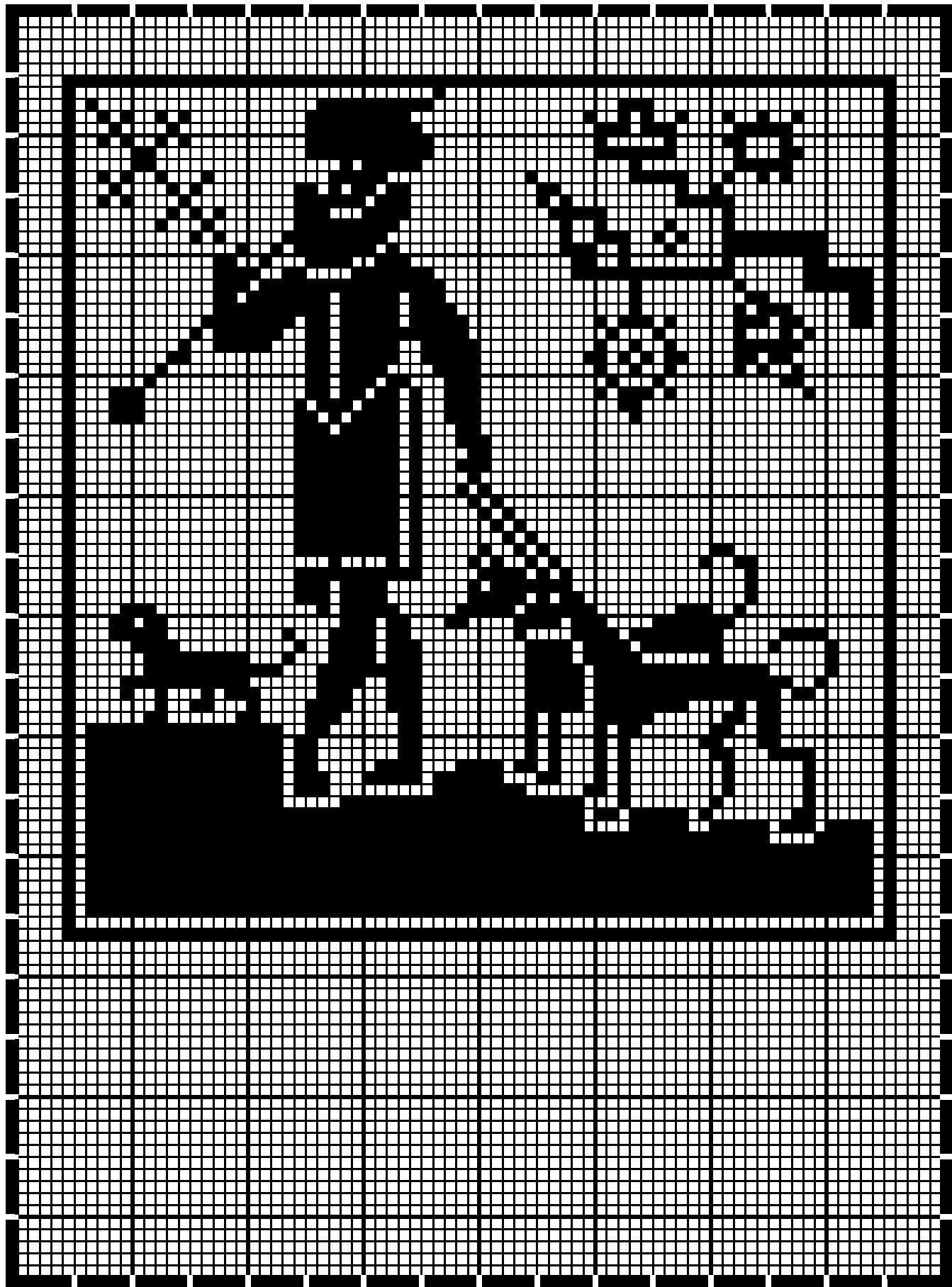
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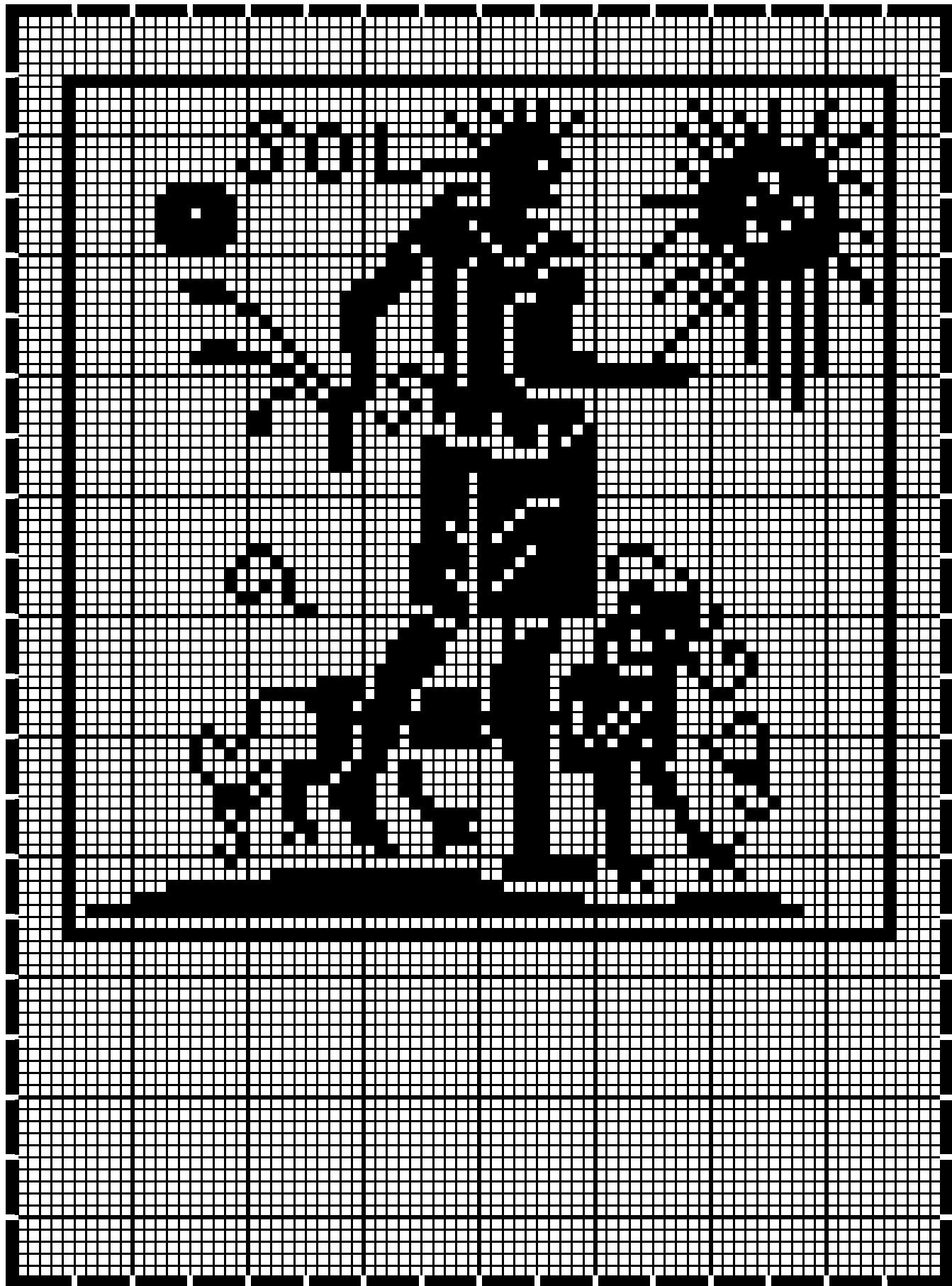
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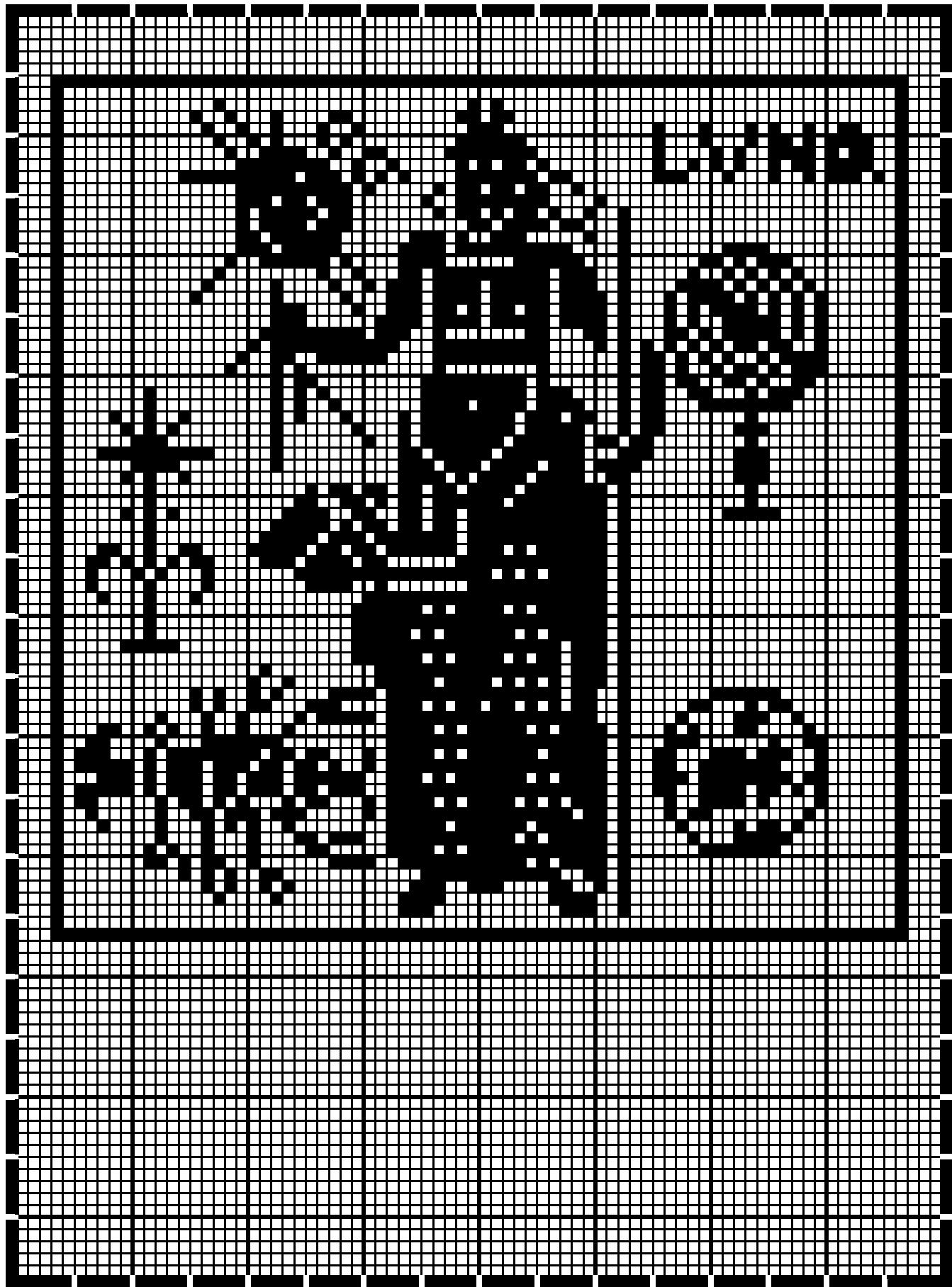
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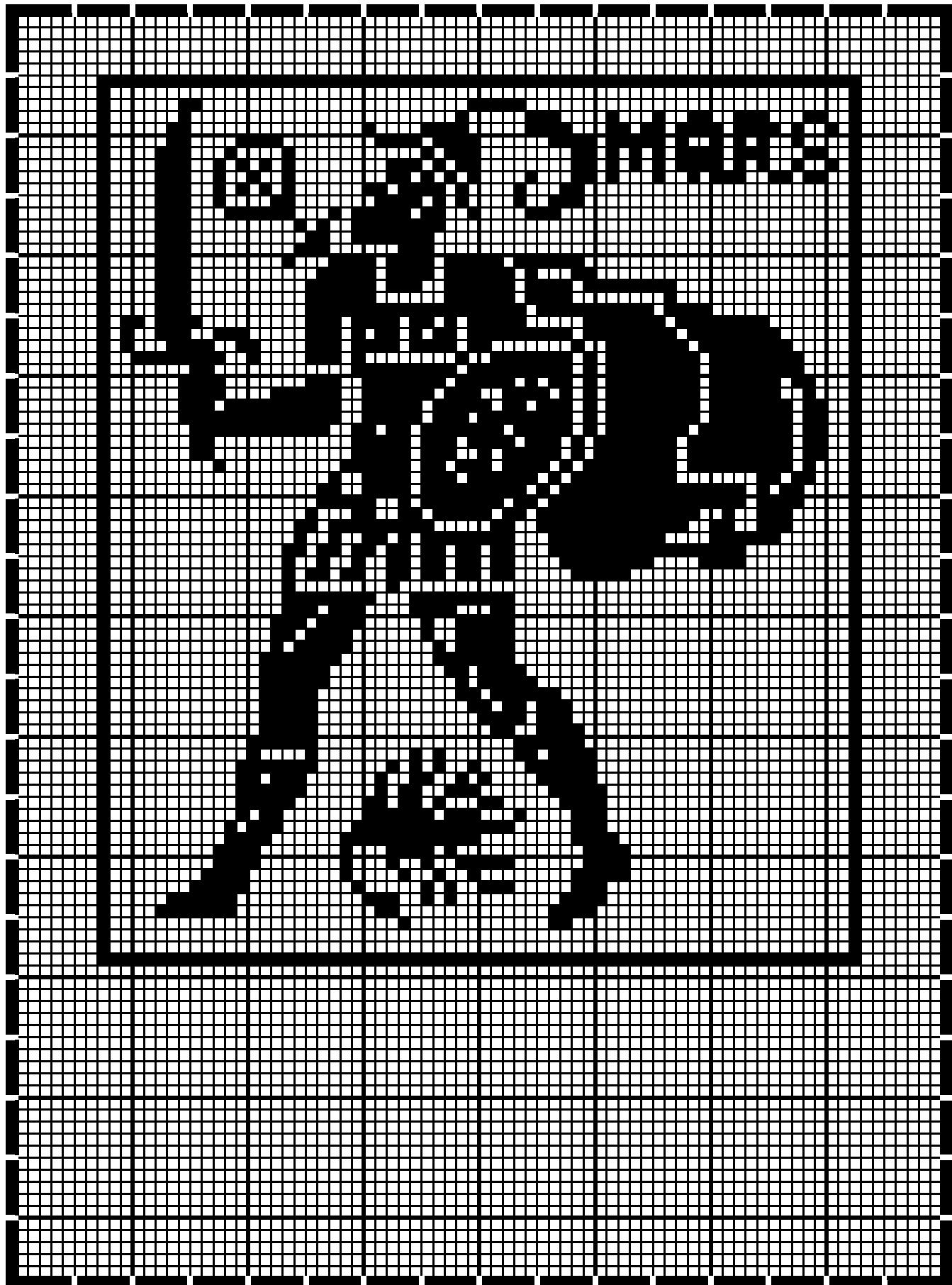
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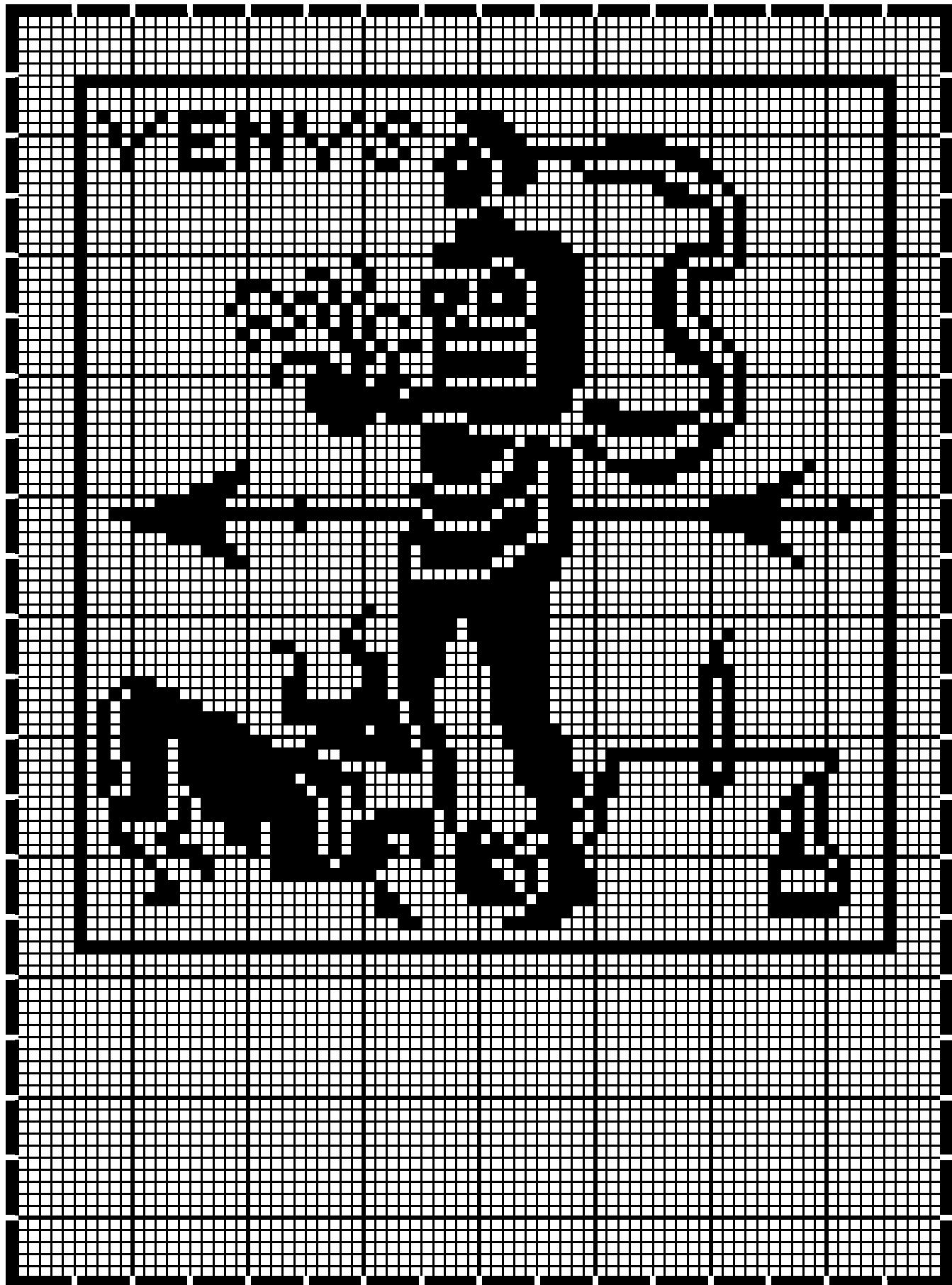
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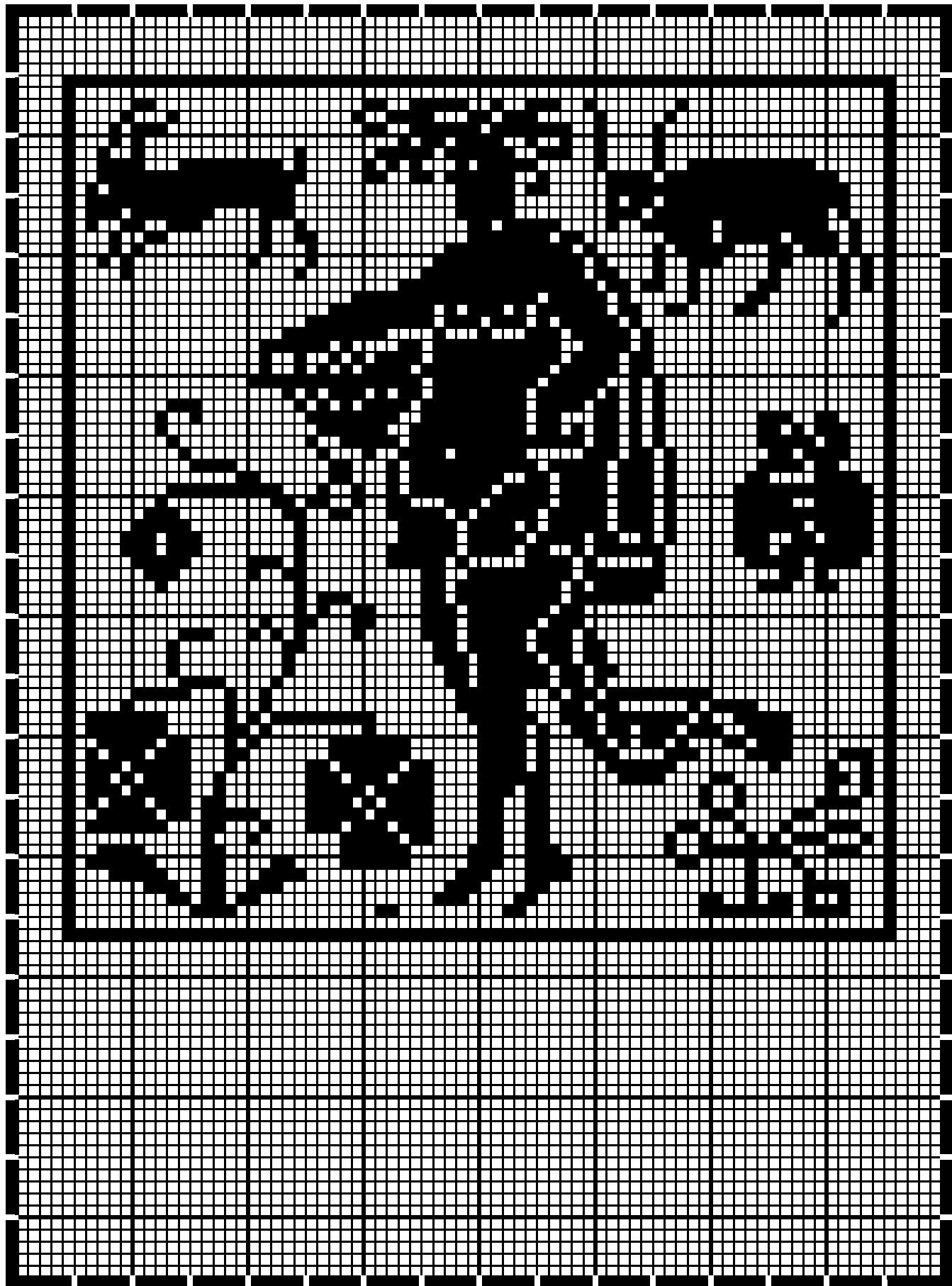
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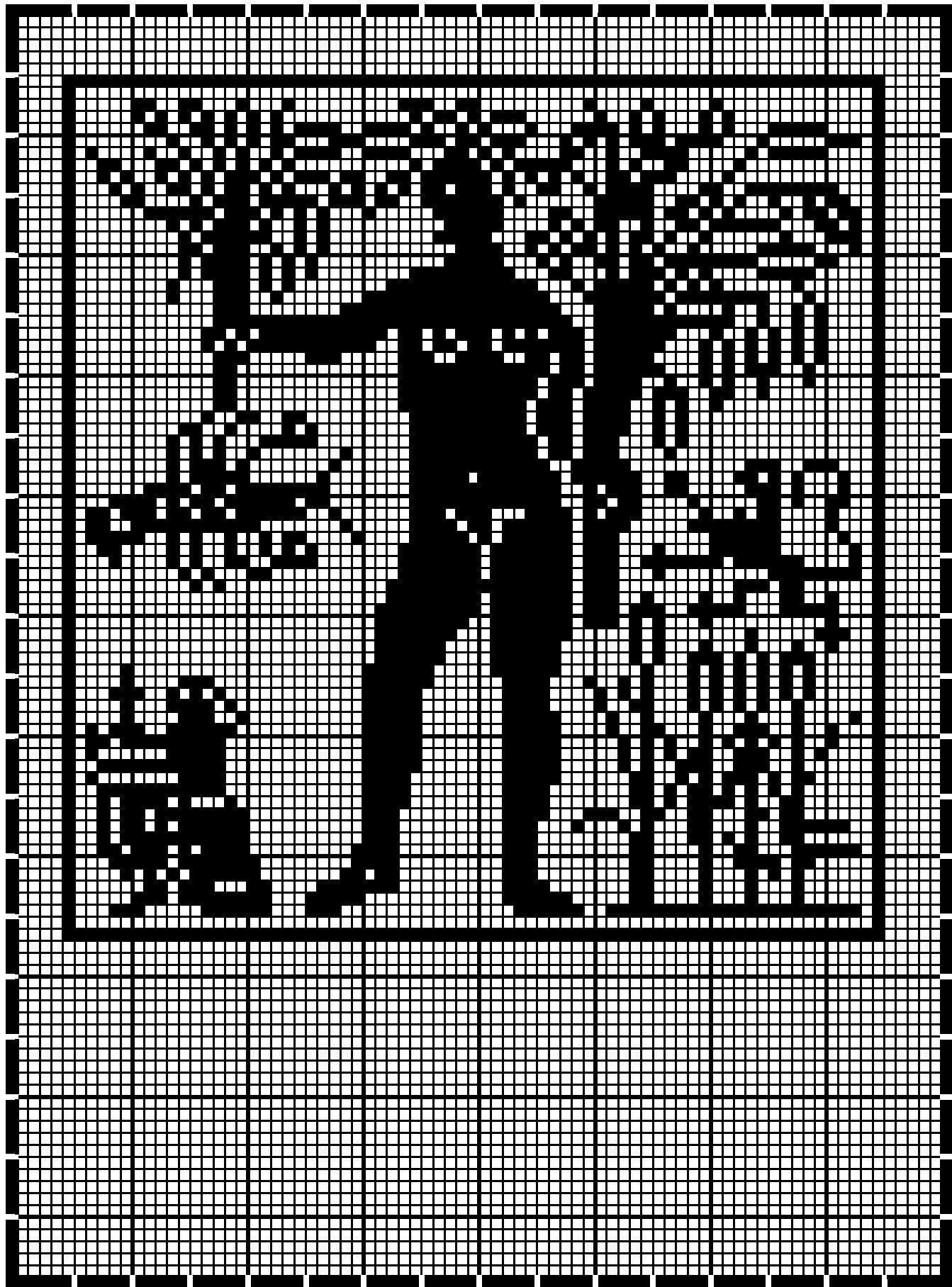
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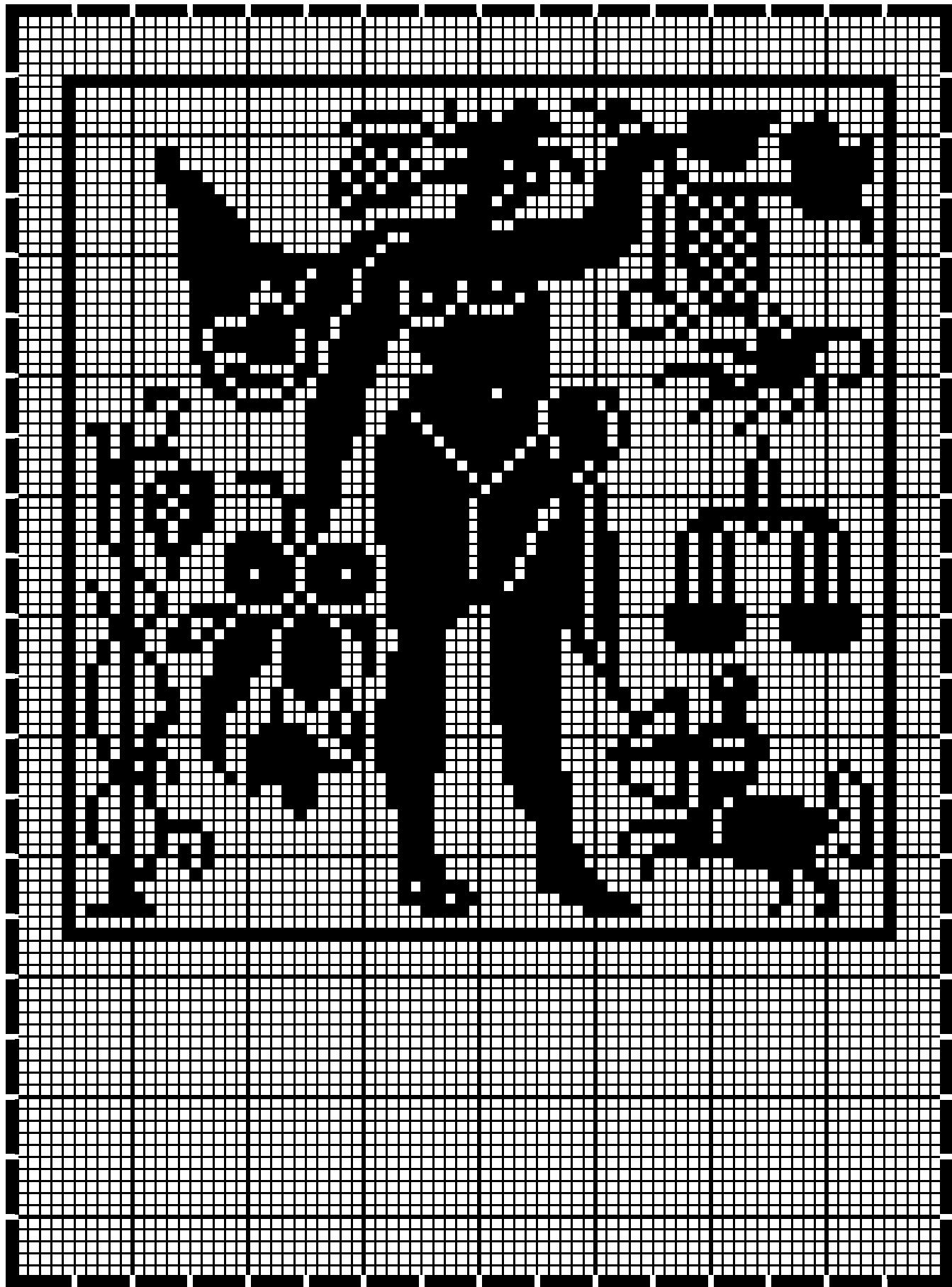
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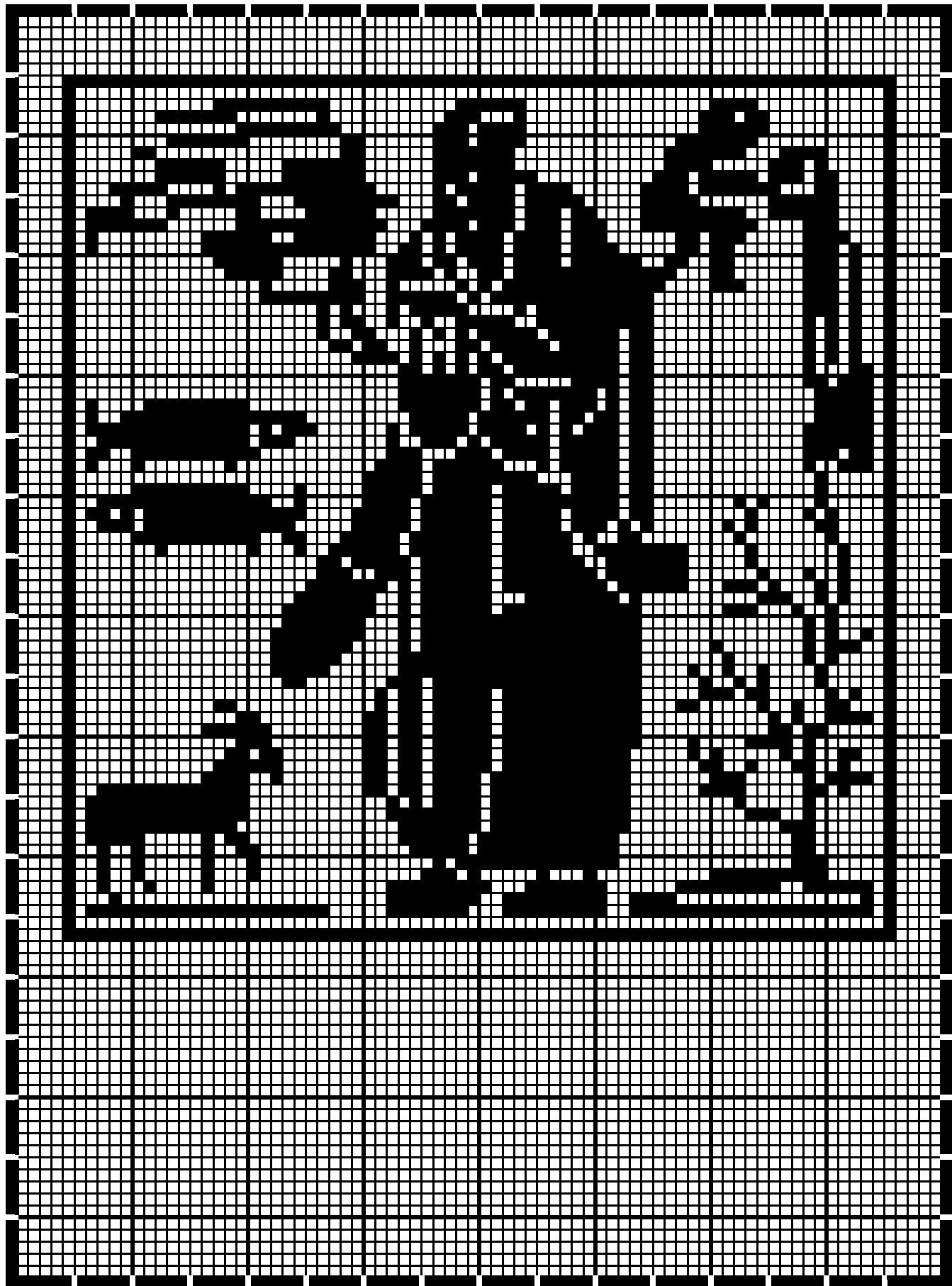
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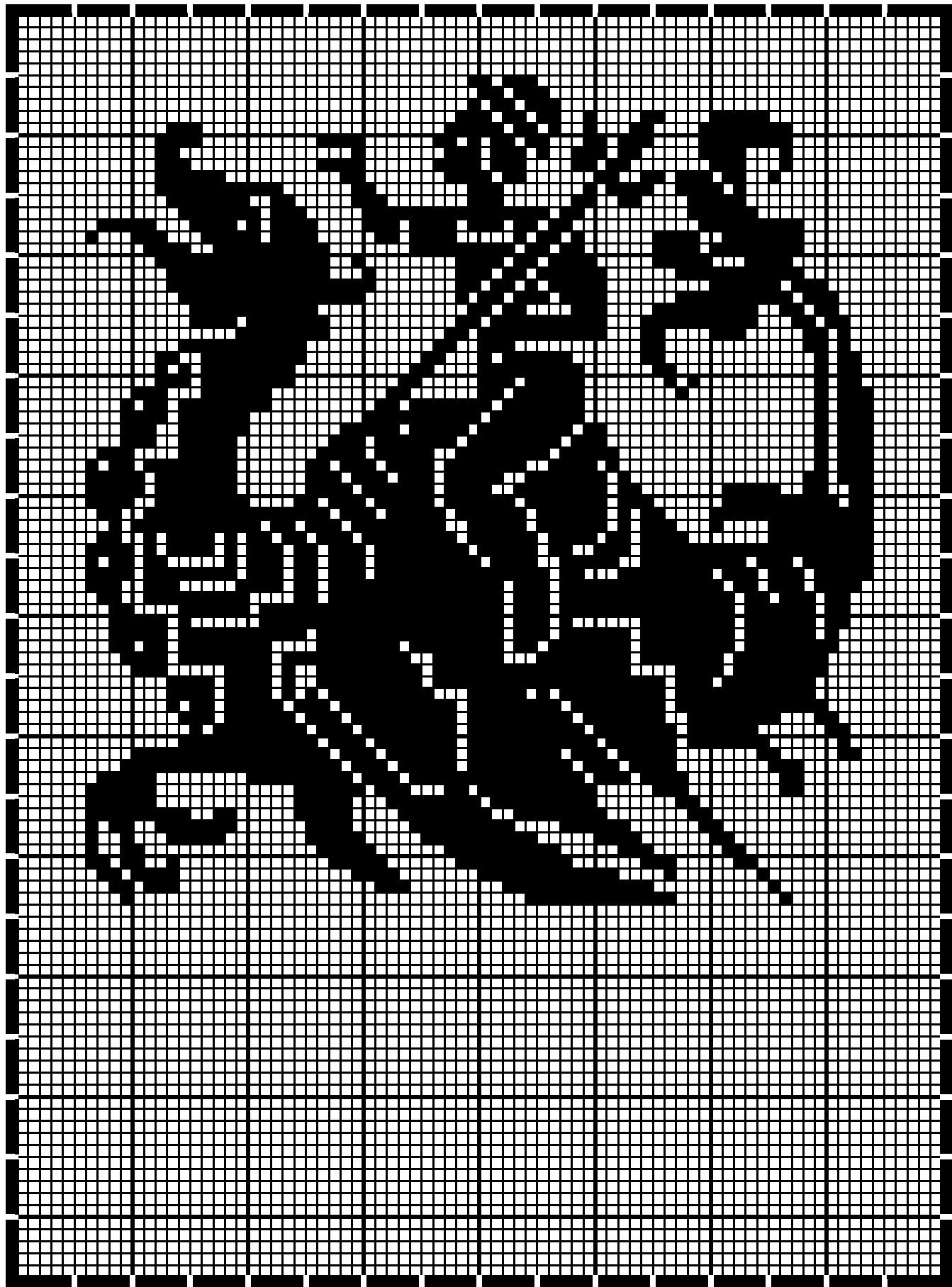
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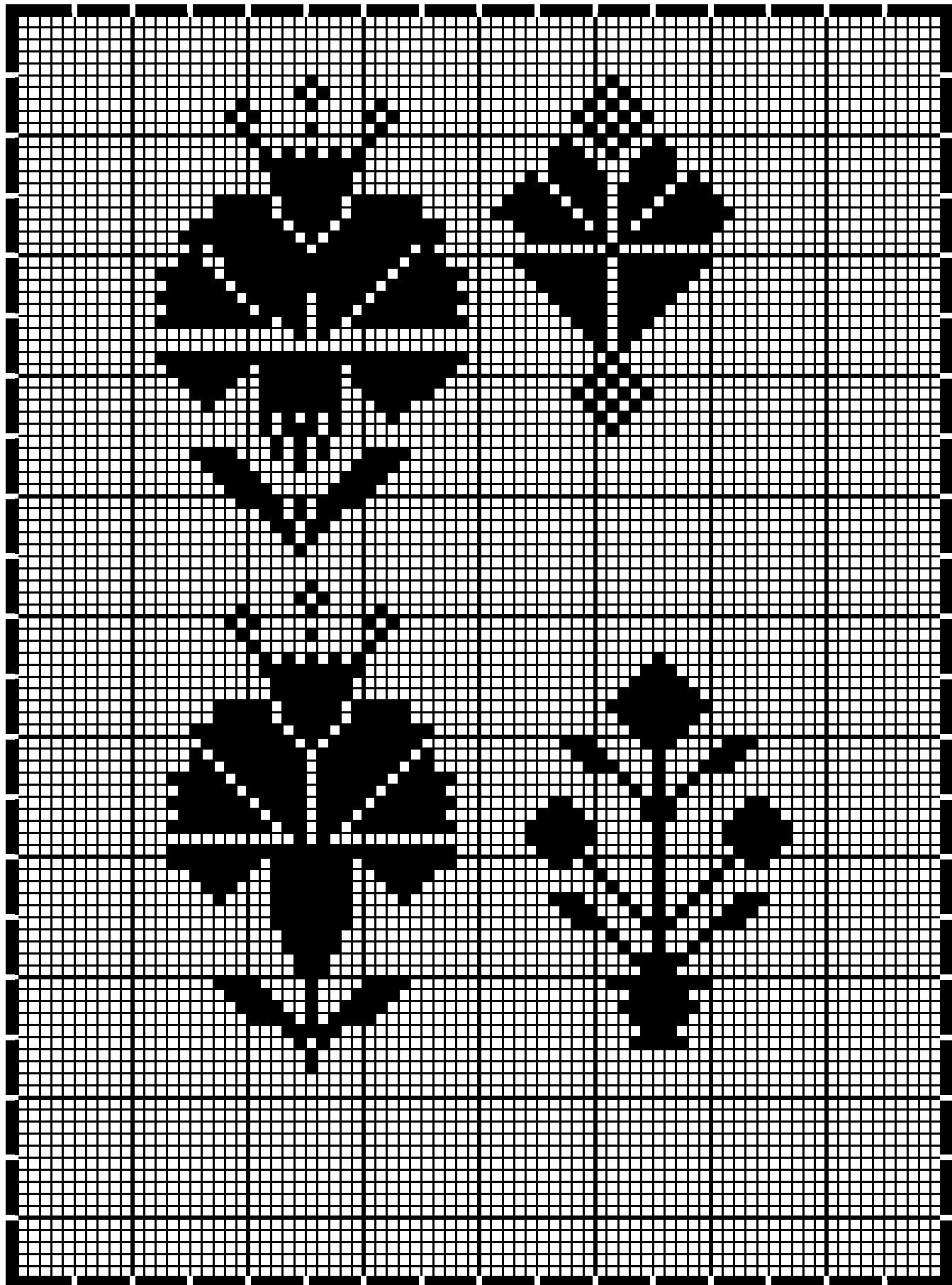
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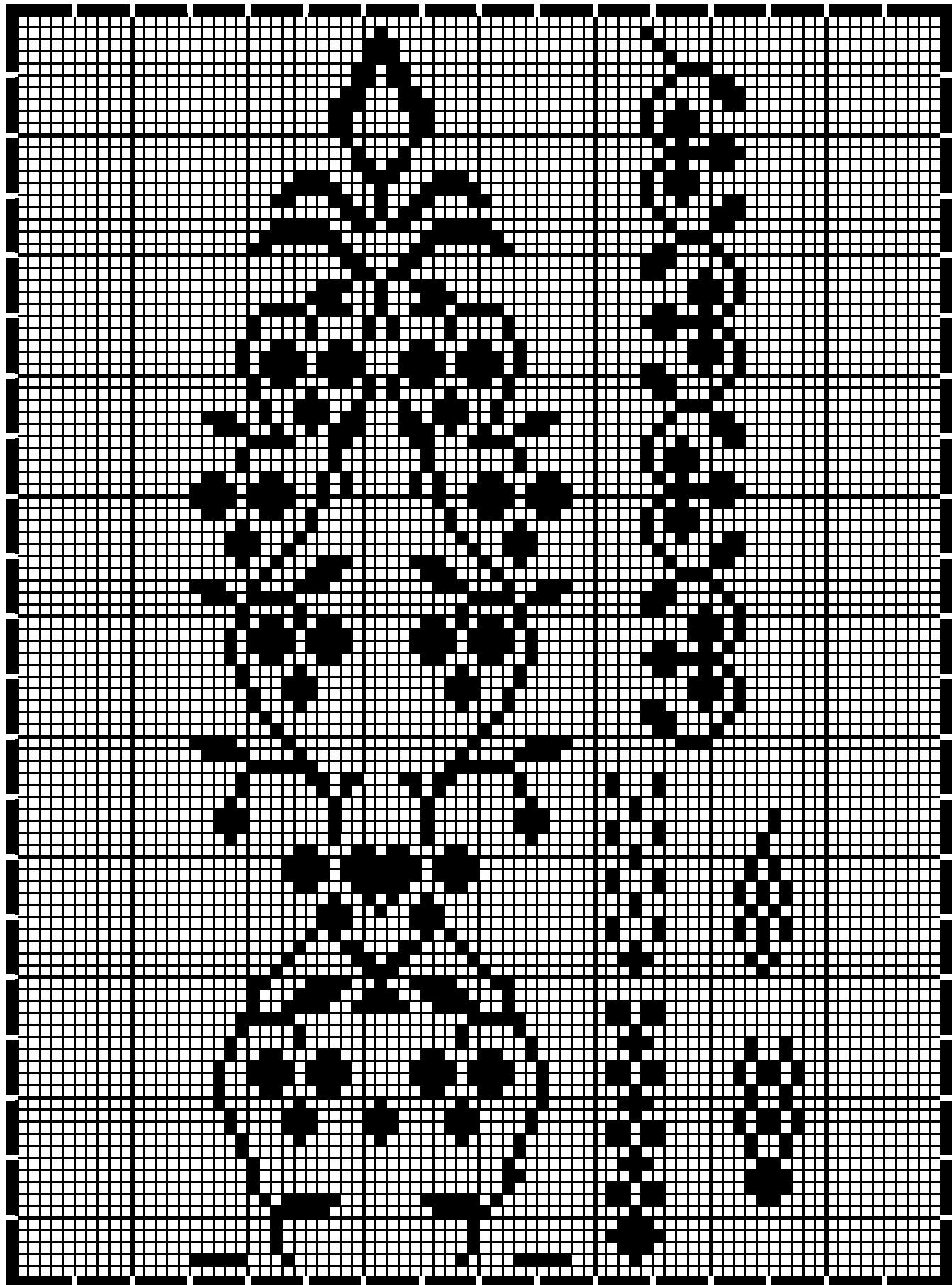
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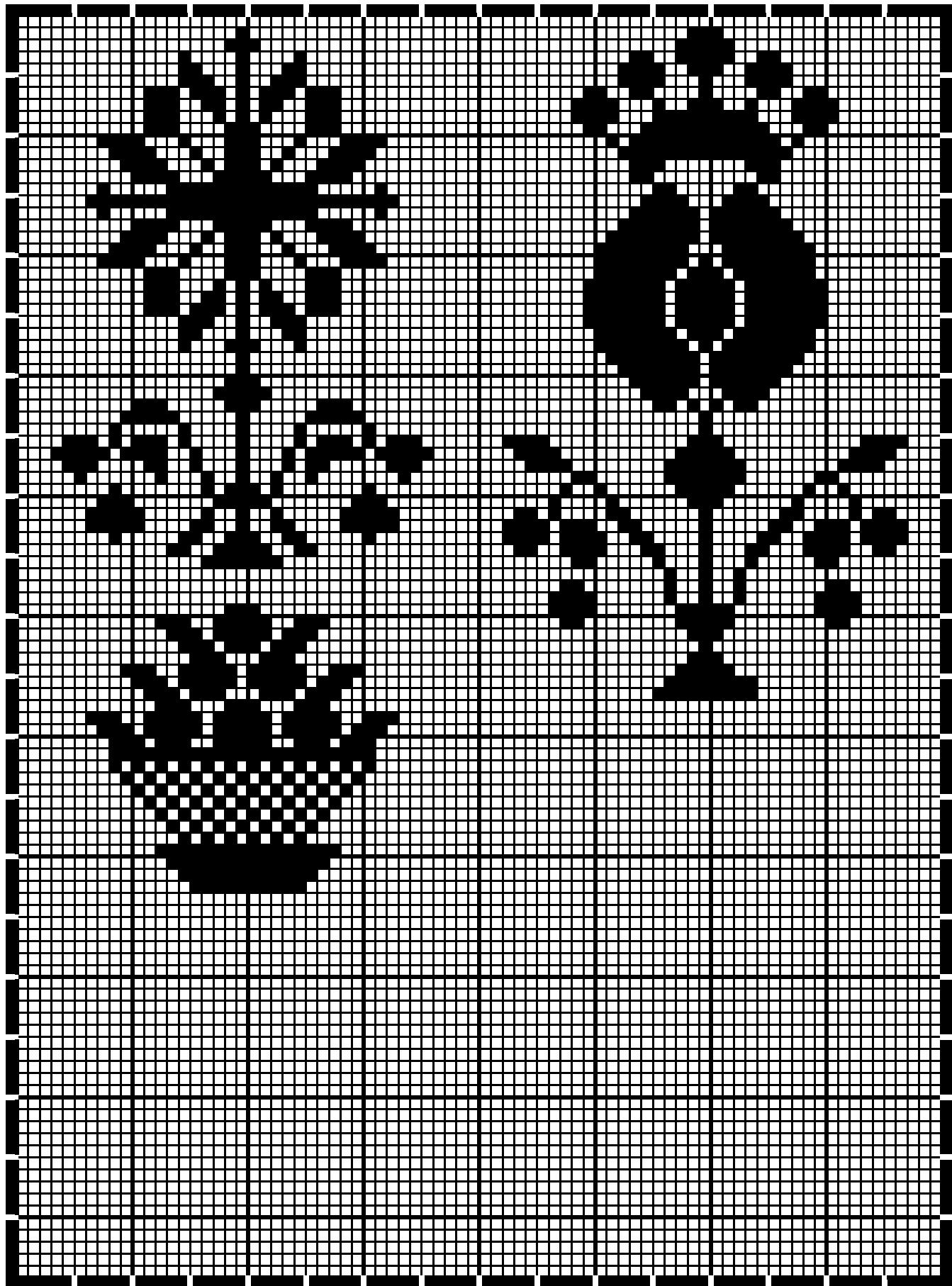
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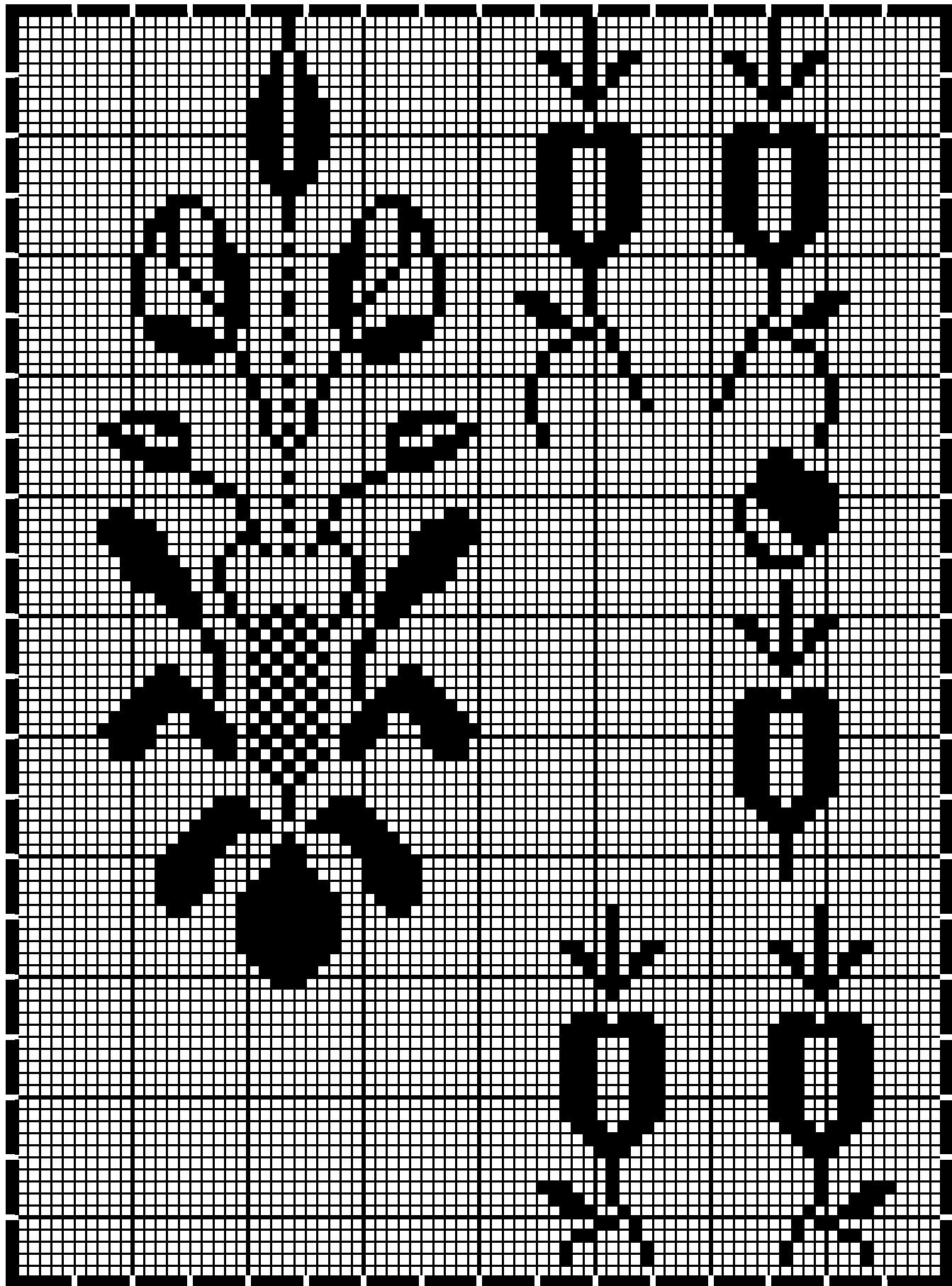
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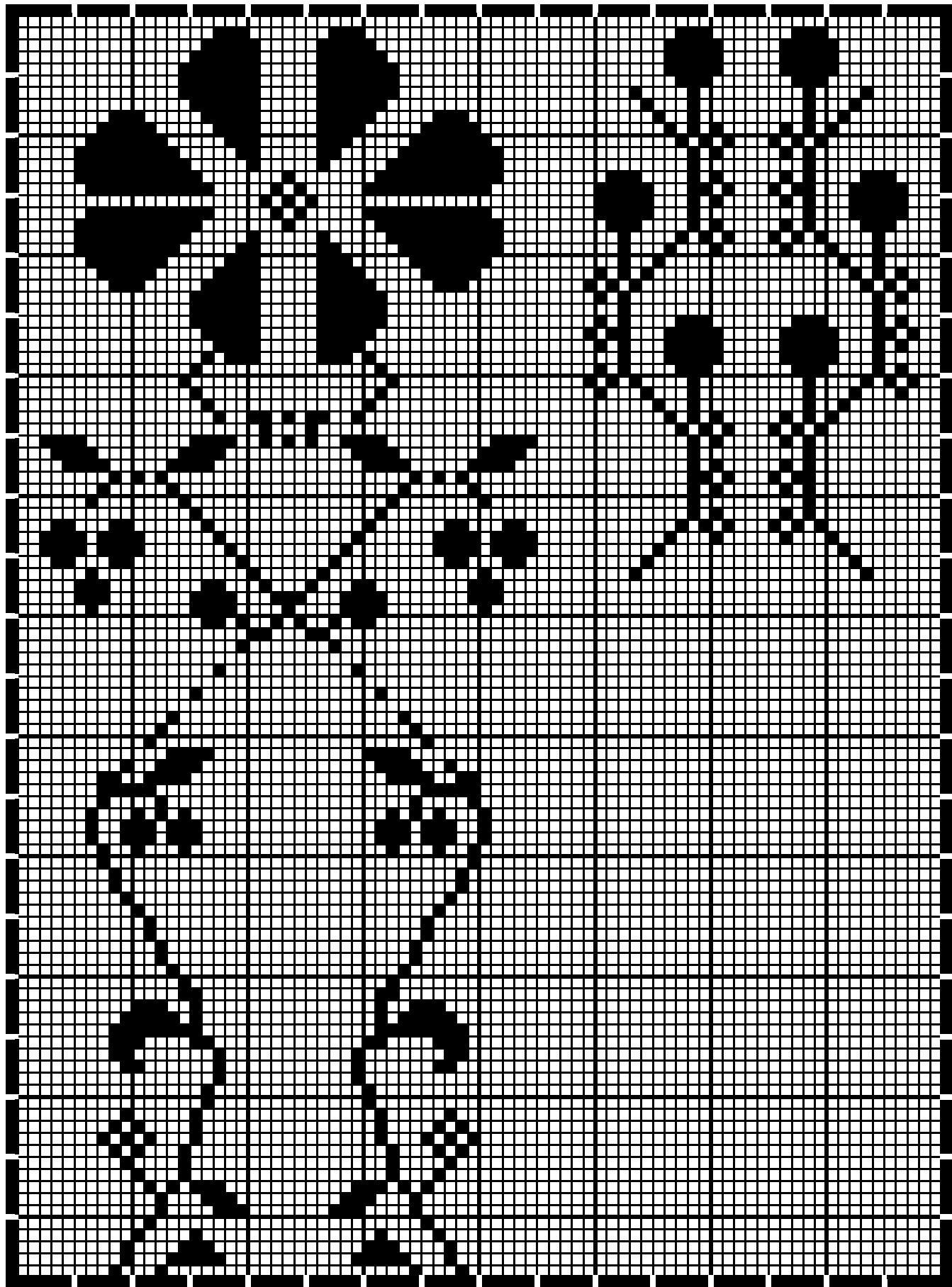
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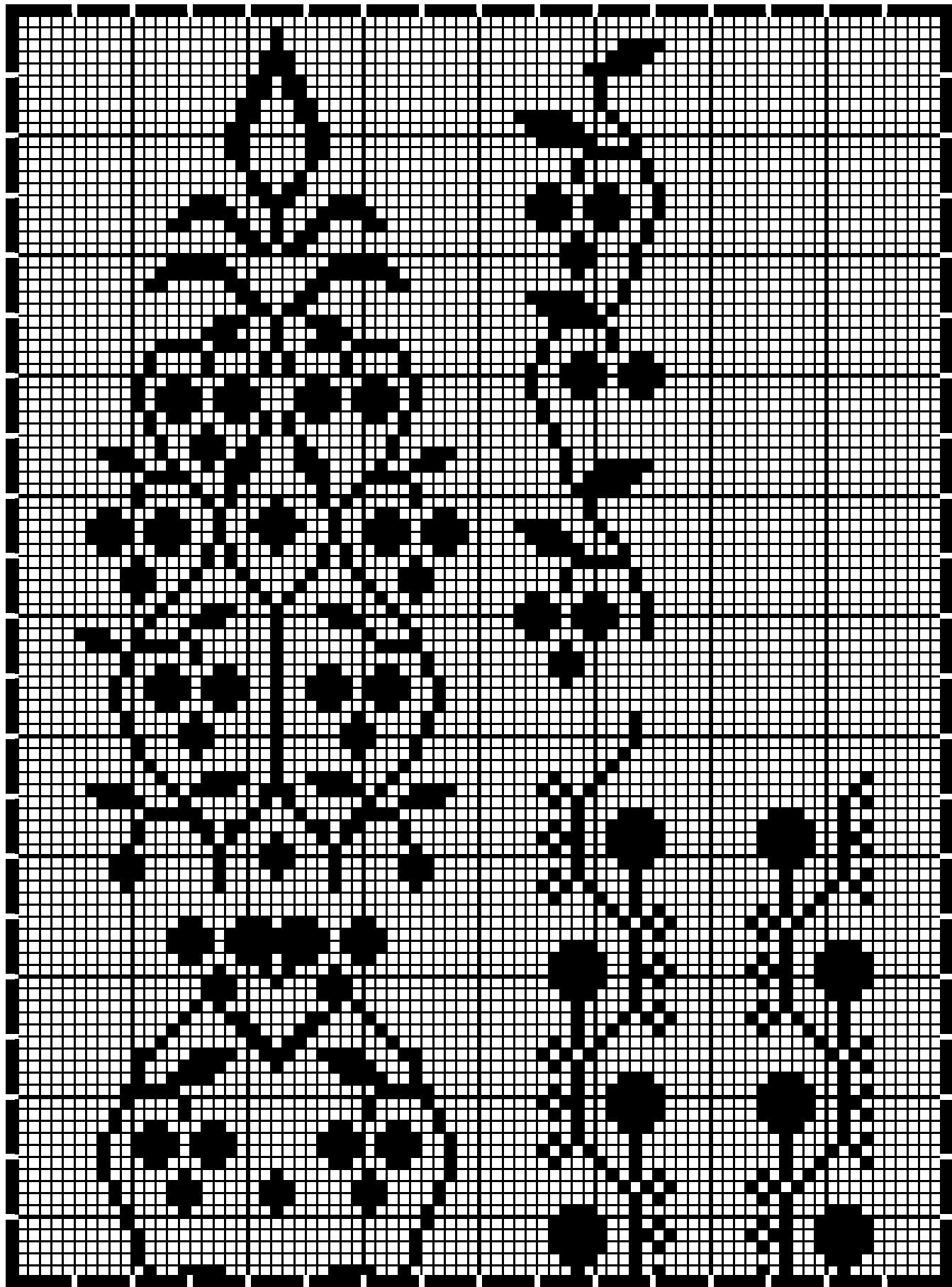
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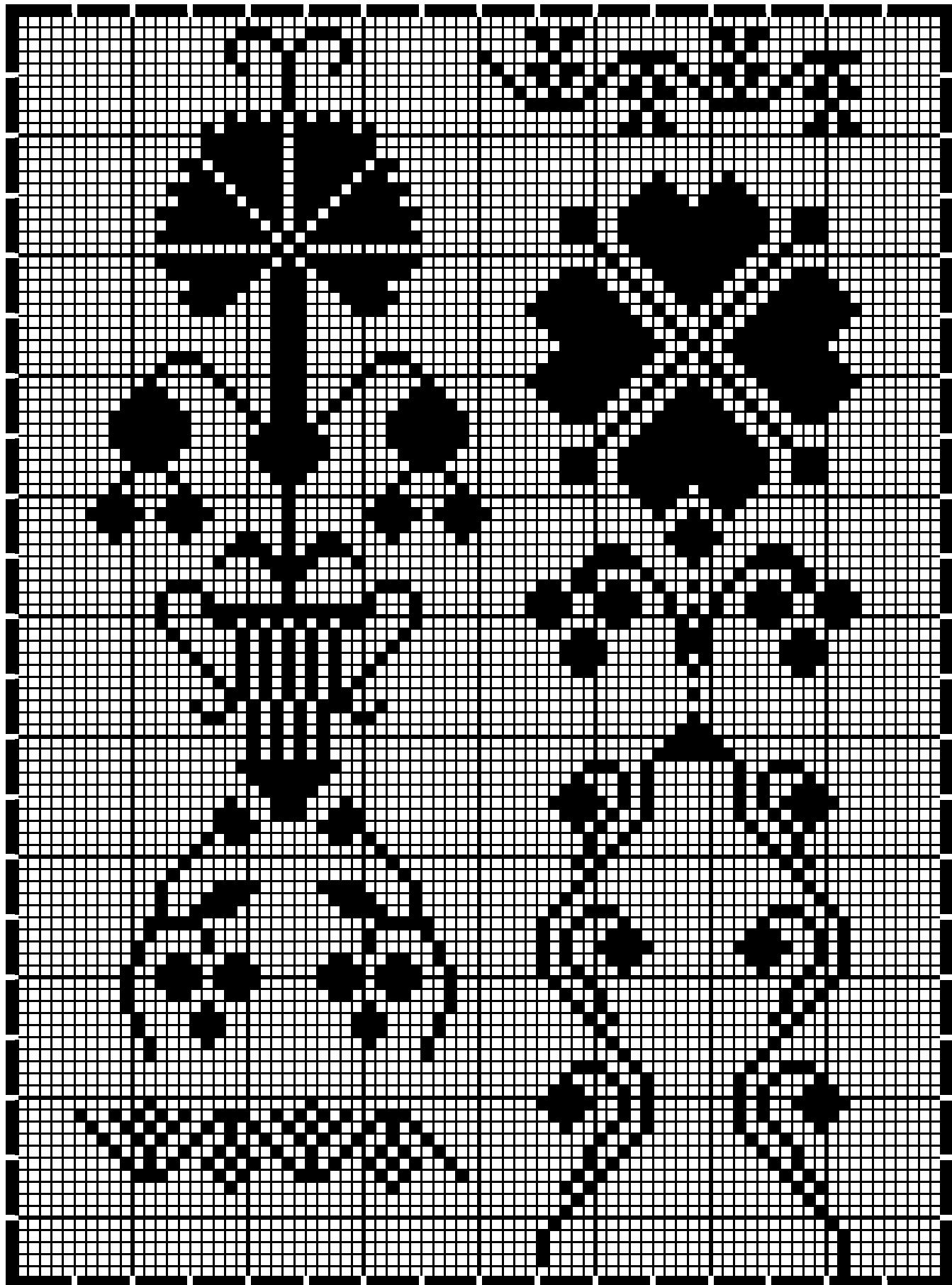
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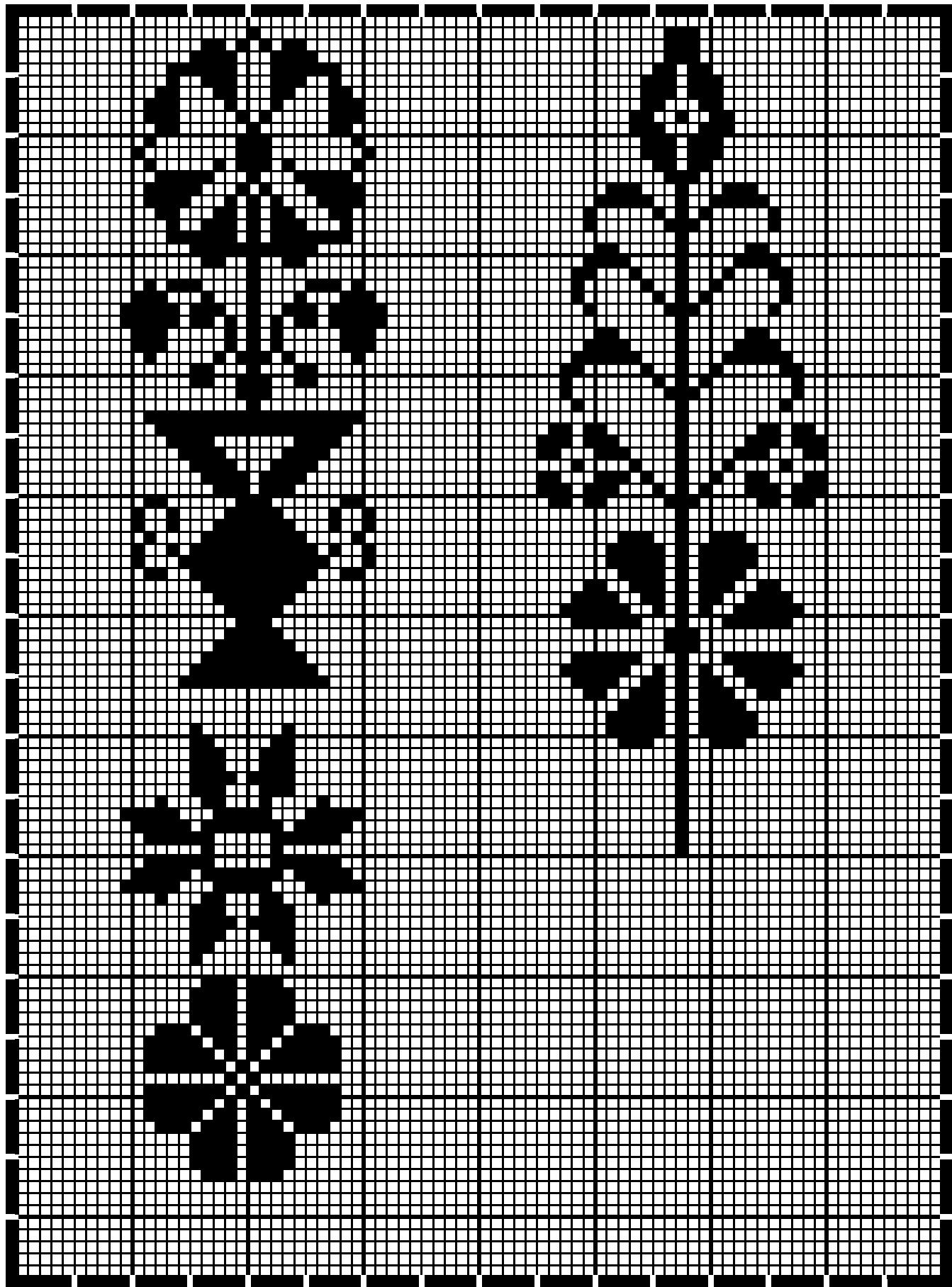
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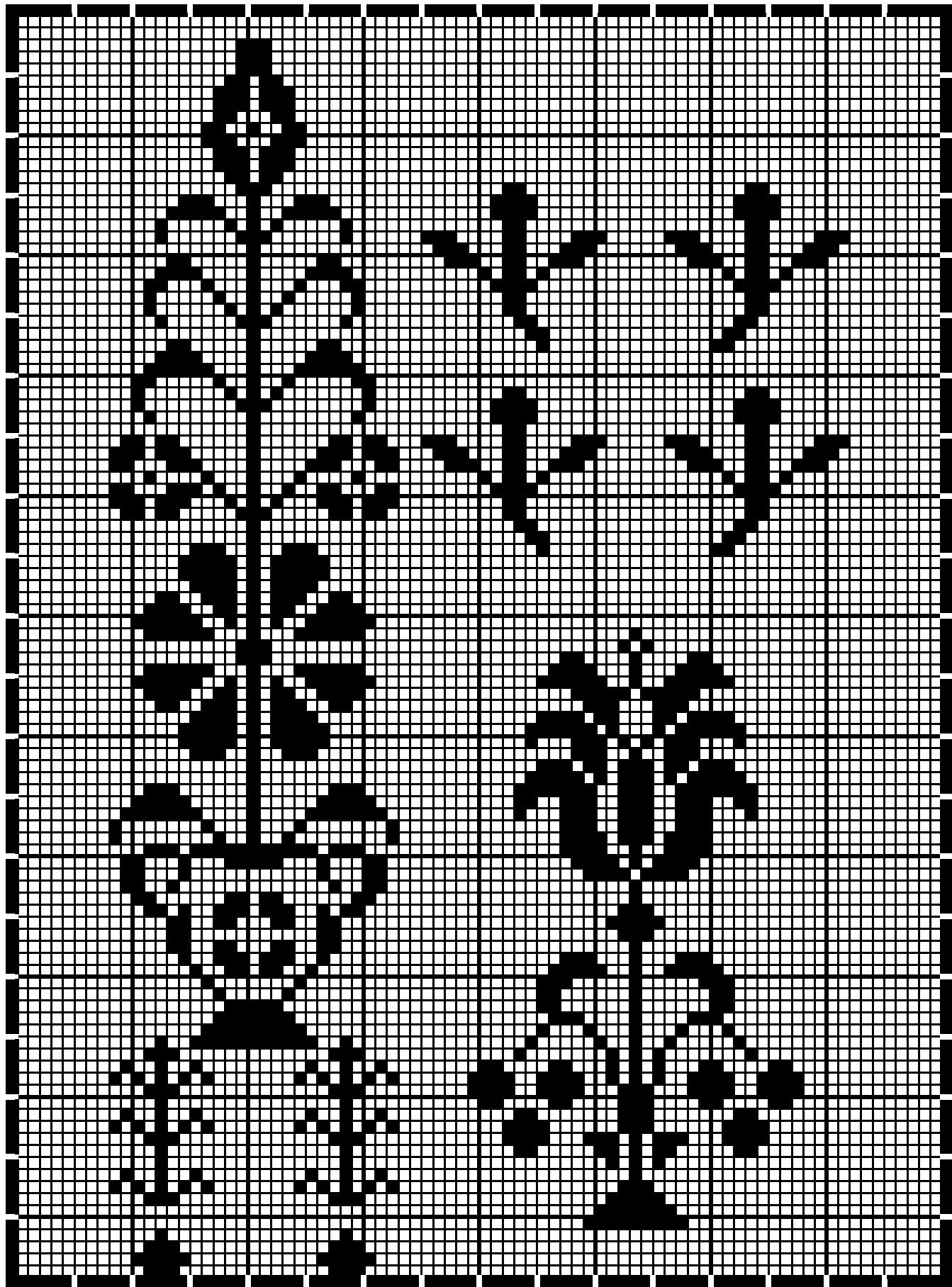
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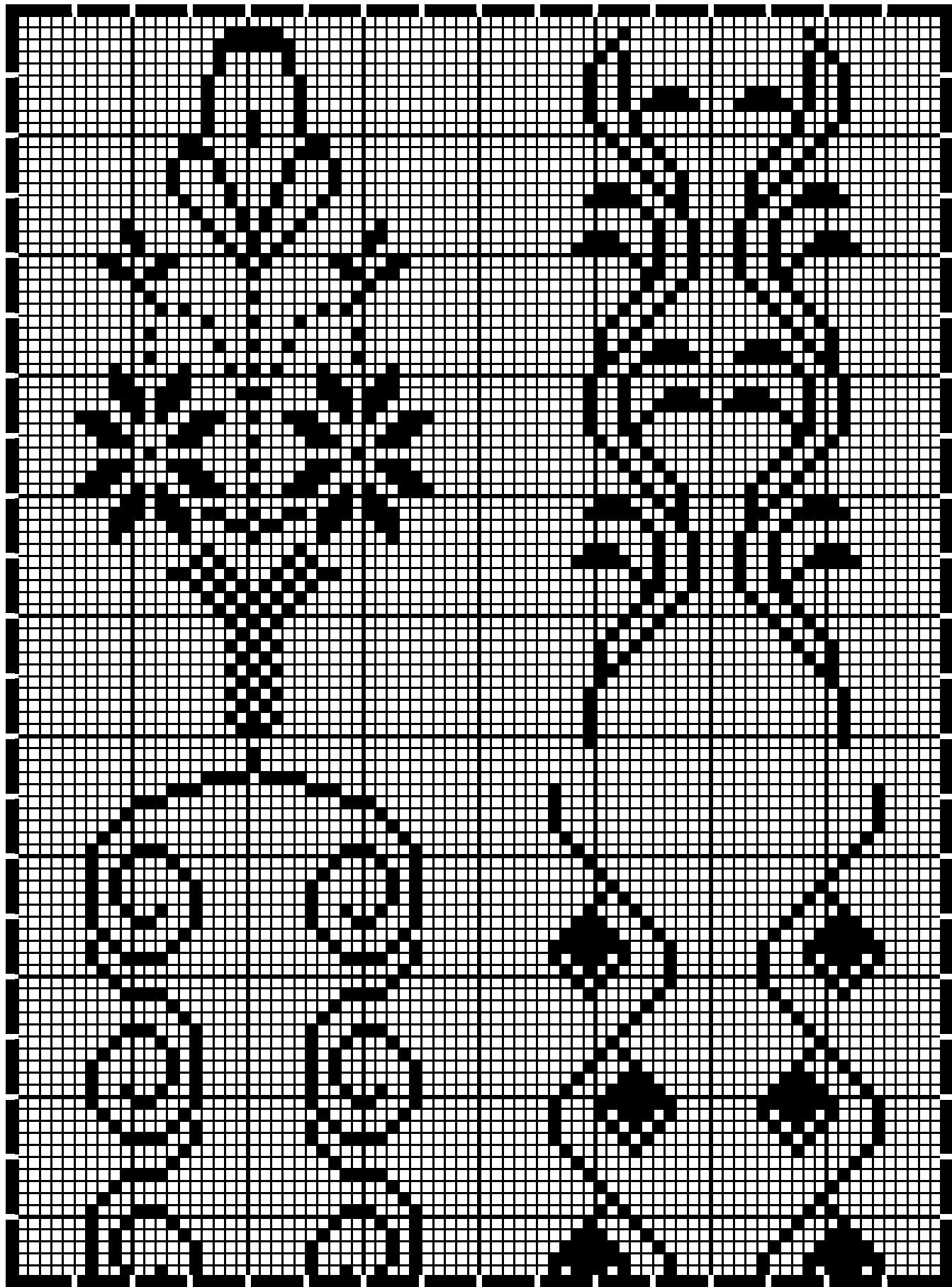
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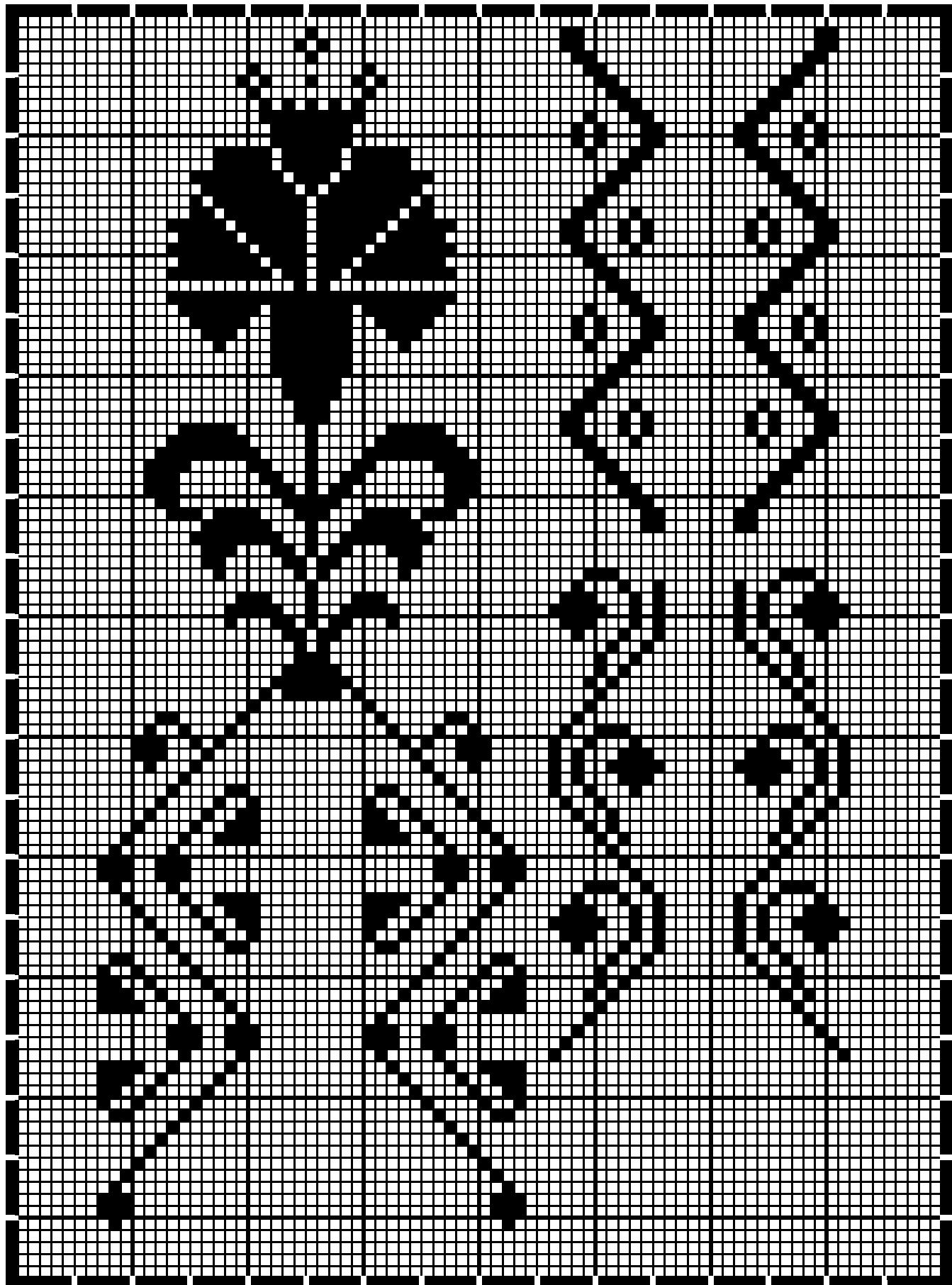
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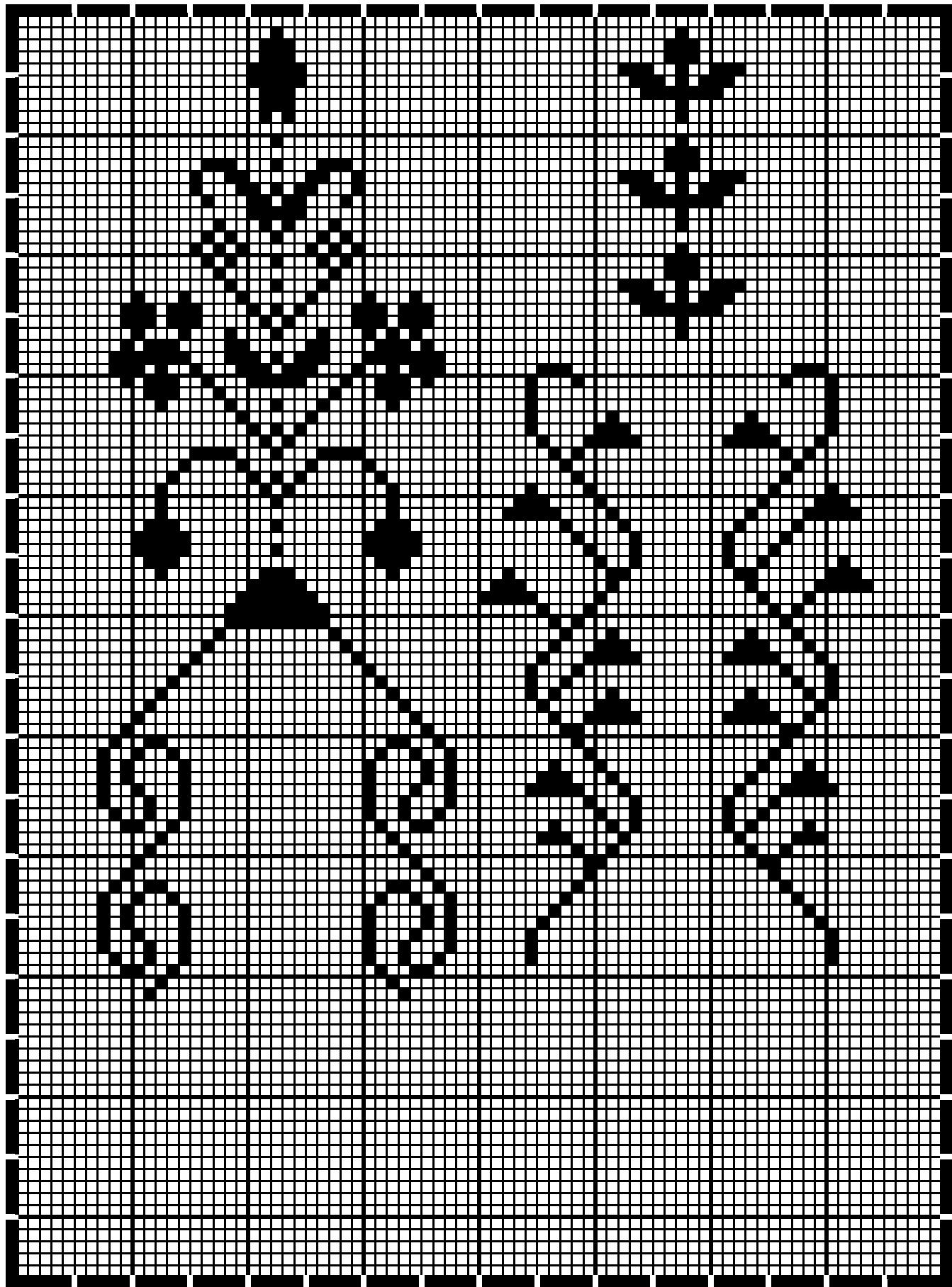
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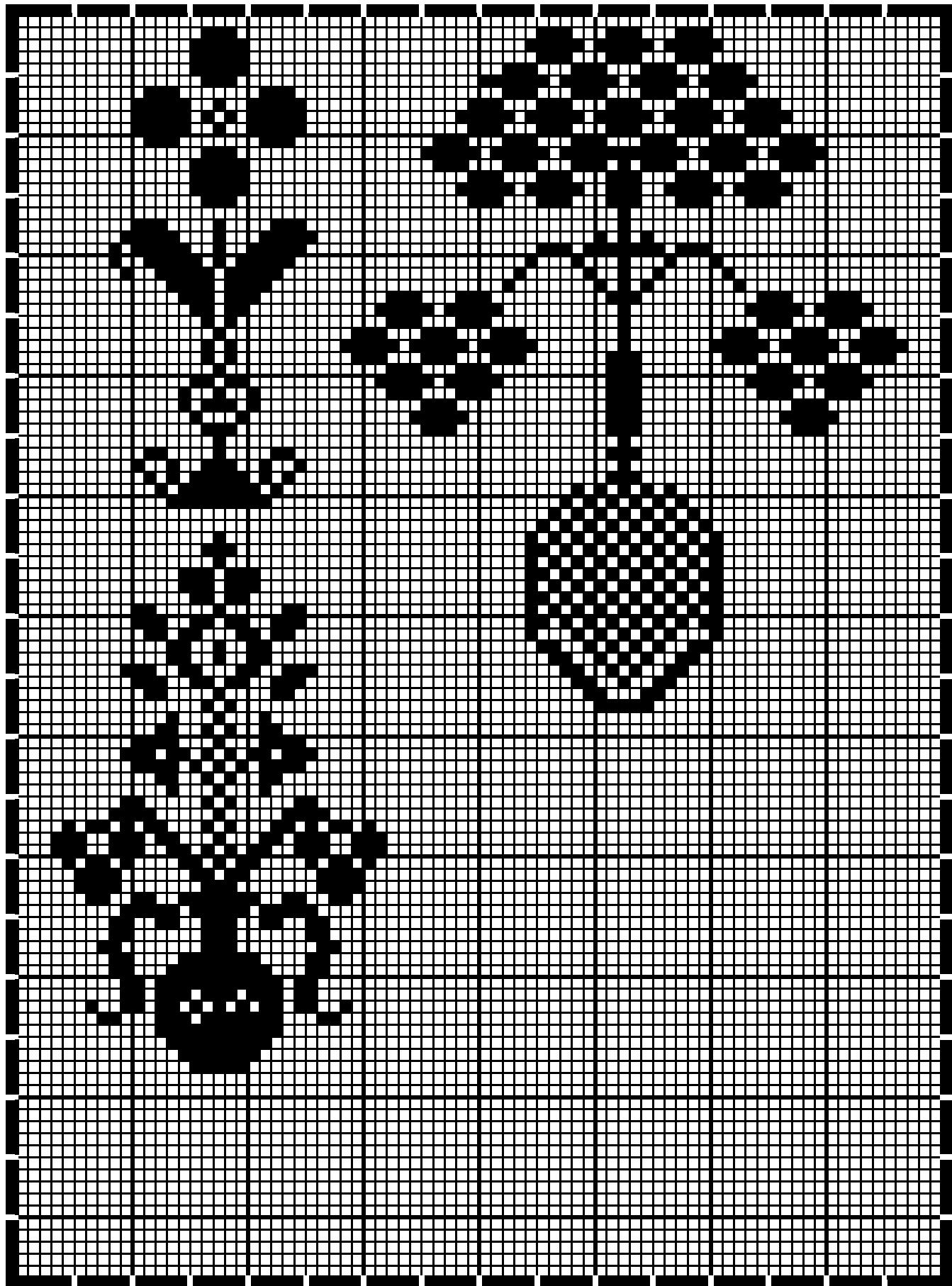
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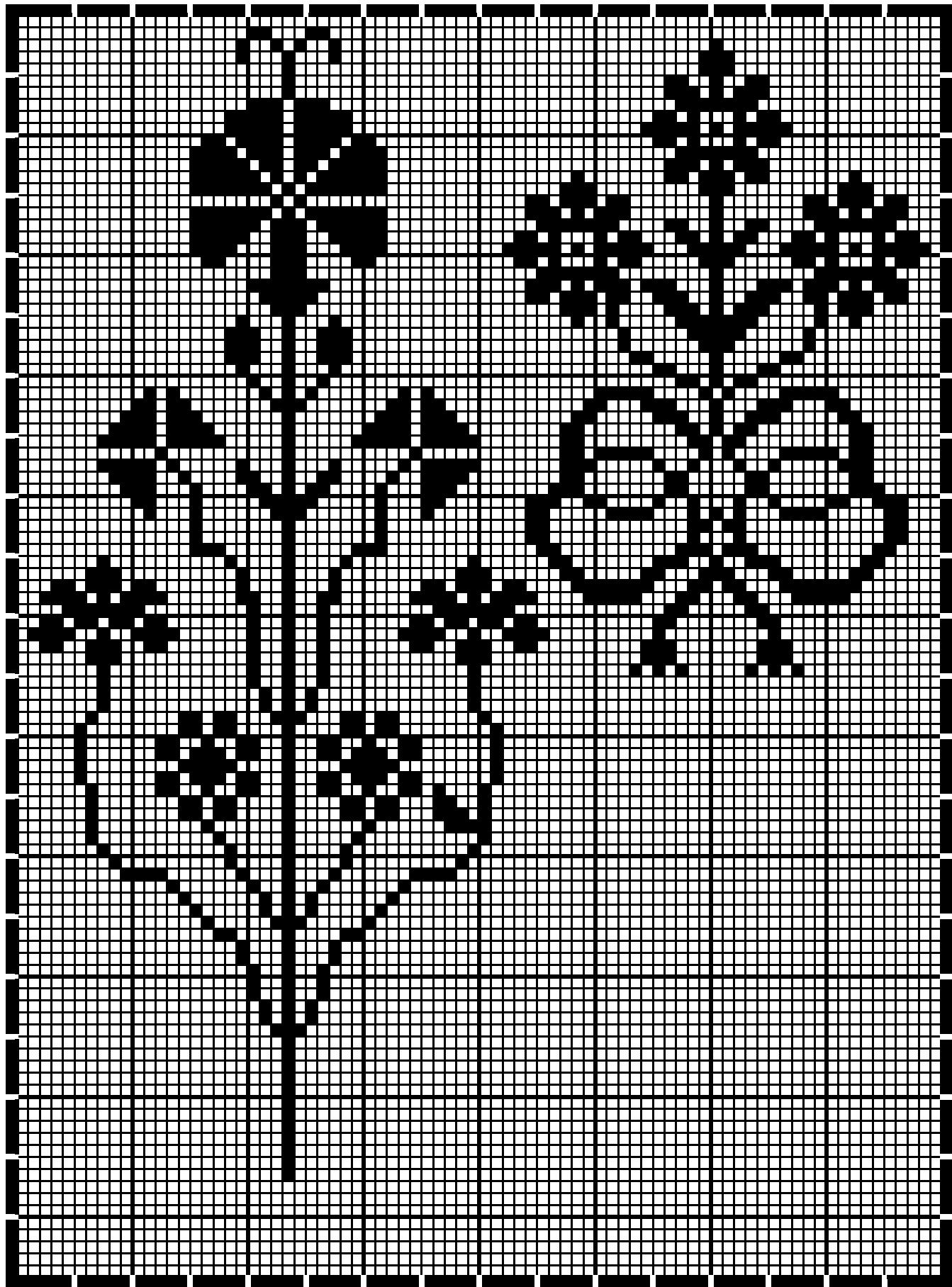
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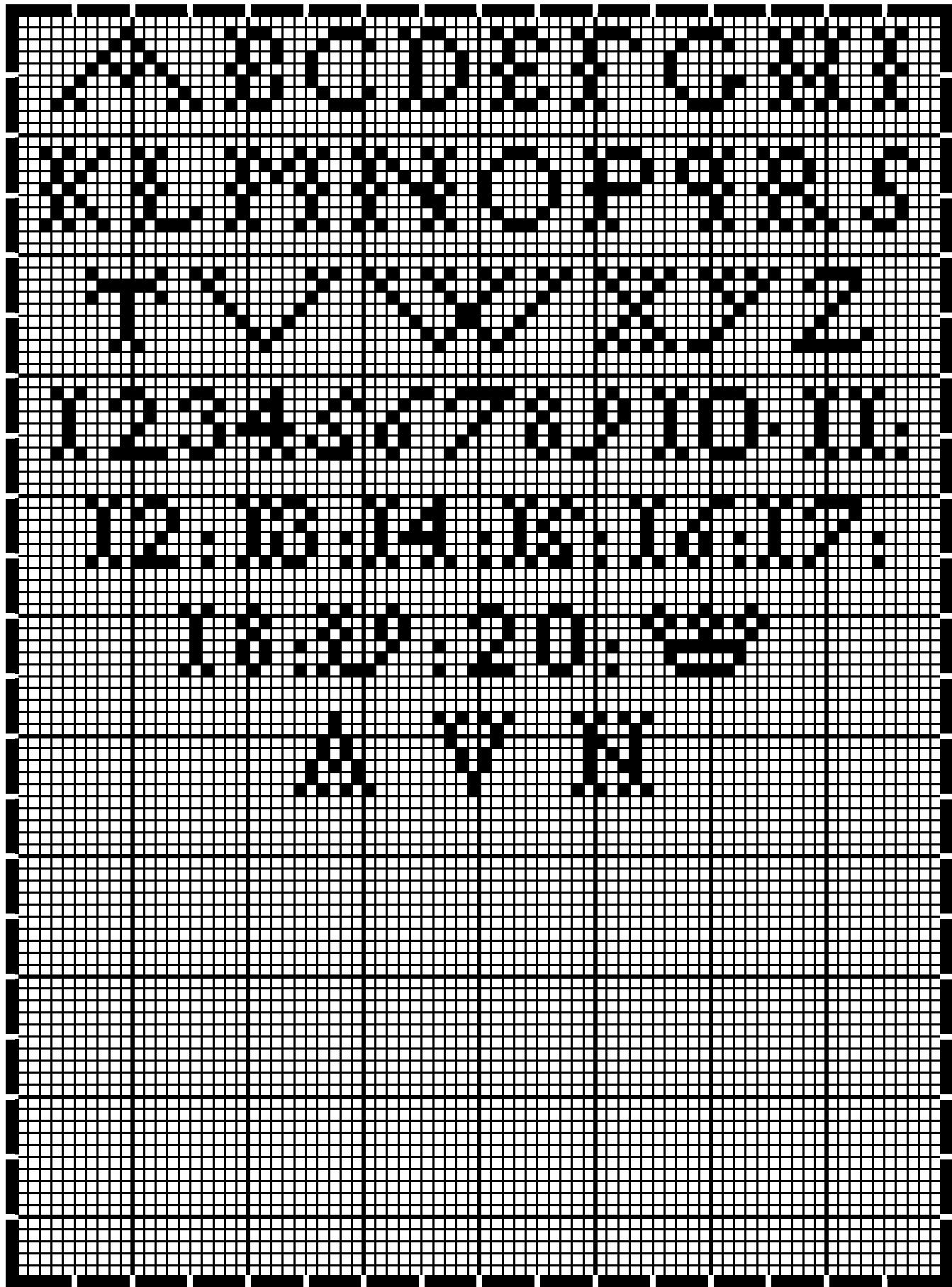
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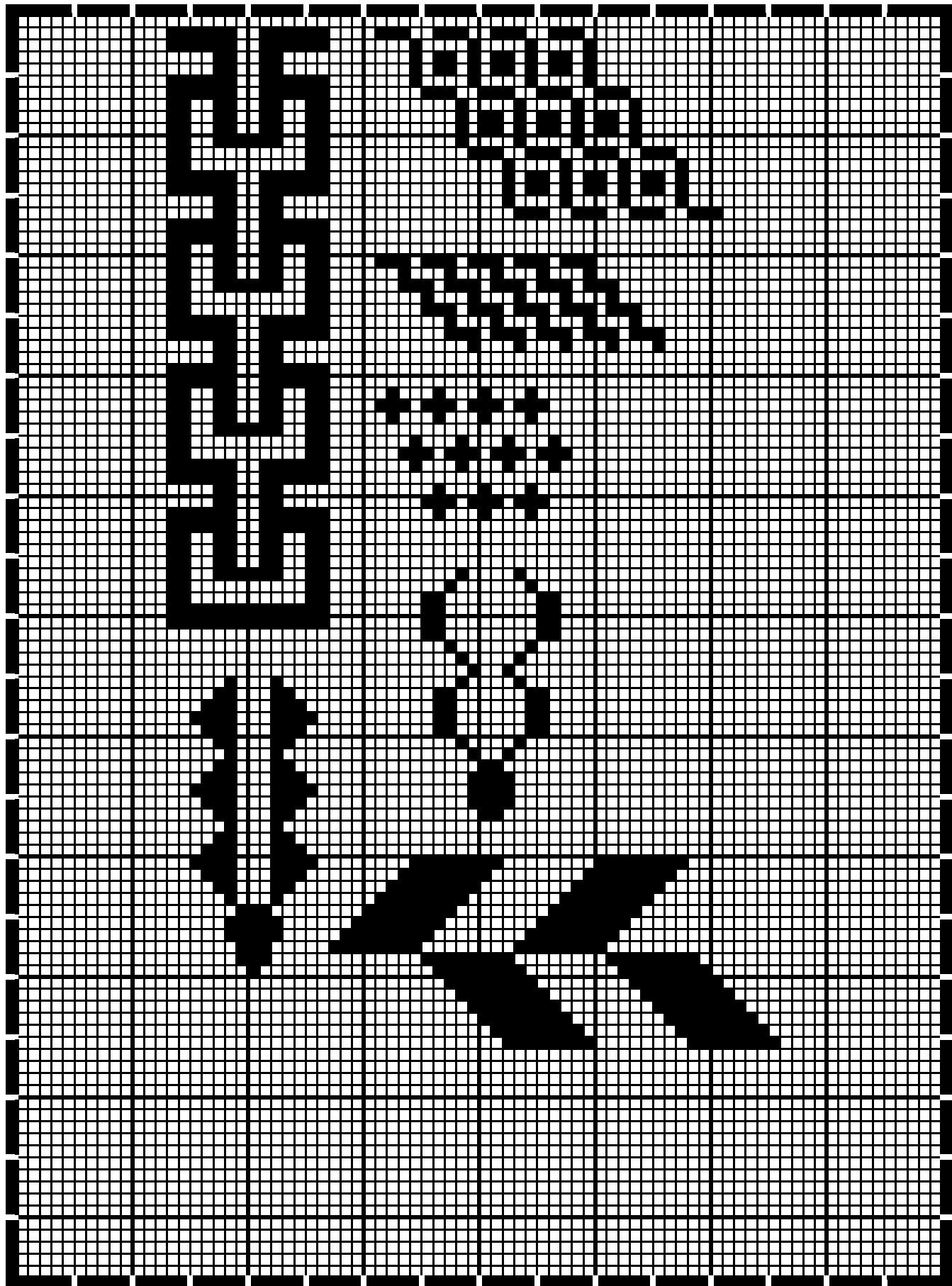
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